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BABBLER.

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He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"I see our old college chum, Doctor Cook, has been sending the shivers up and down the people's back, tellin' them how all-fired cold it was up around the jolly old North Pole. Well, I guess it was some breezy at that, but I don't think it could hold a candle to the congealed atmosphere around a certain Broadway theatre one day last week, when the advance sale opened for one of the big hits o' the season.

"A bunch of people with cash balances on the right side o' the ledger had sent in their checks to the box office, suggestin' it would be nice and sociable if the treasurer would slip a few pasteboards in a paper bag for the openin' night.

"Well, a friend o' mine did this very thing, and the day before the opening o' the sale he got back his check, with the info' that, 'cause there were so many billikens who had checked in, they were returning his pink slip with signature, and that he should come around the followin' mornin' and get first crack at the best in the house. 'First come, first served' was the way the allurin' letter listened to a close observer.

"Next mornin' at sunrise my fren' had a blue suited message toter, lined up against the vestibule doors, as near as he could get without slippin' in through a crack, waitin' for the noise to commence—at thirty cents a hour for the messenger.

"Round about nine A. M. my fren' sort a sauntered down to the Temple o' Thespeus to relieve the kid, thinkin' his impressive person might have some bearin' in pickin' out some nice alse seats in a A or B.

"Here's the cue fer laugh. When the messenger was relieved he had to be pried from the pavement, he was so cold. Then my fren' who is a fairlish sort o' waiter, took up the lonely vigil with the thermometer filrtin' with the freezin' mark. After the line, consistin' principally o' hardworkin' speculators and boys with notes enclosin cush for the lily whites who were still snuggled up in their cots under army blankets, had been held long enough fer the press agent to get a camera view o' it fer the papers, to show t

hall.

"Scuse me while I recover my dignity. My fren', thanks to two hours and a half o' messenger boy at thirty cents per hour, as explained above, was first in line.

"He approached the box office with dignity, and his mazuma clutched firmly in his port fin. I suppose the treasurer o' this perticular house is a good family man, and like his fellow creatures, but this mornin' he glared through the box office window and inquired in the happy blend o' tone fer which treasurers are so noted:

"Well?"

"'Well?"

"'Seven fer the openin', well down,' responded me fren', getting his Lincoln pennies ready fer the slide across the glass plate.

"'Nuthin' doin',' retorted the sincere treasurer. 'Yer a speculator.'

"Now I know me fren' hasn't got more'n one decent suit to his back and no diamonds whatever, 'cepting a chip the size of a pinhead, so, nachally, he was just slightly put out.

"'Quit yer kiddin', he replied with com-posure. 'Let's have 'em.'
"'Nix,' replied the linguistic seller o' scats.
'Back up and let the live ones come up to the trap.'

"Nix, replace "Nix, replace "Back up and let the live ones the trap."
"Where's the manager?" interrogated me fren, freezingly, in keepin' with the general atmosphere o' cordiality apparent all about

atmosphere o' cordiality apparent all about the place.

"Who wants the manager?' spoke up a volce from the recess o' the treasurer's cave. Then he stuck up his head and my fren' recognized him as a member o' his club.

"Who yer buyin' these fer?' he demanded, cautiously, as if he was skeered some anarchist or rival manager was tryin' to get a peek at the show. Fer a speculator, hun?'

"Being assured he wanted merely to come himself and bring some friends from Callfornia, the austere personage commanded the treasury slave to give him what he wanted.

"Seven hits o' cardboard, all printed in the regulation manner were passed over, along with one buck in change from the fifteen simoleons he had tendered fer pay.

"He glanced at the tickets and saw they were in row S, or in other words, eighteen pauses back o' the stage.

"Best you have?' he asked.

"Best you have?' he asked.

"Best we have,' echoed the manager and treasurer, in chorus, it was a musical comedy that was openin', so they spoke in chorus.

"Hurry up, and let the others get a chance, yer keepin' money away from us.

"There wasn't no chance on earth fer an argument, so sorrowfully my fren' pulled out his letter and read the words writ there that first come would be first served, all seats on sale."

"While he was tryin' to arrive at a solution of the stage."

while he was tryin' to arrive at a solution' the problem as to how the other content ones had evaporated into thin air, by came from the window, all smiles, ling close to her tickets.

What did yer get? Inquired my fren', to interested.

Second row, said the lady in green. Second row, said the lady in green. She held up her tickets. They're he second row—in the balcony. Then the lady, whose pride was hurt, aps back to the busy window, and attended to the busy window, and attended to the second row and attended to the busy window, and attended to the busy window, and attended to the second row and all be to the busy window, and attended to the second row and all be to the busy window, and attended to the second row and all be to the second row and all be to the second row and all be a secret society who were goin' to hold rannual initial services durin' the permance, and that as they were friends o'

the genial general manager's, he couldn't do any better.

"Meanwhile a happy-go-lucky son o' Erin, wearin' the blue of Mulberry Street, was havin' the time o' his young and adventurous career, experimenting with Jiu Jitsu grips on a lot o' ambitious speculators who were tryin' to get possession of something in the way of sit-downs fer the openin', which they intended raffling off to the highest bidder.

"Baker's Jolly and boyish lieutenant had his attention diverted from the spees to the lady who simply wouldn't book well on the lady, he gently led her, still protestin' against the methods o' the show trust, out

Henry B. Harris announces that Charles Kieln's new four act drama, "The Next of Kin," will be produced in November. Mr. Kieln deals in this play with the enactment by Legislature of loosely constructed laws.

BARS OPPOSITION ACTS FROM ORPHEUM CIRCUIT. MARTIN BECK ANNOUNCES HIS POLICY.

Martin Beck, in referring to the rumors of new combinations, states that he has steadily maintained that the duties of the Orpheum cricuit and his other personni affairs consumed his entire time, and that the conditions had in no way changed since his sudden departure for Europe, where he joined M. Meyerfeld Jr., the company's president.

When he arrived he said: "I shall investigate the rumors first before I say anything. Perhaps a new map may be necessary, but the present one looks good to me."

However, when he became convinced this reticence was being utilized to mislead vaude-ville performers into believing that a new combination is about to be effected which will assure an abundance of time to all those who accept bookings from an "independent" booking agent, he decided to give expression to his views, and they are interesting.

Mr. Beck believes that any performer or act who appears in the Western territory in any vaudeville house other than an Orpheum, is so deteriorating his value as a high class attraction that he can never be a desirable offering in his theatre, and therefore heartily concurs with the officials of the United Booking Offices in their determination to pursue now and forever the same policy as last year.

Mr. Beck said further: "You can say for me that the acts and performers who play in houses other than our own this season, will never be booked over our circuit again. We are looking for new material all the time, and the appearance of any act in the Western territory this year naturally deteriorates its value and makes it impossible for me to consider it again.

"The vaudeville performers who have intelligently planned this season and who provided the managers with something new, seem to have a long and desirable season booked, and it seems to be those who go on year after year with the same old material who have to look elsewhere for refuge. I, for my part, insist upon innovation and newness, and will continue to refuse bookings to those who show no desire or inclination to help vaudeville's progress by doing something for themselves. It is a singular fact, but a significant one that the season's best and most ingenious offerings have come from performers outside the vaudeville circles, and these will prove of specific value in lending a new impetus.

"What does all this mean? Just one thing, vaudeville is growing ver

NEW S. & C. HOUSE IN SEATTLE, WASH.

The opening and dedication of the new Majestic Theatre, Seattle, Wash., of the Sullivan-Considine circuit. Aug. 30, was an auspicious one. The building is situated on Second Avenue and Spring Street, and is absolutely fireproof. It has nineteen exits, equipped with self-opening devices in case of necessity, the laiest ventilating system, and, in fact, every detail that would add to the comfort of the patrons and employees. The interior decorations present a most harmonious effect. Three shows will be presented daily, at popular vaudeville prices.

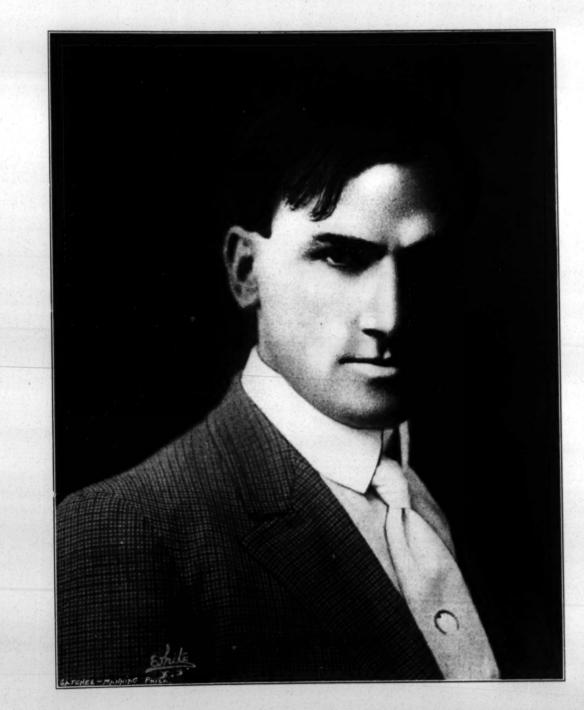
TITLE SELECTED.

The title selected for Fannie Ward's new play, by Forrest Halsey, is "Van Allen's Wife." Miss Ward's season will open in Rochester, N. Y., early next month.

GEORGE BEBAN.

GEORGE BEBAN,

The character actor, who has won great favor in vaudeville with his playlet, "The Sign of the Rose," was born in San Francisco, Dec. 13, 1873. He made his first appearance with McKee Rankin's Stock Co., at the old California Theatre, at the age of fourteen. Soon afterwards he was a madrigal boy with Charley Reed's Minstrels, at the Standard Theatre. He then played the part of Peck's Bad Boy. A few years later Beban came East with Goodyear, Elitch & Schilling's Minstrels. During the Buffalo Exposition a musical comedy was produced, called "A Trip to Buffalo," and George Beban was engaged to do a vaudeville turn during the performance. While thus engaged he evolved the idea of the comedy Frenchman, which he was destined to play for the next seven years, and which later introduced him to Broadway and to fame. Before the season was out he was the principal comedian in the company and a part owner of the show. Gus Hill saw him, and at once engaged him to be featured as Alphonse, in "Alphonse and Gaston." In turn Daniel V. Arthur "discovered" him and he was assigned to play the role of a French nobleman, in "Nancy Brown," with Marle Cahlil. At first this was only a minor role, but when Beban had finished with it it was one of the biggest hits of the show. From that time on Beban belonged to Broadway. After two seasons with Miss Cahill ke spent a year at the Lyric Theatre, in "Fantana." The next season he returned to Miss Cahill's company as the Frenchman, in "Molly Moonshine." Then came the engagements with Lew Fields, in "About Town" and "The Girl Behind the Counter." Last season he was featured by George M. Cohan, in "The American Idea." After seven years of crazy comedy, Mr. Beban decided that he wanted to do something more ambitious, but the managers wouldn't have it that two. They insisted on the Frenchman, so Beban went into vaudeville. The result is that the American stage has found another great character actor.



to the calm, freezing air o' Broadway where he turned her adrift in the general direction o' Forty-second Street.
"Meanwhile, my fren', being a sort o' New York philosopher—you know, one o' the dubs who takes these kicks in the slats and then asks fer more, went to his office and vented his righteous indignation and wrath upon the helpless office-boy—which was the natural thing to do, seeln' as how the kid had nuthin' whatever to do with the affair.
"The next time my fren' wants first night seats fer a new show, he says he's goin' to buy the entire house and sell it, then he'll be able to get a few decent seats fer himself.
"I wonder, at that, who got the first seventeen rows? Maybe the producer's lady friends and a few o' the understudies in the company, who deserved this reward fer their hard work in studyin' up parts they'll never get a chance to play."

PAULINE FREDERICKS MARRIED.

PAULINE FREDERICKS MARRIED.

Pauline Fredericks, the well known actress, now playing in "The Dollar Mark." was married in Jersey City, N. J., on Wednesday afternoon, Sept. 8, to Frank M. Andrews, an architect.

NEW THEATRE AT GRISWOLD. NEW THEATRE AT GRISWOLD.
Griswold, Ia. is to have a new opera house, which will open about Sept. 15, playing first class shows. The population is 1,200. The house will have a seating capacity of 400, with electric lights and a stage 20x28.

JUAN CAICEDO RETURNS TO

Calcedo arrived last week in New York, after a successful trip to Europe and South America. At Buenos Aires he played four months for Frank Brown, at the Teatre San Martin, with big success. He was booked to appear on the Orpheum Circuit, at Butte, Mont., Aug. 28, but could not get steamship accommodations in time. He will open in the West shortly.

Mr. Calcedo has booked, among other acts, through his agency, the Hamem Hatib Troupe of the Turkish ex-suitan's dancers and singers, who are said to present an entirely novel and sensational act. They have been a feature at the Collseum, London, and will open at the American Theatre, New York, Sept. 20.

MONTGOMERY AND STONE'S COMPANY.

The company engaged for the support of Montgomery and Stone, in the new Ade-Luders musical comedy, "The Old Town," includes: Ethel Johnson, the Hengler Sisters, Alene Crater, D. L. Don, Charles Dox, John Hendricks, Claude Cooper, Ira Law, Shirley Kellogg, Charles Mitchell and Irene Howley. The company engaged for the support of Montgomery and Stone, in the new Ade-Luders musical comedy, "The Old Town," includes: Ethel Johnson, the Hengler Sisters, Alene Crater, D. L. Don, Charles Dox, John Hendricks, Claude Cooper, Ira Law, Shirley Kellogg, Charles Mitchell and Irene Howley.

EVANS AND HOPPER IN "THERE AND BACK."

Charles E. Erans, and Charles H. Hopper

The COLUMBIA SOUVENIR.

Charles I. Doran's compiling a handsome souvenir booklet, filled with half-tones and history, to be presented to those who attend the re-opening of Cincinnati's handsome the atre, the New Columbia—the Anderson-Zieg-lev palace of vaudeville.

EVANS AND HOPPER IN "THERE AND BENMAN THOMPSON TO APPEAR AT KEENE.

Charles E. Erans, and Charles H. Hopper

Charles E. Evans and Charles H. Hopper will star jointly this season in a musical version of George Arliss' farce, "There and Back." B. C. Whitney will direct their tour.

"PIERRE OF THE PLAINS" ROSTER. The roster of "Pierre of the Plains" Co., with Severin De Deyn in the title role, includes: Harry Holman, Robert Bromwell, Agnes M. St. George, Thomas E. B. Henry, John A. Lorenz, Mabelle Estelle, John Ravold, John Fenton, Hal Clarendon, Stuart Holmes, Frank Burns, and Fred Bentley, with J. K. Robert as manager. The company opened the season at Bayonne, N. J.

THE HAMILTON, CHICAGO, OPENED.

The Hamilton Theatre, at Sixty-eighth and Halsted Streets, Chicago, which opened Saturday. Sept. 4, gives another vaudeville house to that city. A fine bill was presented. The theatre, which is under the management of Lueders & Anderson, has a seating capacity of 800. Five acts will be offered each week, and two shows will be given nightly.

THE COLUMBIA SOUVENIR.

Denman Thompson opens the season with "The Old Homestead" at Keene, N. H., Sept. 20. This is one of the few times that Mr. Thompson will appear in the play this year.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

John Ransone tells a story that proves the old saw, "Where there's a will there's a way." The illustration of the truth of this happened some years ago, when this versatile edian had a minstrel company of his own, and was traveling through the South with it. One of his end men, who was exceedingly popular, as well as most necessary on the bill, could not be relied upon, however, for all performances—the cause being his fond-

ness for "hard" beverages.

Ransone put up with his clever principal's intermittent appearances, as business was poor anyway, but on reaching one of the harger Southern towns where he knew they had to give a good show on Monday night or lose the week, he decided to take a firm stand with his unstable end man.

Just before the usual morning parade Ransone succeeded in getting his thirsty friend into his room at the hotel, and quickly getting on the outside of the door, locked it, telling the unwilling prisoner that he would shortly return.

Later, after a successful parade and an assurance of a good advance sale, the co-median-manager returned to his room where he had left his friend. Listening at the door before unlocking it, he heard no sound, and was congratulating himself that his prisoner was safe and resting, consequently would be in fine shape for the coming performance. Upon opening the door he quickly realized that he was to be disappointed, for his best man was making a drunken struggle to arise from the hig chair in which he had been slumbering. Evidently he had been drinking heavily, but where and how he could have procured the intoxicant was an unanswerable question to Ransone, who had been carrying the key of the room and had left strict orders that the door should on no account be opened during his absence.

Wasting no time in trying to find out the means by which the man had achieved this unfortunate result, Ransone used some of the well known strenuous methods of sobering up, so that he got a fair performance out of him that night.

Shortly afterwards the company disbanded, and on meeting his professional friend later, and referring to the episode, Ransone told him of the precaution he had taken to avoid the contretemps that occurred, then said :

"I'd give a four dollar bill, old man, to know how you got the stuff that gave me so

"Easy money," said the other. "Where there's a will there's a way, especially when the will is backed up by a big thirst. After you had left I rang for a boy, and slipped a fiver under the door with a note of instruc-tions. The boy soon returned with a bottle of wet goods and a thin-stemmed clay pipe. his was stuck through the big, old fashloned keyhole, and I fastened onto it with my mouth while the boy at the other side of the barrier filled the flowing bowl as fast as I could swallow-which wasn't slow. Now, John, I'll take that four dollar bill, or the amount of it in the same sort of liquid refreshment, please."

In the day of old time stock companies the traveling star was usually accompanied by his leading woman and a principal comedian. The latter had often to work hard for his laughs, for the local comedian of the company was usually the favored one with his home audience.

William H. Fitz Gerald, who is the new stage director for the Fritzi Scheff company, and who for seven years directed the stage work for the famous Bostonians, relates the experience of one of these comedians who originated a little bit of amusing business calculated to gather a laugh or two in spite of the local comedian. He had always been successful with this scene, the business of which was to divest himself of several coats in quick rotation, with which he was underdressed, and throw them back of him on the stage. In one city, however, the act worked peculiarly. Instead of the spontaneous laugh that had instantly followed the throw ing off of each garment, this was delayed each time for the space of two or three seconds, when the audience each time howled with merriment. The actor was pleased, though puzzled. After discarding the last coat he turned to leave the stage, and then it was that the mystery of the delayed laughs was solved. The local comedian stood behind him, attired in his half dozen or more garments, having put each on as fast as the other had taken it off, and thus stole the thunder that belonged to the visiting comedian. It never afterwards was diverted in the same way, for the actor took great care to throw his coats off on the floor in

When Fitz Gerald was young in the business he played small parts, and later more important ones, with Edwin Booth, the tragedian. In Philadelphia, where the company was playing a long engagement, the floor cloth, which was of ragged brown bur-lap, and a disgrace to the management, had a source of great annoyance, not only to the eminent star, but to all the lesser lights of the company. One of them dared young "Fitz" to catch his toe in one of the during a scene, and simulate a stumble -this with the idea of spoiling the scene and thus force attention to the necessity of

Fits Gerald took the dare, and determined to carry out the plan in a scene where, as the bearer of the folls with which Booth, as

Hamlet, was to fight a duel, he crossed the stage and presented them. The plan worked havoc with the young man's new silk tights, however, for he not only stumbled, but fell prone to the floor, tearing a bad hole in his knee. A big laugh went up from the audience, and later, on passing Booth back of the scene, the tragedian usually so serious,

"You young rascal! you stole my thun-der—I was strongly thinking about doing that very thing myself."

A new floor cloth was the result a few

Fitz Gerald has recently acquired a country place on the North shore of Long Island. Some of his furniture from the city was being unloaded at the back porch of the new home The manager had given directions to the local expressman, who is something of a wit, where to place the different pieces of furniture, and started for the front of the house to superintend some work there. A moment later he heard a heavy crash, accompanied by some very forcible swear words by the ex-

"I'll wager that's my heavy mahogany desk," he exclaimed, rushing to the doorway. "No," said the expressman, standing on one foot and rubbing the other against it, "it's Mrs. Fitz Gerald's light oak dressing case.'

Grover Schepp sends an amusing addition to the long list of stories about small town "opry" houses where the one man system so often prevails.

Schepp was making a jump from Ft. Worth to Dallas, when a little repertory company arded the train at some small place. They had missed the first train, and the manager worrying about getting to the next stand on time. In order to provide for a late arrival he sent a telegram to the local manager to have everything in readiness as far as possible. It read: "Have stage hands, including electrician, carpenter, stage manager and all hands connected with the house, ready for opening performance. Answer to - city."

On the arrival of the train at the town where the answer to the telegram was expected, the agent boarded it and handed the manager the following terse message: "He will be there." (Signed by local manager.)

FROM JOS. W. STERN & CO.

FROM JOS. W. STERN & CO.

Kate Elinore, assisted by Sam Williams, is again in vaudeville. At the American Music Hall last week, with everything apparently new, they made their first appearance on that stage. Mr. Williams sings a song entitled "The Sweetheart of My Childhood," which brought down the house.

Gorton's Minstrels, one of the largest and best known minstrel organizations now touring the West, have written to say that they are meeting with exceptional success with Jos. W. Stern & Co.'s new patriotic march song, "I Have No Other Sweetheart But You" (My Own Red, White and Blue). This song is used as a closing ensemble, which never receives less than from three to four encores.

never receives less than from three to four encores.

The Divine Myrma, assisted by the Three Due Sisters, made their initial appearance last week. Her startling dives caused the immense Labor Day audience to "sit up and take notice." A beautiful stage setting raised a muratur of approval throughout the house as the curtain rose. The Divine Myrma used as incidental music the intermezzo, by Paul Lincke, entitled "Amina," which blends perfectly with the atmosphere of the act, on account of its mysterious and haunting melodies. The orchestration of this number was written especially for her by Paul Lincke.

melodies. The orchestration of this humor-was written especially for her by Paul Lincke.

Minnie Harrison, assisted by Fred Moore, appeared recently at a leading theatre with an act that contained several feature songs. While Miss Harrison sang "If the Wind Had Only Blown the Other Way," Mr. Moore played a number of cello solos, entitled "My Way to Heaven Is Through Your Love" and "I Wish I Had My Old Girl Back Again." All these numbers are by Stern & Co.

A GOLDSMITH ARMY TRUNK.

A GOLDSMITH ARMY TRUNK.

I. Goldsmith & Son have received a contract for field trunks from the United States Government.

These trunks are of a pattern which has been accepted by the quarter master's department as a standard for army use, and are ingeniously arranged to supply all the necessary desk requirements for officers in the field or while traveling.

When closed the trunk is compact in size, and can readily be stored in a small space. When unlocked, the front falls down to a horizontal position, forming a writing surface of ample extent for comfortable use. It is provided with water tight inkwells and an olled cloth writing surface, while ismediately in front there are a number of ingeniously arranged pigeon-holes and drawers for the permanent filing of papers and documents.

ments.

The body of the trunk is covered with vul canized fibre secured by brass headed rivets, the corners are protected by heavy castings, and all exposed edges bound in brass. The trunk is furnished with a safety lock, which guarantees the contents from all unauthorized handling.

This desk trunk is one of a number of specialties now being turned out by the Goldsmith factory, who are also supplying the theatrical profession with a five-ply veneer trunk.

THE SEPARATION OF HARRY RAIN-FORTH AND JOHN H. HAVLIN.

FORTH AND JOHN H. HAVLIN.

Coming fast on the heels of the story that John H. Havlin would act as resident manager of the Grand Opera House, Cincinnati, this season, came the announcement of the dissolution of the happy fifteen year partnership between Mr. Havlin and Harry Rainforth. The news took the theatrical world by surprise and was a sensation in Cincinnati. The retirement of Mr. Rainforth was unexpected and a voluntary action on his part. A desire to be near their som—Dr. Selden Rainforth, of New York—was the motive for the abandonment by the Rainforths of their Cincinnati house. Later on a house manager may be appointed for the Grand, but at present Mr. Havlin will devote his personal attention to this handsome house.

MEMBERS OF "MADAME X"

In the cast of the "Madame X" Company, which will open in New York in October, are: Dorothy Donnelly, Robert Drouet, Will'am Elliott, R. Paton Gibbs, Christine Blessing, L. Rogers, Lytton, James Wilson, W. H. Denny and Celia Kern.

Eyes Exposed to Artificial Light ecome Red, Weak, Weary, Inflamed and Ir-ritated. Maurine Eye Tonic Soothes and Quickly Relieves.

NEW BOOKING OFFICE IN ST. LOUIS.
Oscar Dane has opened spacious offices for booking vaudeville acts and traveling shows on the second floor of the Lyceum Theatre Building, on Sixth Street, St. Louis, Mr. Dane is a theatrical manager of wide experience and is busily engaged in furnishing vaudeville acts for several St. Louis theatres and others in Illinois and Missouri. The office also conducts a general booking business for traveling organizations, repertory, stock and musical shows. The office is also the headquarters for the Illinois and Missouri Theatrical Managers' Association.

THE CLIPPER RED BOOK

AND DATE BOOK

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THE CLIPPER RED BOOK

To THE NEW YORK CLIPPER 47 West 28th St., New York



PROF. HUTCHINGS, BARNUM'S LIGHT-NING CALCULATOR AND LECTURER.

(Photo taken by Al. Fostelle, June 2, 1909.) (Photo taken by Al. Fostelle, June 2, 1909.)

Prof. Hutchings was born in 1832, in the Tenth Ward, New York City, and entered the show business over fifty years ago. He was at Barnum's Museum, Ann Street and Broadway, in 1860, as lightning calculator and lecturer, and traveled all over this country with the Barnum Circus. For the past twenty-six years he has acted as lightning calculator and lecturer at Austin & Stone's Museum, Boston, Mass., where he is still employed.



Will Roehm is the manager of Sam T. Jack's Own Co. (Western wheel), which is playing over the Empire circuit. He is now in his second season with the above show. He is the owner of the athletic novelty, "The Female Wrestlers," the extra attraction in the burlesque.

"HANDS ACROSS THE SEA."

"HANDS ACROSS THE SEA."

"Ethel Barrymore, Empire Theatre, New York. Enormous success.—Irene Vanbrugh."

"Irene Vanbrugh, St. James Theatre, London. Hope to do as much for you.—Ethel Barrymore."

The above cables were exchanged on Friday, Sept. 3, between the English heroine, who is now playing in A. W. Pinero's newest drama, "Mid-Channel," at the St. James' Theatre, London, and the American heroine, who is to appear in the same role when the play has its first performance at the Empire Theatre, New York. Each actress, Irene Vanbrugh, in London, and Ethel Barrymore, in America. Is the personal selection of the author, it being a way with A. W. Pinero that he not only writes, but selects the casts for all his own plays.

ANNA HELD RETURNS.

Anna Held arrived last week on the S. S. Kronprinzessen Cecilie from a European trip. She will open her season in "Miss Innocence" at Boston, Oct. 4. and will begin an engagement in New York the latter part of the same month.

HENRY KOLKER TO SUPPORT MME.

The Shuberts have engaged Henry Kolker to support Mme. Nazimova, in her new play, "The Passion Flower," by Brandon Tynan.

CHARLES HORWITZ BUSY.

CHARLES HORWITZ BUSY.

The songs written by Horwitz and Bowers for "Commencement Days," John Cort's attraction, are all decided hits, and Fred Bowers sings them in his inimitable style. They are highly praised by the press of the cities in which the attraction appears.

Ida Mulle will shortly appear in a new monologue, written expressly for her by Charles Horwitz.

Ellis Glickman, a noted Hebrew actor, will shortly appear in a one man novelty play, written for him by Charles Horwitz, entitled "The Loan." This will be Mr. Glickman's first appearance in vaudeville.

Emily Erickson Greene appeared week of Aug. 31 in Chicago, in the one act play written for her by Charles Horwitz, entitled "A Minnesota Romance," and scored the hit of her career. Miss Greene appears as a Swedish slavey in the sketch, a character in which she excels.

Charles Loder will open in vaudeville Sept.

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Charles Loder will open in vaudeville Sept.
Cobbler's Christmas." It is a little play of laughter and tears, and provides Mr. Loder with a legitimate German character.

LOUIS JAMES' TOUR.

LOUIS JAMES' TOUR.

At his beautiful home at Monmouth Beach, N. J., Louis James has begun rehearsals of "Henry the Eighth" and "The Jealous Wife," two plays which the distinguished actor, assisted by Aphie James and an adequate company, will present throughout the country this season. The personnel of the company includes: William Howell, Richard I. Scott, Thomas Reynolds, Otto F. Andrie, Paul Terhune, Harrison Thompson, Hempstead Prince, Harold Forrest, Robert Edwards, James Howe, Arthur Robinson, Henry Hempel, Leroy Swaine, Ida Werner, Vera Walton, Louise Clarke, Frank Garrison, J. P. Gilbert and William Hamilton. "Henry the Eighth" will open Mr. James' season at Asbury Park, Sept. 23, when Mr. James will be seen in his impersonation of Cardinal Wolsey, and Aphie James will appeal for popular favor as Queen Katherine.

CHICAGO MUSICAL COLLEGE.

CHICAGO MUSICAL COLLEGE.

The forty-fourth consecutive year of the Chicago Musical College's existence as an institution for musical learning begins Sept. 13, and even at this time the total enrollment for the year is greater than at the opening of any previous season. Classes will begin work in the elegant new building on Michigan Avenue, this being the first year of its occupancy. Dr. F. Ziegfeld announces a series of concerts in the new Ziegfeld Hall, on the occasion of opening week, and, at this time, the new concert auditorium will be formally opened to the public. Alexander Sebold and Anton Foerster, famous the world over, and recent acquisitions to the college faculty, will provide two of the recitals, and universal interest attaches to their concerts, as this will be their first appearance in America.

FROHMAN PIECES IN REHEARSAL. FROHMAN PIECES IN REHEARSAL.
Charles Frohman, having now made five new productions in America and three in London, on Monday, Sept. 6, put into rehearsal "Inconstant George." John Drew's new play; "The Bullder of Bridges," in which Kyrle Reliew will be the star; "Your Humble Servant," with Otis Skinner in the chief part; "The Bachelor's Baby," Francis Wilson's new comedy; "Israel," and "The Harvest Moon," a new play, by Augustus Thomas. Through his London general manager, Mr. Frohman has begun the rehearsals of "Smith," the new W. Somerset Maugham comedy.

OPPENHEIMER BROTHERS
PRODUCING.

The Oppenhelmer Brothers, whose rise in the theatrical world has been so rapid during the past few years, will not be connected with any St. Louis theatre the coming Winter. Instead, they will devote their time and attention to producing high class shows. "Jenny," which received its premiere in St. Louis, recently, will be the first to take the road, and will be booked over the Shubert circuit. Messra. Oppenhelmer state that Suburban Garden, St. Louis, will be completely remodeled during the Winter, and when finished will positively be one of the finest places of amusement in the West.

RETTICK AND THE INTER-STATE. Carl F. Rettick has been oppointed traveling representative of the Inter-State Amusement Co., and left Chicago last Thursday night for the Southwest, from whence he will work into the Southeast, thereby giving the Inter-State Amusement Co. first class representation throughout the entire South. B. S. Muckenfuss, manager of the company in Chicago, returned a short time ago from a prolonged tour over the circuit, and found everything in good order for this season.

CHICAGO LANDMARK GIVES WAY TO PROGRESS.

To PROGRESS.

The sherman House, Chicago, which has been one of the theatrical headquarters of this town for many years, was closed to the public Sept. 12, and the tearing down of the old landmark will start 20. On the site will be erected a twenty story hotel, which it is said will vie with any of the newer hostelries in the city. A hotel has stood on this corner, the Northwest of Randolph and Clark Streets, since 1837.

"CONTRARY MARY" PRESENTED. "CONTRARY MARY" PRESENTED.

Adelaide Thurston began her season at the Academy of Music, Newport News, Va., on Sept. 9, in a new three act play, by Edith Ellis, entitled "Contrary Mary."

The action takes place in New York and at a Summer villa on the Hudson. Miss Thurston won warm praise. In her support are her sister, Eva, who made her stage debut 9; May Donohue, Pauline Eckhart, Frank Conway, George Wright Jr. and Frank Dawson.

POLI COMPLETES DEAL IN BRIDGEPORT.

BRIDGEPORT.

S. Z. Poli has now completed the deal for the purchase of land for his new theatre in Hridgeport, Conn. The site cost over \$150,000, and is at the Southeast corner of Main and Congress Streets, just above the new \$1,000,000 Stratfield Hotel. Work on the theatre will be started within a few weeks. The cost of the playhouse is estimated at \$500,000.

THE NAFTZGERS FOR VAUDEVILLE. The Naftzgers have closed with the Lyceum Comedy Co., and have gone to their home in Jackson, Mich., to begin rehearsals on their new sketch for three people, written especially for them by Fred J. Beaman. Mr. Beaman will supervise the rehearsals and the act will be seen first on the Bijou circuit.

CARLETON GOES WITH BLANCHE

William P. Carleton has been engaged by Lew Fields as leading baritone with Blanche Ring, in "The Yankee Girl," which will open her season at Atlantic City, Sept. 23.

NOTICE.

HALFTONE PICTURES in the read-ing pages of THE CLIPPER will be

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Music by THEODORE MORSE. Words by JACK MAHONEY

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— PRESS OPINION

1367 BROADWAY, N. Y.

MARTIN BECK AND M. MEYERFELD JR. RETURN FROM EUROPE.

RETURN FROM EUROPE.

Martin Beck and M. Meyerfeld Jr., general manager and president, respectively, of the Orpheum chain of theatres, returned from Europe Sept. 7. Mr. Meyerfeld had been abroad since June, but Mr. Beck had joined him in Paris about three weeks ago, and together they have been touring the continent, automobiling, conferring with the important directors and impressarios of Europe, and participating in the aero flights at Rheims.

So much has been said during Mr. Beck's absence concerning the formation of new vaudeville combinations and the "re-writing of the vaudeville map" upon his return, that vaudeville circles generally were on the quiview watching for Mr. Beck's first official announcement, but after a long consultation with Mr. Meyerfeld he gave out the statement that nothing would be given out for publication until after they had conferred with their associates in the West, and that perhaps later an announcement might be made which would be of vital interest to the present vaudeville situation.

They were enthusiastic and communicative, however, over the week they spent at Rheims, and referred especially to the number of exceptional novelites the European market will provide this coming senson. They have engaged over two hundred European performers and offerings for the coming senson and 1910-11. A reigning success in Paris at present is being created by the "Gelsha Girls." who have been secured to open in America next February for a long Western tour. From Vienna will come LaPis, a novelty dancing creation; the Marvelous Harveys, Illusionists; Balzar, a new juggler, said to be great; Calcedo, king of the high wire: Golemamis Cirque, an animal novelty; and from Germany and France; Mile Renee, a remarkable dancer; Gruber's Kindergarden, the Aurora Troupe of twelve, and the Canovas, of eighteen, all important productions which will prove new in this country. Others which Mr. Beck thinks will provide exceptional amusement are the Klos Sisters, the Blessings, Two Arkansas, Joly Violette, Thali

NEW BRONX THEATRE.

NEW BRONX THEATRE.

Early in October Percy Williams will throw open the doors of the New Bronx Opera House is a very decided step in theatre building. It is fashioned after the celebrated Paris Opera House, and is in the style of architecture termed "Neo-Grec-Renaissance," from the period 1100 B. C.

The house will be absolutely fireproof, it is claimed. Nothing has been left undone that will in any way contribute to the safety of the audience. Among the many improvements installed is a new steel curtain, that works by hydraulics. It has all the speed of the new electric curtain, without any of its disadvantages in the way of grounded wires, etc.

NEW HOUSE AT TORONTO.

The Griffin Amusement Co. is branching out rapidly, and has added another theatre to its long list of places of amusement. The new theatre is located on Agnes Street, Toronto, Can., and has a seating capacity of 1,100. The interior decorations and appointments are of the very best, and it is the intention of Mr. Griffin to run a high class vaudeville theatre. The theatre was officially opened on Aug. 30, and from the reception success seems assured.

"FOREIGN EXCHANGE" PRODUCED. "FOREIGN EXCHANGE" PRODUCED.

"Foreign Exchange," a new play by Book
Tarkington and Harry Leon Wilson, had its
first presentation at the Teck Theatre, Buffalo, N. Y., on Sept. 9.

It deals with the price paid by American
girls who sacrifice themselves for the sake of
a European title.
Percy Haswell, H. B. Warner and E. M.
Holland won special honors in its portrayal,
and the piece met with decided success.

DIPPEL SECURES LEHAR'S "GYPSY LOVE."

Andreas Dippel, of the Metropolitan Opera House, cabled last week that he had obtained the American rights for Franz Lehar's new operetta, "Gypsy Love," and announced that the work would be presented for the first time on any stage at the New Theatre this

HEELEY AND MEELY COMING BACK. Heeley and Meely will return to America to open Sept. 27, in their new act, "Two Lucky Tramps."

REGAL BLDG.

[Delivered in New York Thursday, Sept. 9, by S. S. Mauretania, making record of 4 days,

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Charles Frohman got in Sarr. 4, 1909. At the very beginning of the tight rich usile. He produced "Arsene Lapin" at the Duke of York's Theatre on Monday, and "Madama X" at the Hicks Theatre, re-named the Globe, on Wednesday. The last named play is derived the control of the co

dresses. This is her first visit during many years. She has a whole bunch of contracts when she returns to England, including the Moss Empires tour.

W. W. Kelly, proprietor of the New Theatre Royal, Birkenhead, has just acquired the Queen's Theatre, Liverpool. Kelly came to this country twenty odd years ago, with Grace Hawthorne, and proudly called himself the American hustler. But he is quite English now—a city councillor and what not.

From various provincial cities news comes of the popularity of "The Devil," which so curiously failed to make an impression, at the Adelphi, on London playgoers.

C. H. Workman is getting busy at the Savoy, which is to be beautifully redecorated and fitted with many ingenious appliances. He declares that the company he is recruiting is the best ever, though, at the time of writing he prefers to withhold the names. The composer of the opera on hand, Reginald Somerville, will conduct when it is produced, probably on Sept. 29. But the orchestra is to be concealed.

George Edwardes approves of the censor, and is a little sorcastic about people who cannot see that "the main object of the theatre is to provide harmiess entertainment, brightness, gayety and amusement." George Alexander thinks the censor a useful, estimable official, but he wants a court of appeal.

mable official, but he wants a court of appeal.

Next week lies before the playgoer this wise—On Wednesday Herbert Trent will inaugurate his Repertory Theatre at the Haymarket, with the production of "King Lear;" on Thursday, "The Whip" will be produced at Drury Lane, and on Saturday, Arthur Bourchler will: resume the management of the Garrick Theatre with the production of "Making a Gentleman."

Weedon Grossmith, temporarily absent from the Criterion Theatre, is again appearing in "Mr. Preedy and the Countess."

Charles Jesson, secretary of the Amaigamated Musicians' Union, declares that music hall managers are cutting down the salaries of musicians, so as to meet the enormous demands of the artists.

A series of characteristicaly old English dancers is in the way of arrangement by Mr. Stoll at the Coliseum.

Arthur Prince promises a new version of his ventriloquial act at the Palace Theatre on Monday. He will give it a sporty character, figuring himself as an owner of racehorses, and introducing his figure as a jockey.

Arthur Bourchier's appearance at the Palace Theatre, in a sketch, is announced for Dec. 13.

Lamberti has made a hit at the Hippodrome. He imitates composers as well as

Palace Theatre, in a sketch, is announced for Dec. 13.

Lamberti has made a hit at the Hippodrome. He imitates composers as well as any of his predecessors, but additionally introduces a characteristic performance on plano, violin and cello.

A vivid reproduction of the race for the two thousand guineas is to be a feature of "The Whip," at the Drury Lane, on Thursday.

William Gillette's one act play, "Among Thieves," will be produced at the Palace Theatre on Monday by Henry V. Esmond, Esme Beringer and Bassett Roe.

During the year just completed the expenditure of the Palace on salaries increased \$25,000, but a profit of \$130,000 was earned. Between last Saturday and Sunday the stage of the Palace Theatre was relayed, the job having been carefully prepared in sections.

Fred Russell abandons a motor trip in pic-

job having been carefully prepared in sections.

Fred Russell abandons a motor trip in picturesque Wales to preside at a mass meeting of performers to-morrow, to consider the question of the managerial combination.

Gus Elen, who has been fishing in the North, reports the capture of four hundred and fifty sea trout.

Lottle Bellman, of Moore and Bellman, must be allowed a great hit as a "single turn" at the Palace, East Ham. Her quick changes are a wonder. Contracts for two years were the immediate tribute of her success.

Annle and Maud Kramer are quite a hit

years were the immediate tribute of her success.

Annie and Maud Kramer are quite a hit on the Moss-Stoil tour. They reach the Empire, Glasgow, on Monday.

Harry Brown, the colored comedian with the gag, "is everybody happy?" is just now at the Oxford Music Hall.

Irene Franklin ended a pleasant engagement at the Palace Theatre on Saturday.

Hayman and Franklin have news of the death of Mrs. Hayman's mother, at the age of eighty-three.

Charles Urban is greatly angered by the statement that he is retiring from the motion picture business bearing his name.

There was a cricket match and athletic sports meeting at Chelsea, in augumentation of the Variety Artists' Benevolent Fund. James Corbett took an active part.

Fred St. Onge and his troupe of 'cyclists opened at the Palace on Monday. Fred is agreed to be one of the quaintest tramp 'cyclists we have seen. The "straight" riders are good, and the act is a success.

Lewis Vincent, for a long time at Hammersmith, has been appointed manager of the Stoil Suburban Empire, at Shepherd's Bush.

There is an idea of amalagmating the Actors' Asociation and the Actors' Union. The union was originally formed by members of the association dissatisfied by its conservative policy.

Cliffe Berzac is spending a little time in servative policy.

Cliffe Berzac is spending a little time in

servative poincy.
Cliffe Bersac is spending a little time in London.
Juan Caicedo has booked his Harem dancers.
Billy Seely, of Seely and Rhodesia, is again working with a black face.
Joe O'Gorman has postponed his visit to America.
Thomas Barrasford's illness increases.
Sims Reeves' widow announces her intention of appearing in vaudeville again. She opens at the Canterbury.
Percy A. Wylde, who has been at the Moss Empires head office, becomes assistant manager of the Empire, Cardiff, one of the earlier Stoll successes, and long the head-duarters of the family.



E P B

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Seymour Hicks says he is through with theatrical management.

After six months of Yiddish drama, the Pavilion, Mile End, is again to be devoted to English plays.

Gertle Miller and Edmund Payne, who have been holiday making, are again appearing in "Our Miss Gibbs," at the Galety.

H. B. Irving has a long lense of the Queen's Theatre, and means to become a regular London manager. He will not exclude modern plays from his repertory—quite the contrary.

An illustrated edition of the Savoy operas is to have an introduction from the pen of Sir William Gilbert.

Henry Miller and "The Great Divide" company are in town.

Lord De Clifford, who was killed in a motor accident on Wednesday, was the hasband of Eva Carrington, the actress.

"Fires of Fate" will return to the Lyric Theatre from the Haymarket on Mondhy.

Upwards of \$2,500 has been raised for the widow of the late Charles Groves. It will not suffice for the desired investment.

There was an alarm of fire, not, as it proved, serious, at the Middlesex Music Hall on Tuesday. Charles Lilburn prevented apanic by sturdily singlag.

On Thursday afternoon the two great arms of the "Filp-Flap" at the White City, Shepherds Bush, stuck, holding a hundred passengers mid-air for an hour. There was no panic, and the arms were got to work again.

Jerome K. Jerome's story, "Three Men in a Boat," has been adapted as a music hall sketch, and played with moderate success at the Euston Music Hall.

Keble Howard, novelist, dramatist, and some time dramatic critic of The Daily Mail, circulates an angry letter of complaint that when he writes for vaudeville his name does not appear on the programme—as though the authorship of a sketch were of no account.

At the Alhambra on Monday, Alfred Moul will introduce the Sisters Amatis, whom he has imported from the continent, and of whose work—being himself an expert judge of the plano—he speaks very highly. In connection with the huge skating rink at Olympia, there is to be a fun fair at Christmas, with a lilliputian kingdom for its feature

deep.
St. Giles' Fair, Oxford, is due on Monday and Tuesday. This is another relic of feudal days. The showman simply commandeer the best street of the historic university city.
A new party of entertainers, known as the Grotesques, on the order of the Follies, made an acceptable first appearance at the Hippodrome on Monday.
Emma Carus ends Ber engagement at the Collseum on Saturday next.

THREE COMPANIES FOR "ST. ELMO." Vaughan Glaser seems to have struck a gold mine in "St. Elmo." He aiready has another company on the road, and is organizing still another for a Southern trip. He has presented Fay Courtnay, his leading lady, with a one-third interest in one of the road companies in recognition of her good judgment in urging the production of it.

NEW THEATRE IN ST. LOUIS.

The Colonial Amusement Co. are erecting a new theatre in the West End portion of St. Louis, Mo. The house will be fireproof and up-to-date. It will seat about 1,200. The owners have not yet decided whether they will run stock of vaudeville.

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World of Players.

EDWARD BARRETT writes: "My attraction, the Lottie Glenmore Stock Co., will close a most pleasant and profitable season of Summer stock at the Elks' Amusement Park, North Tonawanda, N. Y., on Sept. 18, having played to enormous business at nearly every performance, and with only two changes in the cast during the entire season. The Elks' Park is probably one of the finest institutions of its kind in America. Plans are now under way to remodel the theatre within the park, and convert it into a place of amusement for the Winter, when the Glenmore company will again occupy it for an indefinite period, beginning in January or before. The company will go on tour week of Sept. 27, presenting the following plays: 'A Cheerful Idiot,' The Wise Old Millionaire' and 'His Jealous Wife.' Special scenery will be carried and splendid time has been booked for a few months."

The roster of the Price-Butler Co. Includes: Wm. G. Price, Margaret Reagan, Myrtle Foster, Ethel Kimerly, Beth Earle, Robert J. Boehme, Frederick G. Earle, Robert Gray, Edward Sullivan, Fred C. Roth, Will Dudley and George Butler. The season opened Aug. 26.

William Macauley, of the firm of Macauley and Patton, and one of the best

Gray, Edward Sullivan, Fred C. Roth, Will Dudley and George Butler. The season opened Aug. 26.

WILLIAM MACAULEY, of the firm of Macauley and l'atton, and one of the best known of romartic leading men, has again taken as his starring vehicle, "The Little Homestead." Mr. Macauley writes that he had intended having a new play this season, but the numerous requests for "The Little Homestead." decided him to yield in its favor. Mr. Macauley also states that he has taken great care in selecting his cast, and has engaged Emilie Lessing, a well known stock leading woman to play the leading role of Lillian Carroll; also Bernard J. McOwen for the role of Courtney Dale, the heavy. The other members are: Edwin Westfield, Wm. Milliken, Frank Whitcomb, Charles Watson, R. Lee Harris, Mrs. Jas. A. Feltz, Roma Park and Virginia Bannister.

WINNINGER FEOS. NOTES.—This is our eighth season as a dramatic organization, and we are meeting with flattering success. Our new play this year is entitled "John, the Janitor," a comedy drama, which received its first presentation Aug. 23, in the Badger Opera House, Merrill, Wis., which was taxed to its utmost capacity.

Mr. AND Mas. Gus Cohan announce the arrival, in their home, of a baby boy, on Aug. 20.

O. E. Wee has engaged Charles H. Brooks to manage "The County Sheriff" Co. (Western).

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Our capedity.

Our capedity are sugged charter to enter the country of the country of the capedity.

On the West are expected charter in entered to the manage "The Country Sheriff" Co. (West is about the same as usual here. Lot a great capedity of the capedi

Vaudeville and Minstrel

EDWARD J. WHITE, son of Dr. and Mrs. Dot White, was drowned at Laguna Beach, Cal., July 28.

Dick Bertham, a well known vaudeville orchestra leader, and Lowella Blanche Leverville, a non-professional, were married Aug. 18 at Bemidii, Minn. The young couple will make their future home in that city, where Mr. Bertram is engaged as leader at the Family Theatre.

J. W. Achenbach, mimic, who is writing original monologues, claims that through his advertisement in The New York Clipper he has written twenty-five monologues.

Johnny Wesley and May Francis write: "We are in our eighth week on the Metropolitan vaudeville circuit, where our new eccentric comedy, singing and dancing act is meeting with success at every house we play, and we are booking return dates. We are also receiving praise for our dressing of the act. We were formerly known as Howard and Cameron, but as other acts are using that title we have decided to use our own names, Wesley and Francis."

HARRY THOMSON, "His Honor the Mayor," writes from Winnipeg, Man., as follows: "I opened on Monday afternoon and was a big success from start to finish—a riot, because I delivered the goods," I hence Moone, last season leading woman.

I delivered the goods, and the old man made good."

IRENE MOORE, last season leading woman in "The Best Man," with Jameson Lee Finney, and "Meyer & Son," at the Garden Theatre, will shortly make her debut in vaudeville, appearing in a one act dramatic play, entitled "The Girl by the River," written expressly for her by Charles T. Dazey, the well known playwright. Special scenery is being built by Matt Morgan.

The Wellington Bros. were obliged to cancel their vaudeville dates on account of the illness of Cliff C. Wellington, who is at his home in Chicago, stricken with typhoid fever.

his home in Chicago, stricken with typhoid fever.

Bob Lester, of Lester and Palmer, owing to the iliness of Miss Palmer, has joined hands with Fred Scott, a brother of the team of Bissett and Scott, until the recovery of Miss Palmer. Lester and Scott, "Those Dancing Boys," have signed with "The Soldier's Honor" Co., under the management of Jack Woods.

The Acr., favorably known as Apdale's Animals, has been signed with the U. B. O. until May, 1910, opening at Pittsburg.

The Le Paces write from London, under date of Aug. 29, as follows: "Everything is about the same as usual here. Lots of American acts at the theatres, and all making more than good."

Amera sailed, Sept. 8, for Germany, where she will open at the Wintergarten, Berlin, Germany, with other big cintinental cities to follow.

James St. Belmo was a special feature

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THE FRANK QUEEN PUBLISHING CO.(Limited)

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SOUTHERN VAUDEVILLE MANAGERS' ASSN. IN CHICAGO.

The Southern Vaudeville Managers' Association has established an office in this city, at 928 Republic Buildling, corner of State and Adams streets, Chicago, Ill., with Coney Holmes, the well known vaudeville booking agent, in charge as general manager. The Cincinnati offices of the firm will be the head-quarters, but business has compelled them to have a representative in Chicago, who will devote most of his time to listing dramatic performers there. The Ohio office will take care of all branches. Those who list in the Chicago office will be listed at Cincinnati the following day, so they will have a double opportunity to be placed.

The reputation which this company has had for years will be upheld in the Chicago office by Mr. Holmes, and the same courtesies wil! be extended actors and actresses. The association has been established in the Ohio city since 1900, and has had a gradual but substantial growth, and to-day they have a reputation among managers and actors for reliability, and have the experience to back it. W. M. Pollard is the exclusive booking agent in the Cincinnati office.

POSTPONED OPENING OF BIJOU.

Right The opening of Col. W. S. Butterfield's new Right Theatre, Battle Creek, Mich., occurs Sept. 13, at which time a large number of invited guests, many from out of the city, will be present. It was announced that the house would open Sept. 6, but the date was postponed. Mr. Butterfield has secured the services of N. Carter, formerly of Zanesville, O., as local manager of the new Bijou. Arthur Lane, who has been acting as resident manager during the Summer, will return to Ann Arbor, Mich., where he will again take charge of the Majestic.

GLOBE, JOHNSTOWN, ENLARGED.

The Globe Theatre, Johnstown, Pa. (J G. Foley, manager), which has been undergoing a remodeling and enlargement, opens Sept. 11 with a double bill, from the Sun agency. The house will now seat over 600, and has been handsomely redecorated. A balcony has been installed, which alone seats 200.

THE VICTORIA OPENS WITH VAUDEVILLE.

The Victoria Theatre Lafagestte Ind. will

The Victoria Theatre, Lafayette, Ind., will open the regular season with vaudeville, and will also play the Shubert shows when they desire to play that city, as Klaw & Erlanger have control of the Grand.

ALEXANDRA DAGMAR RETURNS. Alexandra Dagmar arrived Sept. 10, from England, and opened at the American Theatre. New York, Sept. 13. She will play some Wastern time, and will visit her home in California before returning to Europe next February.

CHAS. BERKELL'S ANNOUNCEMENT.

Chas. Berkell announces that his new American Theatre, Davenport, Ia., will be sure to open promptly on Dec. 1. Preparations are now being made for the opening event, and many new things are promised the people of that city in the vaudeville line.

JAMES MADISON RETURNS. James Madison has returned to New York, after having launched the Blaney Theatre, Baltimore, in vaudeville and pictures. He will devote his time to filling the orders for monologues, sketches, etc., which have piled up during his absence.

JOHN T. KELLY, THE EASIEST GIV. John T. Kelly opened with "The Easiest Guy," at Atlantic City, N. J., last week, and reports it to be the greatest success he ever had.

A Clance at Acts Dew to the Metropolis.

Minnie Dupree's New Sketch.

At the Colonial, last week, the talented little actress, Minnie Dupree, presented for the first time here a new sketch, in one act, by Edgar Allen Woolf, entitled "A Call for Help." With the domestic servant problem as its theme, one which never fails to give opportunity for excellent comedy, in lines and situations, Mr. Woolf's sketch scored a strong laughing success.

Miss Dupree first appears at the house of a gentleman whose family is in the country. She appears in answer to his advertisement for a cook, and her endeavors to fill that position are ludicrous and greatly overdrawn, but the gentleman's inclination to flirt with the pretty cook excuses her faults. A male friend comes to the house, and after much persuasion gets the gentleman's consent to give a little supper there to two women. The friend is to have the material for the supper brought into the house, as, up to this time, he is not aware that there is a cook upon the premises, the gentleman having kept the cook concealed in the kitchen.

The friend departs to procure the viands for the little supper, and upon his return comes, for the first time, face to face with the new cook. The denoument immediately follows that she is the wife of the friend, and has left him for the reason that he has refused to announce their marriage as being a legal one, on the plea that it would prevent him from inheriting a fortune. He now announces that the uncle is dead, and that their marriage was a legal one in every respect. The wife forgives him, and all ends happity. Miss Dupree was excellent in the leading role. She has a winsomeness and charm that is delightful, and her playing is always captivating. White Whittelsey was capable as a debonnalr man of the world, and Mr. Racey filled his character capably. The sketch ran about twenty minutes, on the full stage.

Nixon-Okito Co.

Nixon-Okito Co.

A troupe of Chinese magicians, five in number (four men and a woman) appeared at the New Brighton last week, under the title of the Nixon-Okito Co. The programme said they were jugglers, but this was an error, for they perform no juggling feats whatever. In the flowing robes affected by Ching Ling Foo and other stage Chinamen, the men bring from under a mantle flaming contrivances, bowls of water from which ducks come flopping, and other large, unwieldy things that seem impossible to hid under anything smaller than a barrel. This part of the act follows the style set years ago by Ching Ling Foo, but it is none the less interesting on that account.

The act opens with a sort of religious ceremony to the accompaniment of the ringing of a bell. This lasts but a short time, and at its conclusion the woman overturns the small urn she carries, and pours the water into a little tin bathtub. After apparently emptying the urn she turns it over again and pours more water out of it. The little tin bathtub is used a great deal, for there is much water spilled during the act, and the stage finally looks as though Kellermaum had been making her plunges.

A number of mystifying tricks were shown, and the troupe made every one of them count. The act came at the end of a long programme, but it held the people right up to the last trick. About fifteen minutes were taken up, on the full stage.

"The Third Degree."

Herrison Armstrong's latest offering, "The Third Degree," shown at Hammerstein's last week, just manages to "get by." and that is all. There is nothing very remarkable about this little piece by Clay M. Greene and Harrison Armstrong, for everything about its treatment is easily anticipated, and there is really no suspense to the story. It is simply a tale of the racking given a "suspect" by the police inspector, who makes the poor wretch squirm while he puts him through the third degree.

This suspect is Willian Bonsell, a broker, who is engaged to be married to a Miss Story. The inspector does not believe that the death of the man in the case has been suicidal, and he first talks with a scrubwoman employed in the building where the murder was committed, and then interviews Miss Story, who is shocked at the suggestion that Bonsell is the murderer. The inspector makes her wait in an adjoining room, where she can listen, and then he puts Bonsell on the rack. Bonsell inally confesses and is led away, and Miss Story thanks the inspector for saving her from marrying him.

John J. Doyle, as the suspect, and Scott Siggios, as the inspector, had all the "meat" in the sketch, and both played with an earnestness and skill that made the roles convincing. The act ran about twenty-two minutes, on the full stage.

Musical Toys.

Instrumentalists, calling themselves the Musical Toys, appeared at Henderson's last week, in a well set and neatly arranged act, c. special drop picturing a conservatory, with its many colored flowers and its air of brightness and cheerfulness. The girl of the team plays a number of various wind instruments, including the slide trombone, cornet, saxaphone and double euphonium, and she plays them well. The man is also a clever instrumentalist, and their solos and selections together were greatly liked.

They play belis arranged on a stand in the shape of pin-wheels, and the man manipulates handbells cleverly. The close, with selections on the cornets, was especially effective. About twelve minutes were taken up, opening in three and closing in two.

Pringle and Whiting.

Aubrey Pringle, late of That Quartette, and George Whiting, a singer who knows more about dialect than the majority of singing comedians, appeared as a team at Hammerstein's last week, and in number three position literally walked away with one of the biggest hits of the show. Mr. Pringle's solo work was delightful, and Mr. Whiting proved that in Irish dialect singing he has few equals on the stage.

Their first number, which they rendered together, brought them right to the front, and they stayed there until the wire was reached. The team should have no difficulty in keeping the weeks filled, for they have "the goods." The act ran about seventeen minutes.

Doria Opera Trio.

Doria Opera Trio.

The two men and the woman composing the Doria Opera Trio, at Henderson's last week, got the Coney Islanders "going" during their act, and their "gems from the operas" were the source of much enjoyment, if applause may be taken at its face value. The girl's solo at the conclusion of the opening chorus was especially good, and the trio's singing of "Funiculi, Funiculi" aroused plenty of applause. As a finale the Prison Scene from "Faust" was sung in costume, and the vocalists were kept bowing for some time after. The act ran about twelve minutes in one.

Gas Edwards' Night Birds.

Gas Edwards' Night Birds.

It seems to be just as easy for Gus Edwards to evolve a new act as it is for a magician to take a pack of cards out of his assistant's pockets, or a coin out of some-body's ear. Last week, at the New Brighton, he had two acts, one of which, the Dancing Messengers, was reviewed in this column when it played Henderson's, the previous week. The other was Gus Edwards' Night Birds, a singing offering that was given a royal greeting. The Edwards songs were new and tuneful, and the Edwards company sang them well, hence the pleasing result in the matter of applause.

Nellie Brewster, featured in the company, has a voice that is very sweet and powerful, and a manner that is pleasing. She did wonders with "Birdie" and "Ry the Light of the Silvery Moon," and the company back of her, the male voices of which were particularly strong, made the choruses sound rich and full. Mr. Edwards has in this number the best singing company he has ever put out. The opening chorus, "I Won't Be Home to Dinner," had the men scattered about the house singing into telephones to the gits "at home," and it pleased the audience very much. "Birdie" was the big hit, however, a back drop being painted to represent the bodies of numerous birds seated in pairs on telegraph wires. The heads of the chorus are thrust through the holes in the canvas, and the various couples bill and coo as birds, and give a kissing chorus. It came at the conclusion of the act, and was a capital number, getting several hearty encores. The act ran about sixteen minutes, in three.

The Bartus Troupe

The Bartus Troupe.

There are four men in the Bartus Troupe, and they are all past masters in their especial line of endeavor. In the olio of the Sam T. Jack Show, at the Casino Theatre, Brooklyn, last week, they made the real hit of the performance, in an athletic act that was novel as well as clever.

The understander looks about as broad as he is tall, and he seems to be a regular Hans Wagner of athletes. He is like a stone wall underneath his associates, but he seems fully as agile as the lightest of them. Much of the work shows his strength, and he bears the brint of many of the tricks, although one tall fellow of the troupe also showed himself to be a wonder in strength tests.

Lying on his back, the understander bore upon his upturned feet the weight of the other three men, and held a heavy dumbbell aloft in his hands at the same time. The feature tricks, however, are those shown when the understander is placed in the position of a back bend, with his head and two feet touching braces on a pedestal, and his body describing an arch. Every one of the others climb upon him while he is in this position, and for a finish to the act he takes the position described above, another of the troupe takes a similar position on top of him, and he in turn holds the other two men on his body. The act went with a big rush and enthuslasm from start to finish, running about ten minutes, on the full stage.

La Valliere's Football Dogs.

La Valliere's Football Dogs.

La Valliere's Football Dogs, an act which is under the direction of Joseph Hart, has the big stage of the Hippodrome all to itself for a few moments while the animals, rigged up in the colors of Harvard and Princeton, do battle with the pigskin.

The two "elevens" take their stations between goal posts that have been fixed up, and the dogs, at the signal of the whistle plunge into the air and but with their noses at a football which is suspended from a wire strung between the goals. The "team" that propels the ball clear along the wire to the enemy's goal wins the touchdown. The dogs are very much in carnest over the contest, and as all of them are terriers the numerous fights that are started give the audience entertainment on the side. The two goal keepers are larger and heavier dogs than the others, and when they plunge into the fray something is bound to happen, for they scatter the smaller animals about like chaff. There are times when these goal keepers hit the ball that they send it from one end of the wire clear to the goal on the other side.

The act is a novelty and is so well devised and handled that it cannot fail to be a big feature anywhere. It ran about four minutes.

The Divine Myrma.

The Divine Myrma, heralded as the senation of French watering places, made her first appearance at the American Music Hall last week, in a diving and swimming act, assisted by the Three Sisters Duc.

The entire stage depicts a sylvan retreat, showing a natural bridge, below which is a spacious pool of water. Myrma strips down to her bathing suit in a bathing cabin that has a canvas side revealing the disrobing to the audience. Clad in a black, skin-tight bathing suit, she gives demonstrations of different styles of diving. Between each dive the Due Sisters exhibit many methods of swimning.

Myrma has some of the necessary attributes of success—a beautiful form and an attractive personality. Her different feats of diving are executed gracefully, but she should learn more tricks and give at least two without an interval. The Sisters Due are graceful exponents of the art of swimning. The act ran about ten minutes.

Nat Wills in "The Marriage of

Nat Wills in "The Marriage of Hortense."

Nat Wills is through courting Hortense. No more does he relate in sad tones how the doctors argued as to whether it yould be better to operate or blast when she got to the hospital. His "sparking" days are over, for he has now married the little three hundred pound gazelle, and he explains their carly marital exceriences in a new monologue which he uncovered at the Fifth Avenue last week. His latest Hortense talk is, if anything, more laugh-provoking than his contribility has he had playfully bounced her dress suit case off the head of the cab driver, his hearers were holding their sides. Wills has a laugh mine in "Horty," and he should be very jealous of her.

Max Gruber's Animals.

Max Graber's Animals.

An animal act presented by Max Gruber, new to America, was first shown on the Colonial stage at the matinee of Monday, 6. The offering has but three animals—a large elephant, a poop and a borse—which are introduced by Max Gruber, while a woman also figures in the showiness of the act.

There is not much of novelty in the proceedings, it we except the training of the horse to ile quietly upon the stage while the elephant waiks over it, and the carrying off stage by the elephant of the woman, while she is sented in a swing. The pony is also carried off by the pachyderm, with a leather strap in its teeth, counceting with a harness about the pony's body. The act runs twelve minutes, in a woodland scene in four.

Bentrice McKennie, Walter Shannon & Co.

A new musical comedy, entitled "More Ways Than One," was presented by Beatrice McKenzie, Walter Shannon & Co., at the American Music Hall last week.

It told about how Willie Karuse, in his efforts to get on the stage, uses the studio of charles Gana Ibsen without the owner's knowledge. He telephones to Trixie Flyte, an actress, and arranges to have her pose for a picture which is to appear in one of the morning pauers. On her arrival, Karuser's mixed up in bis efforts to conceal his ignorance of painting and his attempts to show that he can sing. While Trixie is getting into her costume, the owner of the studio appears, and Karuse induces him to act as assistant to the supposed artist. Trixie sings a song, and that leads up to a burlesque operatic selection by Willie, with the aid of an automaton, while Trixie plays the accompaniment on a plano. He is invited to dinner by the actress to meet her manager and, having no evening dress, goes into another room and puts on the real artist's dress suit. Coming out, he runs into the owner, but Willie locks him in the room and goes off to the dinner with Trixie.

The comedy was full of laughs and proved to be a capital medium to display Miss McKenzie's powers as a comedienne. She was at her best, and that is certainly delightful, Walter Shannon was an able associate. His burlesque song work with the automaton was very funny. William Brummell was also good. The act was thoroughly enjoyable, and ran about twenty-two minutes, on the full stage.

"Tony and the Stork."

"Tony and the Stork."

"Tony and the Stork."

Maurice Freeman played a new sketch, by John E. Hymer, entitled "Tony and the Stork," at the Fifth Avenue, last week, giving the audience a 'liberal allowance of comedy and some pathos that struck the right chord. Hymer's little piece is just about right, for the proportions of laughs and tears are nicely blended, and it is not too long in playing, a virtue always to be commended in a sketch.

The scene is the reception room in a maternity hospital, and Antonio, an Italian husband, enters, pushing a baby carriage full of toys. They are for the child he has never seen. It appears, however, that wife and child have died, according to the records, and the Italian is consequently overcome with grief. Later, however, the nurse tells him that it is another woman whose name is, strangely enough, exactly the same as his wife, who has died, and the Italian is naturally in the Seventh Heaven of delight.

Mr. Freeman makes the Italian a creation of fiesh and blood, whose grief is pathetic and whose joy is infectious. Robert Lee does nicely as the doctor, and Nadine Winston, featured in the billing, makes the nurse interesting. The sketch ran about eighteen minutes, on the full stage.

The Carmos.

The Carmos.

The Carmos.

The Carmos, man and woman, billed as Herculean jugglers from far off Australia, closed the bill at the Fifth Avenue very cleverly last week. The man does practically all the work, and his slim build gives no indication of the strength he shows in his lifting.

At the opening of the act he balances a regulation hatrack on his forehead, and taking off his coat and hat he tosses them aloft and they settle on the proper pegs very obediently. The best thing he did was to throw a saucer up and catch it on his forehead. This he followed with a cup, which settled saugly into the saucer, and a spoon then flew into the air to alight in the cup. He carries the woman up and down a flight of stairs while she is balanced on a stand which he holds in his mouth, and at the finish of the act he carries her off the stage on a ladder arranged with various flags. The act is a bit beyond question. It ran about ten minutes, on the full stage.

Kate Elinore, Assisted by Sam Williams.

At the American Mosic Hall last week Kate Elinore proved that she has not lost any of the laughter-making powers that have mide her popular, and, assisted by Sam Williams, she gave her latest skit, entitled The Last of the Suffragettes." Her costumes, the first of which is a military affair, and the second a Salome, are screams in themselves, and Miss Elinore's inimitable manner of delivering her lines does the rest.

A special drop denicts the camp of the woman army, Sam Williams being the commander. Rapid fire repartee between him sad Miss Elinore, arranged very much on the order of the Elinore Sisters' act, is very junny, Kate having retained the best of her former material. There appeared to be a little too much of this quip and repartee thing last week, but the act went big, and, with a few minutes chopped off the running time, should go bigger still. It is unquestionably a winner, running about twenty-two minutes, in one.

Four Idanias.

Four Idanias.

A pretty and clever act was that shown by the Four Idanias at the Hippodrome last week, as one nomber of an exhibition which embraced three distinct troupes. The Idanias are all girls, who work in tights, using an electric lighted arch, which has colored bulbs along the arch, giving an odd and picturesque acting for the specialty.

Two of the troupe stand on little platforms about six feet apart, and support on their shoulders this arch, from the middle of which is suspended a trapeze. Upon this trapeze the other girls perform numerous difficult tricks. Rings are later on substituted for the trapeze, and the girls do some capital work on them. One girl does some great one hand swings and body twists, and then does the split on the rings while supporting the other girl.

As a finish one of the troupe hangs head down from the arch, supported by one foot, and holds another of the four in her teeth. The offering was voted a distinct success, running about seven minutes.

George Bonhair Troupe.

Risley work from start to finish is shown by the George Bonhair Troupe, which is made up of seven performers—four little fellows, one middle sized youth and the two stardy workers who do all the tossing. At the Hippodrome last weck the offering was featured in the circus part of the programme, and it aroused the audiences to decided enthosiasm.

and it aroused the audiences to decided enthusiasm.

The little fellows are kept apinning and sying about with bewildering apeed, and a number of spectacular feats are accomplished with apparent case. Among the most impressive of the things shown were the tossing of one of the troupe to the shoulders of a two high stand, a one hand catch of one of the little fellows, and n one foot catch, which was accomplished after the youngster had made a somersault. Double somersaults were common, the little fellows making them while being whirled from feet to feet. The

act was one of the greatest exhibitions of Risley work ever shown in New York, It ran about six minutes.

camme ober.

At the Colonial, on Monday, 6, Mile, Ober, a French chanteuse, made her American debut singing four songs in French. As a closing number she made a rather west attempt to vocalize in English. Mile, Ober is quite fair of form and features, although in appearance she is more of the German than the French type.

Her first impersonation was of a French soubrette, the second of a French country girl, and the third—and deckedly the best—number of her act was a Trytoish fantasia, in which the singer displayed a most remarkable range of voice. Her fourth number was the well known "Cavalleria Rusticasia," which she sang very sweetly, closing with a very high note, which gained for her several results.

recalls.

Mile. Ober made several rich coatume changes, and announced her song numbers with a charming French grace. Her act, set in a palace scene, in two, occupied fourteen minutes.

Abe Leavitt & Co.

Abe Leavitt & Co.

A great deal can be done with a three act in singing and taiking, as was proved by Harry Fox and the Millerabip Sisters, in the oilo of the Follies of the Day, and later in vaudeville. Abe Leavitt, a young fellow assisted by Aldah Chrystie and Edna Howard, gave a singing and "kidding" specialty in the oilo of Sam T. Jack's Own Co., at the Casino, Brooklyu, last week that was built along the same lines as Harry Fox's.

As Leavitt even resorts to the business of waving the skirts of his coat, as Fox did, his use of Fox as a model cannot well be mistaken. His personal appearance is against him, but aside from that he is an easy, natural "kidder," and he has a way of getting his songs and taik over the footights that is very pleasing. The girls, one in a blonde wig and the other as a brunctic, are trim, neat looking and animated, which surgifills the bill. About twelve minutes were taken up by the act, on the full stage.

Foureaux and Manetti.

Foureaux and Manetti.

The man and the girl in the team Foureaux and Manetti, at the Hippodrome, did bareback riding last week that was excellent, but in no way novel. The girl is a plump little thing who performs some nice running leaps from the ground to the back of the moving horse, and the man does some daring twisting on horseback and leaps from the ground to standing positions on the horse.

They make a feature of the jumps they do together, both running side by side across the ring and landing slimitaneously on their feet upon the horse's back. They open the set by riding singly, the man manipulating tennis balls with a racket, and the girl skipping rope. Later the man tosses the girl from the ground to the horse, and they then pass to their jumping feats. The act was well liked, running about seven minutes.

Mme. Ann Diss De Bar.

Mme. Ann Diss De Bar.

It is difficult to understand why Mme. Ann Diss De Bar should have been indicted upon the public in a theatre. She is not even a circus attraction, and deserves no piace in a public exhibition. At Hammerstein's last week she talked about the way the police have persecuted her, and ended a silly conversation by claiming that she was immortal. The audience clearly viewed her as a joke, and she deserved this estimate. She was on view about twelve minutes, in one and three.

STRIKE IN CHICAGO.

Three hundred members of the Actors' Union went on strike in Chicago on Nept. 6, and in a manner made things uncomfortable for the managers of the nickel theatres, where the majority of them work. The basis for this complaint was that the managers have thought \$20 enough for singles, and \$25 for doubles, whereas the performers have decided that they should have a union scale, which they put at \$25 for singles and \$50 for doubles. The managers rebelled at paying this amount and the strike resulted. This naturally had a tendency to put Labor Day in these houses "on the bum," as one manager expressed it, but the managers rebelled in the vacant spaces on the bills with additional pictures.

The union is largely handled by S. D. Ricardo, who is never backward in expressing bimself, as he has had many years' experience as a performer in various helds.

A mass meeting was held 7, at 10 Crark Street, at which the orators among the actors had the floor, and entertained the ether members for some time. Many of the members of the union are still on strike, and refuse to return to work except at their own terms. The outcome is awaited with laterest.

THE HERRMANN HERD OF ELKS
OUT WEST.

An edition de laxe—a souvenir of the Cincinnati Elks' trip to the Pacific Coast, has been issued by the Anderson-Ziegler, Co., of the Columbia Theatre, Cincinnati. The brechure is well written and beautifully gotten up, a credit to Charles L. Doran, the problicity head of the Cincinnati firm of live theatrical men.

CINCINNATI'S NEW AMERICAN.

Cincinnati's new vaudeville theatre, the American, managed by Harry Harl, opened without any ceremony other than packing in the crowds. The house is marrow but long, and has a balcony. It will seat in all nearly 1,000 people. There is much plastic decoration, and the box office is located in a pagodalike coop in the lobby. The dressing rooms are all large and handsome models of modern convenience.

LONG ACRE BUILDING DESERTED. Thursdey night, Sept. 9, aimest all the booking agents, and many others went down town to view a new set of tryouts. The party included: Paul Durand, chas. Borhhaupt, Dan Casey, Alf. Wilton, Harry Mundorff, Clark Brown, George Greenwood, C. Bennett, T. J. Gray, Al. Greason, Ed. Keeley and Joe Meyers.

KENNEDY AND ROONEY TO GIVE NEW ACT.

Clayton Kennedy and Mattle Rooney will shortly present a new act in vaudeville, en-titled "Would-be, the Amateur," assisted by John Clinton and nine people, in five scenes.

DAN DALY'S SON MAKES DEBUT.

Robert Daly, of Revere, Mass., son of the late Dan Daly, started his stage career as a member of the Ward and Vokes Co., at the Globe, Boston, last week. He made an excellent start.

CINCINNATI'S GREATER COLUMBIA. Henry M. Ziegier, back in Cincinnati from New York, expects that the new Columbia will be ready for the opening as projected, Sept. 26.

"THE PARADISE OF MAHOMET" PRESENTED.

OPENING BILL AT NEW THEATRE.

OPENING BILL AT NEW THEATRE.

The New Theatre opens its doors on Nov.

1. E. H. Sothern and Julia Marlowe are to become members of the New Theatre Company for the New Theatre essays of twenty-four weeks, beginning with the opening performance. At the termination of this engagement they will go on tour as co-stars under the Shubert management, presenting their old Shakespearean repertory and other plays. The complete cast for the New Theatre will be announced shortly.

Other players who, it is said, have already heen engaged at the new institution, are: Rose Coghian. Beverly Sitgreaves, Olive Wyncham, Reatrice Forbes-Robertson, Mrs. Sol Smith, Leah Bateman Hunter, Charles Cartwright, Ferdinand Gottschalk, and Jack Wendell.

PUT UP MONUMENT TO MODJESKA'S MEMORY.

A monument made from a boulder weighing over nine tons has been piaced at the foot of Modjeska Mountain, at Arden, in California, the former home of the actress. Arrangements were made by Count Charles Bozenta Chlapowska, her husband, before he left for Poland with her body.

On the face of the monument is a bronze table, with Modjeska's name inscribed upon it. The site is in a glen, where Mme. Modjeska spent much time. She called it "the dearest spot in the world."

SINGER GETS PATENT ON "TALKING HILBOARD."

Mort H. Singer has been busy this week

Mort H. Singer has been busy this week selecting chorus girls for "The Filtring Princess," with which he hopes to re-open the La Salle Theatre, Chicago, Oct. 4, if he is allowed to retain possession of the house. Mort Singer, by the way, being of an inventive turn of mind, has been granted a patent on a talking billboard, which he will use first to advertise "The Goddess of Liberty," now current at the Princess. The invention includes a painted sign and a phonograph.

CLARA TURNER ENDS SUCCESSFUL SUMMER SEASON.

ELSIE FERGUSON NOW A STAR.

Elsie Ferguson, who has the leading part in Chamming Pollock's new play, "Such a Little Queen." has become a star, and hername is emblazoned in electric lights above the doorway of the Hackett Theatre. Henry B. Haarls, her menager, has come to the conclusion that her work merits this reward, and beginning with Monday of this week, the new order of things goes into effect.

NEW THEATRE IN NASHVILLE.

NEW THEATRE IN NASHVILLE.

The new theatre mentioned in The CLIP-PER columns of Aug. 28, to be opened at 218
Fifth Avenue, Nashville, Tenn., will be opened
Nov. 1, with F. P. Furlong as manager, which
insures first class attractions. He has shown
his ability in running the Lyric successfully
the last two Summer seasons. The name of
the house will be left to the selection of the
public, and the one giving the best name will
be given a handsome diamond ring.

NEW THEATRICAL EXCHANGE IN CHICAGO.

CHICAGO.

The Monroe Theatrical Exchange, a new booking agency, opened its offices about ten days ago at 26 East Van Buren Street, Chicago, in the Atheneum Building, Room 432. George Birse and Gene Maginnis are in charge, and they have done quite some business for a young enterprise.

GEO, L. MANDERBACK TO MANAGE HERBERT FLINT.

Geo. L. Manderback, formerly manager of the Grand Theatre, Lafayette, Ind., writes to friends that he will take a position as manager for Herbert Filmt, the hypnotist, and will join the company at Gary, Ind., where it appears Sept. 26, for one week.

NETTIE BOURNE BEGINS TOUR.

Nettle Bourne opened her starring tour at the Majestic, Peoria. Ill., Sept. 5, in Joseph Byron Totten's new three act society problem play of American life, entitled "The World and a Woman." The play proved a decided

LYRIC'S NEW TREASURER IN CINCINNATI.

William P. Smith, formerly treasurer of the American Theatre, New York, has as-sumed new duties in a similar position at the Lyric, Cincinnati, for the Heuck Opera House

THE ABLE OPERA HOUSE LEASED. Chester H. Rice has leased the Able Opera House, in Easton, Pa., and will book the best attractions regardless of their additations. All of the Shubert attractions have been added to the list.

W. S. HART SIGNS.

W. S. Hart has been engaged for the part of Dan Stark, in Eugene Presbrey's drama-tization of "The Barrier," Frank Sheridan having retired from the cast.

"LOVE AMONG THE LIONS."

BUYS HALL IN MANCHESTER.

The Mechanics Hall and adjoining property, in Manchester, N. H., has been bought by Dan E. Gallagher, who will further improve the property.

novel, "Lo production.

CLIPPER **BUSINESS INDEX**

Advertisements not exceeding one line in length will be published, properly classified in this lader at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIFFER will be sent free to each advertiser while the advertisement is rub ling.

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Str., 16, Berlin, Germany.

PETER TAKES A RAMBLE.

PETER TAKES A RAMBLE.

During the performance at the Orpheum last Saturday afternoon, Peter, the monkey, got away from his keeper and walked on the stage while Frank Nelson and company were on, during a very solenn moment in the sketch, and extended his hand to Frank Nelson. Mr. Nelson was so surprised that he was unable to speak. Peter then became trightered and jumped in one of the boxes. He climbed to the box above, and thence up to the roof of the theatre.

After a chase over roofs he was finally captured by Stage Manager John Hall and taken back to his cage. In the meantime the house was in an uproar, and the curtain was ring down. After a delay of fifteen minutes the performance went on, but Frank Nelson and company had to commence their act all over again, as the love scale had been spoiled by Peter.

HARRY LEYBOURNE COMING HERE. Percy G. Williams has engaged the English mimic, Harry Leybourne, for appearance in his several vaudeville houses in Greater New York. This will be the first American appearance of Mr. Leybourne.

"OLD MAN GRUMP" ON THE STAGE. Claude Shafer, the cartoonist of The Cin-cinati Enquirer, whose "Old Man Grump" made him famous among Western baseball cuthuslasts, made his stage debut in a sketch, with E. F. McIntyre, at Harrison, O.

MILLARD BROS. IN VAUDEVILLE. The Millard Bros., Bill and Bob, who opened at the Fulton Theatre, Brooklyn, N. Y., last week, went big. The new tricks which the boys have are very good, and make an instant appeal to the most fastidious.

SULLIVAN & CONSIDINE PLAN TO INVADE CHICAGO.

John W. Considine, while in New York last week, stated that at the opening of the New Majestic Theatre, at Beatrie, Aug. 30, over \$8,000 was taken in at the box office.

The firm of hustlers intend to build and open six new theatres in Chicago. New houses are also planned for St. Joseph and Kansas City, Mo.; Aurora, Springfield and

Joliet, Ill.; Cincinnati, Milwaukee; Lincoln, Neb.; Wichita, Kan.; Pueblo, Colo.; Minneapolis and 8t. Paul. Houses in New York and vicinity are also under consideration for erection or leases. Thirty-five weeks will probably be the extent of the S. & C. circuit before long.

NEW S. & C. HOUSE IN SEATTLE.

Majestic Opens on Schedule Time.

Majestic Opens on Schedule Time.

A fecord in construction has been accomplished, and the Majestic Theatre opened Aug. 30, finished in every detail. Frank H. Donnellan, formerly manager of the Star, assumed the management. The house was erected in five months.

Sullivan & Considine made this house one of the finest theatres playing vaudeville in the world. It is located at the corner of Second and Spring streets, and represents an outlay of \$275,000 for the building, and the lease represents half a million more.

The house seats 1,700. It is absolutely fireproof, built of brick, cement and marble. Wood is used only where absolutely necessary. Fine upholstered leather seats are used for the thirty cent seats on the ground floor. Twenty and ten cent seats are provided in the balceny. Twelve boxes and ten loges are finely furnished with expensive haugings, rugs and mahogany chairs.

All the lights are covered with diffusing shades.

The retiring rooms have uniformed at-

All the lights are covered with diffusing shades.

The retiring rooms have uniformed attendants.

The opening bill included: Bissonette and Newman, Dorothy Vangin, Jack McLellan, Rinaldo, Modean and Gardner, the Five McGregors, and the Hall and Starke Minstrels.

AMERICAN MUSIC HALL, BOSTON. AMERICAN MUSIC HALL, BOSTON.
The name of the Orpheum Theatre, Boston, has been changed to the "American Music Hall." The Orpheum stock closed its season 11, with "Quincy Adams Sawyer," and the new policy of Morris vaudeville was inaugurated 13. Lindsay Morrison is continued as the manager. The opening bill includes: The Romany Opera Co., Wm. Morrow, Verda Scheiberg, Friend and Downing, Armstrong and Ashton, Della and Templeton, Herbert L'oyd, Tudor Cameron and Bonnie Gaylor, the Royal Musical Five, and the Hurleys.

THE MAJESTIC MUSIC HALL, TORONTO.

On Sept. 6 this house opened under the direction of Wm. Morris, inc. The large seating capacity was tested all week. The bill included: Maude Odell, Herbert Lloyd, Gallando, Three Yoscarys, Bossanquet, McDonald and Huntington, George W. Day, and Scott and Whaley. This week's bill is headed by James K. Hackett.



ANTONIE GATES. German Character Artiste.

"WITH THE FLEET."

Harry Tighe produced, at the Trent, Trentcn, N. J., week of Sept. 6, his new big scenic act, entitled "With the Fleet," which ran for over half an hour. It is a musical comedy, dealing with four sailors, on a cruise around the world. Nine scenes and ten musical numbers are presented by Mr. Tighe, assisted by John L. Wheeler, Russel Russal, Henry D. Gardner, Jeanette D'Arville, Charlotte Wood. Marion Heyman, John Manning and Juliet Day.

HOWARD AND OLIVE REHEARSING NEW SKETCH.

Marie Howard and Myran Olive are rehearsing a new vaudeville sketch, under the direction of Lester D. Mayne, in which they will open their season Sept. 27. The playlet, entitled "Touched," was written by Fred V. Greene Jr., and is a combination of comedy and pathos. It deals with an entirely new and novel situation, and with the new scenery now being built for it promises to be one of the season's featured acts.

THE WINDY CORNER.

Pat Rooney and Marion Bent presented, at the Trent Theatre, Trenton, N. J., Sept. 6, "The Windy Corner," with Mr. Rooney. Among the papers displayed were recent edi-tions of THE CLIPPER.

NEW HOUSE AT LITTLE ROCK.

It is understood that a new theatre, costing \$150,000, will be built on the corner of Ninth and Main, Little Rock, Ark., by local and New York parties, and will play the K. & E. bookings.

GRAND, BLOOMINGTON, BEING REBUILT.

Work has started on a new playhouse that will replace the Grand, Bloomington, Ill., which was destroyed by fire. The new house will open Jan. 1 next.

HILLIARD'S PROMOTION.

Mack Hilliard, for two seasons treasurer of Weber's Theatre, New York, has been appointed business manager of Joe Weber's company, and will take the organization to the Pacific coast.

BILLY WELLS TAKES HIS PEN IN

Billy Wells, the Hebrew character per-former, now playing the Morris time, is busy writing a new act for May Fulton.

AN ADDITIONAL LEAVITT.

A daughter was born to Mr. and Mrs. Harry Leavitt, at St. Louis, Mo., on Labor Day, Sept. 6. Both mother and daughter are doing splendidly.

your swat stick, and you will make the longest hit of the season. Positively the catchiest number put out in years. Goes like wildfire, and sticke like

DO YOU? DON'T YOU?

"The Paradise of Mahomet." a musical comedy, in three acts, by Robert Pianqueite, composer of "The Chimes of Normandy." was produced at the Hyperion Theatre, New Haven, Conn., on Sept. 9, by the Shoberts. The cast includes: Ralph Herz, Eva Davenport, Adele Bitchie, Walter Lawrence, Vera Michelens, Edward M. Favor, Flossie Hope, and John Bunny.

The opera is taken from the French, Henry B. Smith writing the American book and Robert Smith the lyries. Mr. Herz plays Radaboum, a learned Cadl of frisky disposition. The scenes show the interior of a cafe on the quay at Trebizonde, an Oriental garden in Prince Cassiu's palace, and a carlosity shop. The production was staged by Frank Smithson. An entirely new aint of song, was a waltz wave that will sweep the country with a title that is already the latest popular slang phrase. We dare anyone to keep from whistling it after the first hearing. There's also a humdlinger of a patter chorus for this after the first hearing. There's als number on the back of Prof. Copies.

MARY JANE, SHE'S GOT

Performers are craving for this song right now, just like Mary Jane's new little sister craves for her delicatessen.

dream two-step that surely is some song. Full of class and merit with some of the most beautiful harmons ever written. Oh, you quarteties. Sides! Well you most beautiful harmons ever written. know it; and they're beautiful, exquisitely beautiful.

creech and siot all in one. When you reach the coming, coming "strain in the chorus, watch them all "come" with you. They can't help it, though-everyone

Orchestrations and Prof. Copies ready. We also have a bunch of Pippins we will restrict for those who are interested.

Clara Turner and her company of associate players closed a very successful Summer's engagement at Vallamont Pavillon, Williamsport, Pa., last Saturday evening, playing to the largest business in the history of that resort. She has closed contracts for next Summer, and will open shortly after her road tour is ended, early in June. J. Gilmore Hammond shared with his wife (Miss Turner) the honors of the engagement. TOPICAL, SPICY, SEMISPICY, LOCAL PARODIES, Etc. YOU KNOW



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HALL & RUCKEL, New York City Makers of SOZODONT

"OPEN DOOK" FOR THEATRES. Western Managers' Association to Book All Attractions.

Book All Attractions.

The Western Theatre Managers' Association held a meeting at Chicago, Sept. 10, and declared themselves for the "open door" policy of booking plays. During the coming season they will accept all offerings headed by Klaw & Erlanger or by the "independents," of which the Shuberts are the controlling spirit. The decision was taken after long debate.

JOHN H. SPRINGER TAKES TITLE. John H. Springer, the theatrical manager, took title Sept. 11 to the Northwest corner of Seventh Avenue and One Hundred and Twenty-third Street, New York, a group of six buildings fronting 100 feet on the avenue and 1219 feet on the street. Mr. Springer acquires the property as a site for a new theatre.

Charles Frohman has arranged with Win-chell Smith for a new comedy, founded on the novel, "Love Among the Lions," for early THE DUVAL CHANGES HANDS. James B. Delcher has leased the Duval hearre. Jacksonvine, 17th., and opened the buse 10 with "The Soul Kiss."

NEW ORPHEUM FOR SEATTLE. Plans for the new Orpheum. Third and Madison streets, Seattle, have been prepared and submitted.

STAIR & HAVLIN'S INTERESTS IN PITTSBURG.

PITTSBURG.

Stair & Havlin now have two well known theatres in Pittsburg. The Lyceum, which was formerly called the Bijou, is playing nothing but the best shows, and is managed by R. M. Gulick, the well known theatrical man. The patronage received during the opening week augurs well for its success. James Deacon, formerly treasurer of the Alvin, holds a similar position at the Lyceum. The other acquisition is Blaney's New Empire Theatre, which is located in the East End. Stair & Havlin are lessees and booking agents, and nothing but the most up-to-date melodramas will be shown there. This class of shows has a big following in Pittsburg, and this, coupled with the energetic endeavors of Manager John Zimmerman, seems destined to bring success. Joe Huhn is treasurer, and Ben Christley is assistant treasurer.

"THE MISSOURI GIRL" ROSTER.

"THE MISSOURI GIRL" ROSTEM.

"The Missouri Girl" opened the season in Sycamore, Ill., July 31. and in solite of the continued warm weather, business has far exceeded expectations. The roster: M. H. Norton, lessee; Joseph Ryth, manager; Frank Farrell, stage director; Percy Cope, musical director; Sadie Raymond, Kathryn Cameron, Lulu Nethaway, Jack Sherman, Ed. Sterling, Wm. Bohrer, James Gallagher and Al. H. Oake.

MOTION PICTURE NEWS.

New Films.

"A Fish Story." Jack is going fishing notwithstanding the objections of his wife. Two
riends decide to follow him. Jack throws
out his line, but whenever he catches a fish
the triends exchange the same for an old
shoe or other articles of equal value. At
isst he fishes a note out of the sen, telling
him "there is only one sucker here to-day
him "there is only one sucker here to-day
him there is the one fishing." Jack is furbus
and that is the one fishing." Jack is furbus
and cannot see the joke. On the way home
be buys fishes and shows them to his wife as
the wonderful catch he made. The friends
throw a note through the window, reading
as follows: "Jack, old boy, come back and
we will bite. Forgive our rudeness. Miss
Fish." Explanations are made, and the
laughing friends are seen through the
window.

Fish." Explanations are made, and the laughing triends are seen through the wisdow.

The Judge's Ward."—Robert, the judge's son, is a vaciliating young man. Helen, his father's ward, is devoted to him, and he sincerely desires to make her his wife. An old finme, Dorothy Denne, an actress, writes him, asking him to call and say good-bye prior to his nupitals. He calls on her in her dressing room, where he meets a merry company, and all repair to a roof garden. The judge and Melen happen to attend the performance and drop in to the roof garden. The judge and Helen happen to attend the performance and drop in to the roof garden. The judge and Helen happen to attend the performance and trop is to the roof garden. The judge is conduct, and, upon arriving home, drives him from the house. Three years have passed. Hohert has married the actress and a child has blessed them. His father's help being gone, the little family suffers terrible privation. One day his wife departs, leaving a note saying she will return to the stage. In desperation, seeing his child hungry, he resolves to go to his father and ask his help. When he calls the judge is counting a sum of money and refuses to listen to him. He departs, but shortly returns to root the desk. Helen, by a clever ruse, surprises the son in his work, and, broken with shame and remores, he kneels at her feet. The woman's love cannot be stifled rand she resolves to help him. She calls at his squalld home and eventually reconciles the judge to his repentant son.

"Old Love Letters"—Young wife is look-

eventually reconciles the judge to his repentant son.

"Old Love Letters."—Young wife is looking for something in her trunks. She spies
some old love letters. Doorbell rings and
her lady friend calls. Hubby, who forgot
something, returns. He finds the letters, and
is horrlined to read letters containing dates
with his wife. He denounces her, runs out
of the house and straighaway to his oldtime friends. In his jealousy he tries to
lay hands on them, but is roughly handled
himself. He returns and accuses his wife,
showing the letters as evidence. She bursts
out laughing, pointing to the dates which
are more than four years old. Hubby is
cured. The old love letters are burned.

"How the Landlord Collected His Rents" shows the trouble of a house owner in inducing his tenants to pay their monthly dues. Comedy and pathos are nicely mingled. "Tis Now the Very Witching Hour of Night" is a ghost story. A young man had wagered that he would sleep in a haunted house. His friend had various means of making it interesting for him, with good results.

house. His friend had various means of making it interesting for him, with good resuits.

"The Ordeal" is a dramatization from Hugo's "Les Miserables," showing Jean Valjean, as the mayor, pronouncing his own identity as the galley silve and submitting to arrest at the hand of Javert.

"A Knight for a Night" is from the "Pickwick Papers." The crinking bout is shown realistically. On his way the Knight enters a coach, falls asleep, and dreams of the chivalrous rescue of maldens in distress.

"True Love Never Runs Smioothly."—A young man takes his girl out for a ride in a buggy. A country lad with a sense of humor cuts the traces just as the buggy is near, the top of a hill. The buggy backs down the hill, over all obstacles, and into the lake, upsetting a fisherman's boat. The young couple, interested in each other, take no notice of events until the buggy strikes a rock, upsets and throws them into the wet.

"Love and War."—A young girl and her soldier lover are about to attend a ball. Wellington has sent word to his aides to assemble, and they leave the bailroom for the battle grounds. The girl is shown standing at a window. She clasps her fover's roses. A painting on the wall changes and depicts the scenes on the bloody battlefield of Waterloo, showing her soldier lying among the dead.

"Why Girls Leave Home" is the title of a

dead.
"Why Girls Leave Home" is the title of a melodrama. Three girls go to see it, and witness the play, which is shown in full in this picture. The melodramatic features are thoroughly enjoyable.

"Amaicur Detective," a story of a wouldbe Sherlock Holmes; "The Child's Prayer"
shows the result of an earnest appeal; "The
Pretty Girl of Nice" tells the tale of a wayward wife and the sacrifice made by her unsuccessful rival to shield her, all to no avail;
"City of Naples" is a panorama of the city
of sunny Italy, with its picturesque inhabitEnts; "The Mountebank's Son" is the story
of a young doctor, who casts off his wife and
is about to marry a wealthy girl when prevented by his wife. He finally returns to her.
"Oh! What a Beard" employs a false beard,
used to deceive a girl's father, who objects to
line attentions of her young admire; "The
Fresh Kid" plays off sick to escape getting
up in the morning. The doctor discovers
his ruse and prescribes heroic treatment. The
boy gets square by playing a mean trick on
the doctor. "Construction of Balloons"
shaws the interesting process employed in
attradicip the big bubbles. shows the interesting process employed arranging the big bubbles.

Gaumont.

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the and most here.

2.

Gaumont.

"The Tricky Dummies" is an amusing film, showing the antics of a young man disgulsed as a clothing dummy, in order that he may be near his sweetheart. "Her Busy Day" is a chase film. A woman pediler of vegetables takes a huried trip, ending by a leap into the canal. "The Fiddle and the Fan" is a frick film. A string on the fiddle catches in a rapidly revolving fan, and gives the fiddler a lively whirl. "The Fatal Love" is fue story of a woman who ruins a father and later his son, finally to be denomiced and huried from the cliffs. "Pontine Marshes in Italy" shows the peasants in the fields in the swanps, monasteries. It shows the buffock carts, mule loads, harvesters, etc. "Aeroplane Contests at Rhelms" shows the afriships afloat, with their fearless navigators. Bieriot and Latham's flights are shown. "The Farmer's Treasure" is saved by his prospective son in law, who, while hiding in a scarecrow, prevents the robbery of the farmer by two tramps.

Selig.

"The Crooked Path." tells the story of a set of jewels which are to be divided among heirs of wealthy Major Grigsby. His nephew, with the said of an accomplice, secures the jewels, but scheming to cheat his ski, burles the jewels. The other traief watches him. digs up the diamonds, and takes them home. His wife returns them to their rightful owner. The nephew is forced to confess, and with his accomplice goes to prison.

"Gratitude." — Scene, prettily appointed boudelt of Mrs. Raiph Farson. Large French window swings outward on a veranda and communds a view of the Farson lawn. The time, eleven, at night. Mrs. Farson is seated in a comfortable chair, nodding over a novel. She notes the time, appears werried, and drops, sighing, on the couch, waiting for her boshond's return. Farson is enjoying himself at the club. His evenings with her grow fewer and further between. The carse of drink takes him. Seldom he returns to his home scher. Mrs. Farson drops back on the couch and goes to sleep. A burglar enters, takes jewelry, etc., from dress.ug table. Just then Farson enters hotosicated. The thief, unable to eccape, hides behind curtain. Farson awakens his wife, and abusés her. Is about to strike her, when thief intercedes and knocks Farson down. He recovers ais feet, draws pistol and covers the burglar. The police enter, but wife intercedes for burglar, who is released and thanked by Farson for staying his hand. Farson repents and reforms.

Vitagraph.

"The Little Father" is the tale of a news-boy, cleverly shown by juvenile actors. "The Wealthy Rival" shows the difficulties placed in the way of a suitor with the boodle. "The Marble Heart" is the story of a sculptor loved by two women.

Releases.

LUBIN—Sept. 13: "Her Face Was Her Fortune," comedy, 810ft; "All on Account of a Letter," drama, 385ft. Sept. 16: "The Fortune Hunters," comedy, 575ft. Sept. 20: "When Woman Hates," drama, 750ft. Sept. 20: "When Woman Hates," drama, 750ft. Sept. 23: "The Conquerlug Hero," comic, 730ft. Sept. 27: "A Fish Story," comic, 510ft. Sept. 23: "The Conquerlug Hero," comic, 730ft. Sept. 23: "The Lawrence Hero," comic, 730ft. Sept. 27: "A Fish Story," comic, 510ft. "Old Love Letters," comic, 400ft. Sept. 23: "The Judge's Ward," drama, 950ft. Oct. 7: "A Blank Check," drama, 975ft.

EDISON—Sept. 14: "Little Sister," drama, 1,000ft. Sept. 17: "How the Lawfolord Coffected His Rents," comedy, 400ft. "The Now the Very Witching Hour of Night," comedy, 500ft. Sept. 21: "The Ordenl," drama, 950ft. Sept. 21: "The Ordenl," drama, 950ft. Sept. 24: "A Kalght for a Night," comedy, 370ft.; "True Love Never Runs Smoothly," comedy, 230ft.; "Love and War," drama, 400ft. Sept. 28: "Why Girls Leave Home," comedy, 100ft. Oct. 1: "The Wallace Jewels," light comedy, 725ft.; "Two of a Kind," comedy, 725ft.; "Two of a Kind," comedy, 725ft.; "Two of a Kind," comedy, 725ft.; "The Fiddler and the Fan," comedy, 320ft.; "Her Busy Day," comedy, 250ft.: "The Fiddler and the Fan," comedy, 324ft. Sept. 15: "The Fatal Love," drama, 584ft. "Pontine Marshes in Italy," scenic, 367ft, Sept. 18; "Aeroplane Contests at Rheims," topical, 480ft.: "The Farmer's Treasure," drama, 500ft.
VITAGRAPH—Sept. 14: "The Little Father," drama, 60ft.; "The Wealthy Rival," comedy, 330ft.; "For Whathy Rival," comedy, 300ft. Sept. 18: "The Marble Heart," mythical drama, 968ft.

PATHE—Sept. 03: "Amateur Detective," comedy, 390ft.; "For Child's Prayer," drama, 590ft.
Sept. 18: "Oh, What a Beard," comedy, 335ft.; "The Fresh Kild," comic, 295ft.; "Construction of Balloons," educational, 361ft.

SELIG—Sept. 16: "The Crooked Path," drama, 386ft. Sept. 16: "The Hroken Locket," drama, 980ft.
ESANAY—Gratitude.
BiogRaph—"The Children's Friend," drama, 580ft.
Sept. 16: "The Crooke

New Picture Corporations.

New Picture Corporations.

The W. E. Greene Film Exchange has been incorporated in Maine. Capital stock, \$100,000. The laws governing Maine corporations do not require any of the capital to be paid in. President, Horace Mitchell, of Kittery, Me.; treasurer, S. F. Morrison, of Portsmouth, N. H.

The Gem Film Manufacturing Company, Gem Building, of St. Louis, incorporated. President, Charles McLaren; vice president, Frank L. Talbot; secretary and treasurer, William McLaren.

Sf. Elmo Company, of New York, Jule Cohn, H. E. Schwartz and H. L. Roth, directors.

Sampson Amusement Company, Rochester,

rectors.

Sampson Amusement Company, Rochester, N. Y. General amusement business, including moving pictures. Capifal, \$1,000. Directors: W. Edward Simpson, Frank I. Simpson and Henry S. Crabbe, Rochester, N. Y.

Pantograph Corporation, Yonkers. Deal in and exhibit moving pictures and furnishing supplies of all kinds, Capital, \$50,000. Directors: James E. Stafford, Brooklyn: John P. Rogan and George C. Spencer, New York.

Mistaken Identity.

A misunderstanding occurred recently, by reason of which it was thought that Wm. II. Swanson, the moving picture man, was the party concerned in the death of Jessie King, 68 Carpenter Street, Chicago, but it has been found that the man concerned was William Swanson. The former gentleman did not know the young woman at all, and the confusion in the case was very unfortunate for him.

Moving Picture News in Philadelphia. Another big moving picture house, to cost \$40,000, is projected for Fifty-second and Market Streets, Philadelphia, near the Elevated railroad station. A local architect is designing the theatre, which will sent 1,500, but the exact location and those interested in the project have not been announced.

New Houses.

E. II. Cooley's Theatre, Third Avenue, Birmingham, Ala.: Irving Park, Chleago; Main Street, Ardmore, Olka.: Imperial Theatre, South Boston, Mass.: Union Hall, Cambridge, Mass.; Ryan Building, Springfield, Mass.; the Crysta', Minneapolis, Minn.

Garden, Waterbury, Opens.

The Garden Theatre, Waterbury, Conn., opened Sept. 6 under direction of S. Z. Poll, for pictures and vandeville. It seats 840, on ground floor and halcony. Thomas W. Itay is resident manager. The stage is fully equipped to produce high class vaudeville.

New Washington Regulations. Washington, D. C., has added the picture show houses to the category of regular theatres, to be governed by the same laws as to license, fire regulations, etc. Non-inflammable films will be a requirement for the permit to run pictures.

New Picture House in Hamilton.

Miles D. Lindley is fitting out a new five cent moving picture theatre, to be known as the Queen, and located corner High and Front streets, Hamilton, Ohio.

A LETTER FROM THE INDEPENDENTS

o your feaders.

"Since the formation of the other combination, the independents have lacked the one necessary element of success—concentration of effort. It was justly to be expected.

"When the combination was farmed, it took in the important firms in every tranch, leaving a number of firms in the field whose objects and interests differed so greatly as to make co-relationship almost impossible.

"The atmosphere has cleared aince then, and the independents have all learned, through hard experience, that to achieve the success which the cause deserves, a common purpose and a common goal must be in mird.

"This sentiment took root in the meetings held in Chicago, and the Independent Flim Service Protective Association was formed. The membership of this association will include, beside the manufacturers of machines and accessories, and in fact all manufacturers and handlers of any commodity used in the exhibition of moving pictures.

"Since this movement has already the support of many of the best independent con-

and in fact all manufacturers and handlers of any commodity used in the exhibition of moving pictures.

"Since this movement has already the support of many of the best Independent concerns, there is no question but that it will be carried through to successful issue. Its purpose will be fourfold:

"First—To cause to be created and to assist in creating an ample supply of high class American film which will take first rank in artistic and photographic qualities, and to provide a ready market for the manufacturer who invests his money and efforts in the preduction of such film.

"Second—To assist the Independent Film Exchange, through sound advice and necessary regulation, to gain the support of the exhibitor so as to enable him to purchase new film and practically consign the junk to the furnace.

"Third—To instill into the minds of the exhibitor a confidence in the produce of the independent manufacturer and in the busicess methods of the rental exchange, and to cause him to lend his moral and financial support fo attain the permanent supreshacy of the independent films.

"Fourth— To provide a common fund to resist legal oppression which the combination, by virtue of its power and wealth, wend be enabled to impose upon individuals, whose weakness otherwise would be an easy prey for unjust attacks.

"I am sure that the exhibitor will be glad to know that this movement is now being fostered by the entire independent industry; that the plans will be worked out on clean, honest lines, and that the entire working out of the business end will be placed in charge of men whose ability and integrity is sure to gain for the independents the recognition of high merit. Very truly yours, J. W. Mongax, Chairman Organization Committee."

high merit. Very truly yours, J. W. Morgan, Chairman Organization Committee."

Vitagraph Notes.

An emergency accident ward, with two beds, is being established at the Flatbush studio of the Vitagraph Company of America for the prompt treatment of minor accidents which are constantly occurring in the taking of the pictures.

The Vitagraph Company has commissioned its Paris agent to arrange for the purchase of a Bleriot aeroplane and one of Mr. Reader's first transactions on his arrival will be the procurement of a machine and an aviator who will be attached permanently to the studio force. Plans for an aeroplane studio are already being drawn.

November will see the release of the first of the three Biblical subjects on "Mones," written and produced for the Vitagraph by the Rew. Dr. Madison C. Peters, of New York. The scenery is almost complete, and the company is in rehearant.

"Cosette," the third, of the "Les Miserabies" series, will be released Oct. 16.

J. Stuart Blackion, of the Vitagraph Company, is said to hold the picture record. "A held company of five, four of whom were men, was posing at Sound Beach, where Mr. Blackton makes his Summer residence. They were about to return to the studio, when the bandsome grounds of his neighbor, J. Rooseveit Shanley, caught Mr. Blackton's eye, The possibilities of his own property had been granaley estate is one of the handsonest in that section. In ten minutes the plot of "He Fell in Love With His Wife" had been evolved, and three hours later the exposed films, complete, were on the racks in the developing room.

West-Stiner Co.

Roster of the West-Stiner Moving Picture
and Vaudeville Co., touring the New England
States: Fred M. Stiner, proprietor and manager: Walter Chapin, black face and Irish
comedian: Grace Lockwood, singing and
dancing soubrette; Mrs. A. West-Stiner,
planist and connectist; the Taree Braddocks,
acrobats and contortionists: Macy and Ward,
comedy sketch, and Ernest West-Stiner, illustrated songs, and comedy sketch. Manager
Stiner closed his Summer theatre at Lake
Bomoseen, Vt., and is now touring, to a fine Bomoseen, Vt., and is now touring, to a fine business, the New England States with the above attraction.

EDISON—Tuesday and Friday. PATHE—Monday, Wednesday, Friday and

PATHE—Monday, Weinerday,
Saturday.

LUBIN—Monday and Thursday,
KLEINE—(Gaumont and Urban) Tuesday,
Wednesday and Saturday,
VITAGKAPH—Tuesday and Saturday.
SELIG—Monday and Thursday.
ESSANAY—Wednesday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.

The Edison Stock Co.

The Edison Co. has under contract actors of reputation and talent, some of them members of the Frohman, Belasco, Sothera, Skinner, Marlowe, Mrs. Fiske and other companies, who have been secured in order that the best results may be obtained in presenting the pictorial dramas and comedies that have been produced or that are prejected.

The Edison Co. has made arrangements with a well known operatic producer to present a complete view of "Faust," also other famous operas.

Film Cue Musie.

The Edison Manufacturing Co., in The Kinetogram, its half-monthly publication, gives a list of music cues suitable for the latest output of films. This should be of interest to pianists and leaders. The company invites suggestions that musical directors might give in the way of securing most suitable accompaniments for the views.

Lyric Theatre Choses.

The Lyric Theatre, Joliet, Ill., closed Friday, Sept. 3. This was the first moving picture house in Joliet, and was opened by B. D. Straight, who later spened the Bijon.

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NED STEIN opened the Masonic Temple Auditorium, Washington, D. C., 11, with pictures and vaudeville, films supplied by the Imperial Exchange, The house seats 2,000. THE MAJESTIC THEATHE, Perth Amboy, N. J., opened 6, successfully, under the management of Harry Sanderson, with pictures and vaudeville at 5 and 10 cents.

John 4, Steven has taken the management of the Lyric Theatre, on Morris Street, Philadelphia,

CROWN, CHICAGO, OPENS.

The Crown Theatre, Chicago, Ill., under the management of Carrathers & Rickson, opened its doors for the first time Sunday matinee, Nept. 5, to a fine aftendance, with the house sold out for the evening, the Rays. In "King Carcy," being the "beener." A singular coincidence lies in the fact that the Rays opened another house for Manager Carrathers, some years ago, in Omaha, almost to a day, and he believes they have proven very lucky for him.

The theatre itself can take rank among the handsomest and best appointed in the city, the general tone being that of elegance in a refined manner, with a color scheme that pleases the eye. The hody of the house is very large, with roomy and contortable seats, the sides being full whith, and the spaces between rows being such that no discomfort is fell by even the most pronounced "daddy long-legs." There are no posts in any section of the house to obstruct the view. The boxe are raised above the orchestra seats, and a fine view of the stage is obtainable from every went in the house.

A new afrangement for the spot and flood lights in the front of the house is that of having them built into a box which is placed in the dome of the house, where the ventilation opening is, thus relieving the people of the nulsance of having the instruments near them and seeing the flickering. The floors are all of conferce, well carpeted, and the credit to the city, both inside and out. The front of the house faces on Division Street and Arbinad and Milwauke avenues.

The stage opening is larger than almost any other in Chiengo, and the depth to the back wall from the curtain line is over forty feet, while the height to the "grid" is ninety feet, while the height to the "grid" is over forty feet, thus enabling the management to stage the hargest of the spectacular attractions. The stage is often and arbinad in the country. Mesers. Carruthers & Rickson have every reagon to be prond of their new house, and they have the best wishes of the entire community.

OLGA NETHERSOLE'S TOUR.

Among the players engaged to support Olga Nethersole in her trans-continental tour, under the direction of Wallace Munro, are: Harrison Hunter, Albery Perry, George Howell, Slaine Mills, Hamilton Mott, Joseph Wallace, Charles Millar, Constance Raymond, Florence Huntington, Alice Gordon and Jane Stafford.

The tour will be inaugurated at the Academy of Music, Baltimore, Oct. 11, and extend South as far as New Orleans, West to San Francisco, North to Winnipeg, and back to New York City, where Miss Nethersole will appear in her new play dealing with the labor question, entitled "Locke of Wall Street," from the pen of Asa Steele.

JOSEPHINE COHAN PLAYING AGAIN. Josephine Cohan, who has been ill and out of the cast of "The Yankee Prince" during its engagement at the Grand Opera House. New York, has recovered from a slight attack of plenrisy, and re-appears with the company in the Broadway Theatre, Brooklyn, this week.

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ROBERT HILLIARD IN HIS HOME TOWN.

Robert Hilliard is presenting "A Fool There Was." in Brooklyn, the city in which Mr. Hilliard, while in Inusiness in Wall Street, New York, was associated prominently with the Amaranth, the Kimble, the Afhenseum and the Gibbert Amarteur Dramatic Societies, He was president of the latter for two years, Associated with him in Amaranth productions were Edith Kingdon Gould, Nelle Yale Nelson, Thomas Bell, Dean Pratt, Elita Proctor Otis, Percy G. Williams, Marion Stanley, Helen Wittner, Wm. P. McFarlane, Edith Yaeger and A. E. Wills. Lester Wallack was one of the first to encourage Mr. Hilliard to enter upon the stage as a profession.

STUART ROBSON TO MAKE DEBUT. Stuart Robson, second son of the late Stuart Robson, seventeen, announces his in-tention to take up acting. He will make his debut as a member of the "Rilly" company, playing some Wednesday afternoon in the near future.

Twenty-five Hudson-Fulton Celebration Slides
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day. Sept. 3. This was the first moring picture house in Joliet, and was opened by E. D. Straight, who later opened the Bijon.

THE COLONIAL THEATEZ. Peckskill, N. Y., is presenting pictures and vaudeville under the management of Eugene Meyers.

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Sood Genteel Heavy Man, Man for Juvenile Leads, Cornet to double stage, Character Comedian who can do good specialties. Actors who double brass

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Must join at once. All Winter's work and your salary every week, to good people. The finest stateroom cars on the road. Sober, reliable, experienced people only wanted. If you booze, don't write. I will advance ticket to join and stand half your fare, to responsible people. One and two day stands. Address A. D. McPHEE, for two weeks, Lethbridge, Alberta, Canada.

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WANTED Minstrel People and Musicians

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Those doubling in band preferred; Leader for Band and Orchestra, Bass and Tuba, Clarinet, Flute-Saxophones that double, Trombone, Good Musical and Acrobat Teams, Good Strong Feature Activate all in first; very lowest salary. This is a Hotel Show. All good useful people write.

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GENERAL BUSINESS MAN with good bari-VIES. All must have ability, experience COMEDIAN and SOUBLETTE with good line of specialties, GENE tone voice for illustrated songs, MAN FOR GENTEEL HEAVIES, and of good habits. State all in first letter, with photos and lowe Season opens Oct. 7. Rehearsals one week earlier.

Will Lease in city; must have good modern stage, by hustling manager with successful methods. Address THEATRE MANAGER, care of CLIPPER Office

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situations that were very obvious in advance, the author showed a certain disposition at times to lay on the dauls of melodrama a little too thickly. Miss Russell reads her comedy lines with infectious humor. The central character is a widow, on whom four young fellows, all friendly to each other, are desperately smitten. Her late husband has been a dear chum to them, and when they discover that he has left his widow penniless they band together and keep her in funds, although she believes all along that it is her husband's mouey upon which she is living. Her uncle, a rascal who has been the real cause of her late husband's bankruptcy, is bifter against one of the four suitors for the widow's hand, and when the uncle sees his chance he tries to ruin this feliow through the widow. The uncle makes her believe that the young fellow—the man she really loves—is the one who ruined her husband, and she plunges into the market and nearly ruins a well laid plan for putting through a big deal in railway stocks. When explanations are made, she gets the man of her choice, and all ends well. Miss Russell makes the widow an object well worth the heartaches of her numerous suitors, and in personal appearance and playing she was fully up to expectations. Frederick Truesdell made an interesting figure as Mortimer Wall, the fellow whose ruin is nearly brought about, and Fred Eric made the scheming uncle quite natural. The cast: Mortimer Wall, Frederick Truesdell; Richard Wall, Joseph Husby; Hamilton Broad, Julius McVicker: Charles Hofman, Morgan Wallace; Williard Hooper, Sydney Booth; Silar Grierson, Fred Eric; Henry William Puffer, Susanne Westford; Maud, Jessie M. Richey; Sallie, Mona Mayo; Clara, Mabel Greet; The Girl at the Plano, Helen Ross; Mary Mapes, Margaret Maclyn; Beryl Quarfer, Ellen Mortimer; Mrs. Laura Curtis, the widow, Lillian Russell.

Miner's Bowery Theatre (Edwin D. Miser, mgr.)—Wine. Woman and Song opened

widow, Lillian Russell widow, Lillian Russell

Atlantic Garden (W. Kramer's Sons, ngrs.)—The Daleys, La Rose and La Gasta, Kelly and Adame, Pope and Huno, Lillian Chase, operatic soprano, and new pictures.

NEW YORK CITY.

Askine tribute, which are the company of the property of the power and the company of the power and the power

to get over, and one of them, wherein he alludes to washing his feet, was in very bad taste. The vitagraph closed the bill.

Colonial Theatre (Percy G. Williams, mgr.)—Packed to the doors was the condition which prevailed here at the matinee of Monday, 13, when the curtain rose for the opening act. Von Blene, the master cellist, heads the bill, his first appearance here to several years. For his American re-appearance Herr Von Blene has elected to display his talents in a pathetic little sketch by George Broadhurst, entitled "The Actor-Musician," reviewed next week. Also new this week are Alfred Kappeler and Aadrey Maple, presenting "In a Grecian Garden," and a new skit by Rooney and Bent, entitled "At the Stand." Both acts reviewed next week. The bill also lists this week: Louise Dresser, in songs; Sullivan, Pasquelena and company, in their merry comedietta, "A C. O. D. l'ackage," reviewed next week; Jack Wilson and company, in "An Upheaval in Darktown; the Asahi Troupe of Japs. Quinn and Mitchell, in "The Land Agent;" Mr. Quick, in comedy cartoons, and the vitagraph.

Grand Theatre (M. A. Loew, mgr.)—The bill from 13 to 15 includes: Nicholas and La Croix, De Vole Trio, Cumingham and Devery, Hill and Hill, Martha Phillips, Manny Loewenworth and company, and pictures. For 16, 17 and 18: Harriet Barnes and company, Broadway Four, Harry La Marr, Morello Brothers, Mabel De Young, and M. Loewenworth and company.

Ketacy's Theatre (Frank A. Keeney, mgr.)—This house opened last week. This week's bill presents: Adolph Ringling. novelty act; Cecelia Weston, singing connelemne; the Bruces, colored entertainers; Martha King, illustrated songs: Eddie Clark and the Winning Widows, Healey and Odell, Welch and Maitland, and the pictures. W. Mardock is business manager of the house; Mand Colwell, treasurer; Eddie Lianson, stage manager.

Huber's Museum (John H. Anderson, mgr.)—The usual strong bill prevails at this

Colwell, treasurer; Educe Talasson, eagemanager.

Huber's Museum (John H. Anderson, mgr.)—The usual strong bill prevails at this house, foremost among them being Prince Albene, the man of many mysteries; the Unique Ladies' Octette, Nick Murphy and company, and Prof. H. V. Seidenberg, the Hindu sieeper, who is in his second week of "dreamland."

"dreamland."
Miner's Eighth Avenue Theatre (J.
H. Lubin, mgr.) — Dreamland Buriesquers
opened Monday matinee, Sept. 13, for the
current week. Next week, the Jardin de Paris
Giris.

Edith Kimball. Next week, Joe Weber and company, in "The Merry Widow and the Devil."

Marray Hill Theatre (J. Herbert Mack, mgr.) — The Merry Whirl opened to full houses Sept. 13. Next week, the Star and Garter Show.

Olymple Theatre (Maury Krans, mgr.) — The Gay Masqueraders this week, with Rice & Barton's Big Galety Co. to follow.

Casino (W. L. Rowland, mgr.) — James T. Powers, in "Havana," began his sixth week Sept. 13.

Fair Theatre (F. E. Samuels, mgr.) — Motion pictures and vaudeville.

Comedy Theatre (Wm. H. Fox Amusement Co., mgrs.) — Motion pictures and lecture.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.) — Motion pictures and vaudeville.

Laique Theatre (E. L. Weill, mgr.) — Motion pictures and vaudeville.

Bijon Bream (Fifty-eighth Street).— Motion pictures and illustrated songs.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.) — "A Broken Idol" commenced its fifth week Sept. 13.

Astor Theatre (Wagenhals & Kemper, mgrs.) — Wm. Hodge, in "The Man from Home," commenced als fifth wek Sept. 13.

Broadway Theatre (Sam S. & Lee Shubert, inc., mgrs.) — "The Midnight Sons" began its seventeenth week Sept. 13.

Broadway Theatre (Sam S. & Lee Shubert, inc., mgrs.) — "The Midnight Sons" began its seventeenth week Sept. 13.

Broadway Theatre (A. C. Campbell, mgr.) — "A Gentleman from Mississippi," with Thos. A. Wise and Douglas Fairbacks, began Sept. 13, its last week, the engagement baving been extended. "The Intruder" follows 20.

Manhaitan Opera Howse (Oscar Hammerstein, mgr.) — Last week's repertory was

Manhattan Opera House (Oscar Hammerstein, mgr.)—Last week's repertory was:
La Traviola Tuesday. Sept. 7; La Prophete
S, La Juice 9, Rigoletto 10; Carmen 11 (matinee), La Juice 11 (night).

Academy of Music (E. F. Van Dusen, mgr.)—The Italian Grand Opera Co. last week sang: Rigoletto, Tuesday, Sept. 7; Il Trocatore, 8; Rigoletto, 1; La Boheme, 10; Rigoletto, 11 (matinee); La Boheme, 11 (night).

Ripoletto, 11 (matines); La Boheme, 10:
(pight).

Empire Theatre (Chas Frohman, mgr.)

John Drew commenced his second and last week, in "Jack Straw," Sept. 13. It is an nounced that Mr. Drew will appear in "Inconstant George" Tuesday, 21.

Majestie Theatre (Frank P. Rhinock, mgr.)—Guy Bates Post, in "The Bridge," began his second week Sept. 13.

Knickerbocker Theatre (Harry G. Sommers, mgr.)—"The Dollar Princess' commenced is second week Sept. 13.

Belasce Theatre (David Belasco, mgr.)

"Is Matrimony a Fallure?" began its fourth week Sept. 13.

Lyceum Theatre (Daniel Frohman, mgr.)

"Arsene Lupin" commenced its fourth week Sept. 13.

Manhattan Theatre (Wm, J. Gane, mgr.)

This new moving picture and vaudeville house was opened afternoon of Sept. 13, with an entertaining bill. The house is located at the corner of Thirty-first Street and Broadway, in part of the store formerly occupied by Smith, Gray & Co.

Galety Theatre (J. Fred Zimmerman, mgr.)—"The Fortune Hunter," with Jack Barrymore, began its second week Sept. 13.

Comedy Theatre (Walter N. Lawrence, mgr.)—Walker Whiteside, in "The Melting Pot," commenced his second week Sept. 13.

Amserican Music Hall Roof Garden (William Morris, inc., mgr.)—"The Only law" closed its engagement Saturday, Sept. 11.

(William Morris, inc., mgr.) — "The Only Law" closed its engagement Saturday, Sept. 11.

Circle Theatre (Harry Lindley, mgr.) — Melntyre and Heath, in "In Hayti," began their third week Sept. 13.

Circlerion Theatre (Charles Frohman, mgr.) — "The Flag Lieutenant" commenced its third week Sept. 13.

Garrick Theatre (Chas. Frohman, mgr.) — "The Williams. in "Detective Sparkes," commenced her fourth week Sept. 13.

Weber's Theatre (Jos. M. Weber, mgr.) — "The Climax" began the teuth week of this engagement Sept. 13.

Hijou Dream (Twenty-third Street), — Motion pictures and illustrated songs.

Hijou Dream (Union Square), — Motion pictures and illustrated songs.

Wallack's Theatre (Charles Burnham, mgr.) — "The Pollar Mark" began its fourth week Sept. 13.

Daly's Theatre (Robert Robertson, mgr.) — "Billy" began its seventh week Sept. 13.

Edgar Atchison Ely has succeeded Sidney Drew in the cast.

New York Hippodrome (Shubert & Anderson, mgr.) — "A Trip to Japan," with the usual circus acts: "The Bailet of Jewels"

New York Hippodrome (Snubert & Anderson, mgrs.)—"A Trip to Japan," with the usual circus acts; "The Bailet of Jewels" and "Inside the Earth" commenced their second week Sept. 13. Crowded houses have been the rule since the opening, and the stupendous productions continue to evoke enthusiasm.

pendous productions continue to evoke enthusiasm.

Mackett Theatre (James K. Hackett, mgr.)—"Such a Little Queen" began its third week Sept. 13.

New York Theatre (Klaw & Erlanger, mgr.)—"The Kins of Society" commenced its third week Sept. 13.

New Amsterdam Theatre (Klaw & Erlanger, mgr.)—"The Love Cure" began its third week Sept. 13.

Hudson Theatre (Henry B. Harris, mgr.)—"An American Widow" commenced its second week Sept. 13.

Stayvessant Theatre (David Belasco, mgr.)—"The Earlest Way," with Frances Starr, began its second week Sept. 13.

Yorkville (Frank Gersten, mgr.)—"The Witching Hour" this week, with John Mason.

Mason.

Harlem.—West End (J. K. Cookson, mgr.) "The Motor Girl" moved uptown 13 and drew out a large audience. Next week, Wilton Lackaye, in "The Battle."

METROPOLIS (Chas. L. Waiters, mgr.)—"The Rigmaster" moved up from the York-ville, and it looks as if it would duplicate the business of the previous week. Next week, "The Motor Girl."

ALHAMBRA (Percy G. Williams, mgr.)—Business is always the same here—capacity. This week's bill: Nora Bayes and Jack Norworth. James Harrisan, Kennedy and Rooney, Howard and North, Trovato, Warren and Blanchard, the Three Hanlons, Galloway, and, as an added attraction, Minnie Dupree and company.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.)—Roble's Knickerbockers made their first Harlem appearance this senson, to a crowded house 13, and were well received. Next week, Clark's Jersey Lilies.

HARLEM OPERA HOUSE (Chas. Hoffmeister, mgr.)—Moving pictures continue to pack this house.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (John Fynes, gen. mgr.)—Vaudeville and motion pictures are drawing good houses here.

THE GOTHAM, Family and Star, under management of Win. II. Fox Amusement Co., are doing fine. They present a most satisfactory programme.

noung and sister, Midgley and Carlishe, Holand Travis, Beatrice McKenzle, Waiter Shannon and company, Hale and Corbin, and Fultonscope.

ORPHEUM (Percy G. Williams, mgr.)—Edward Abeles and company head the bill here 13 and week. In a playler, entitled "Self Defense." This plece is quite a noveity, as nothing like it has ever been seen in vaude-ville before. Mr. Abeles portrays the part of an Italian boy who is accused of murder. Being dumb, he is compelled to exonerate himself purely in pantomime. His acting is of high class, and the character he portrays is far different from his former success, Monty Brewster. Camille Ober, a Parisian chanteuse, sang several songs in her native tongue, ending with an American song, which she sings in a very high register. Bert Leslie and company offered the funny sketch, called "Hogan in Society." Mr. Leslie has a number of new and witty sayings. The Great Lesler, ventriloquist, was very good. Max Gruber and his trained animals performed many fine tricks. The Sicilian Singers sang several opera selections well. Hill, Cherry and Hill do many elever stunts on one wheel. The Sleedes give their comedy pantomime plece, entitled "The Mysterious Hotel," and Quigley Bros., comedians and singers, do nicely. The vitagraph continues. A crowded house was on hand Monday matinee.

Columbia (M. S. Epstin, mgr.)—This house is giving first class vaudeville shows every day, to big audiences. Bill is changed wemi-weekly.

Syan (Wm. Beebe, mgr.)—Rose Hill Folly Co, this week, with Sherman and De Forest as the added feature. See burlesque page for review of the show.

Casno (Chas. Dunlels, mgr.)—The Bohemians are here under the title of the Follesome Lambs. Next week, the Dreamlands.

Broadway (Leo. C. Teller, mgr.)—The Bohemians are here under the title of the Follesome Lambs. Next week, the Dreamlands.

Broadway (Leo. C. Teller, mgr.)—The Forbes-McAllister Stock, in "Out of the Fold," this week. Next, "The Navajo's Love."

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properties for Shakespeare and the Standard Operas and Comedies; backgrounds and other accessories for Tableaux. Nothing too large and nothing foo small.

TOM CREAMER, Murray Hill Theatre, New York. Telephone, Murray Hill Soo.

EMPIRE (Geo. McManus, mgr.)—Sam T. Jack's Own Show this week. The Frolick-some Lambs next.

Greenpoint (Benedict Blait, mgr.)—Pat Rooney's Co., in "Hotel Laughland," heads this week's bill. Others are: Hickman Bros. and company, Zeno, Jordan and Zeno, Fred Sosman, Farrell-Taylor Trio, Geiger and Walters, Bert and Lottle Walton, and the McNaughtons,

Amphien (J. J. Williams, mgr.)—Thurston will mystify this week. The new policy, combined with Manager Williams' popularity, is drawing big houses. Next, "The Lion and the Mouse."

PANTON'S (Joe Payton, mgr.)—Corse Payton's Stock Co., in "My Kentucky Home," this week. Next, "The Great Divide."

Lycelm (Louis Phillips, mgr.)—"The Silver Dagger' this week.

Concy Island.—Luna Park is ready to

this week. Next, "The Great Divide."
Lyceem (Louis Phillips, mgr.)—"The Silver Dagger" this week.

Concy Island.—Luna Park is ready to receive the greatest crowd in its history this week, when Coney Island's Mardi Gras is on, and all during the carnival a steady stream of visitors is expected to pour past the big park's gates.

Greater Breamland.—With all of its flags flying at the top notch of success, Greater Dreamland enters the last week of the most prosperous season of its history. Every one of its many shows has done a capacity business, and the two big entrances have been crossed by the largest crowds known in the park. During Mardi Gras week the park will offer its choicest attractions to Coney crowds, with a fine free circus in the arena.

Henderson's Music Hall.—Bill week of it: Sanford and White, Hanlon and Deane, Kimball and Lewis, Kurtiss' Rooster Show, Bianclet Bros. and Randolph, Adams and Lewis, the Milani Troupe, Rogers and Bumstead, Kurtis Busse Toy Terriers.

LOUISVILLE MANAGERS FORM
ASSOCIATION.

The Louisville Theatrical Managers' Association was organized in Louisville, Ky., Sept. 9. The association alms for the advancement and promotion of the theatrical interests of Louisville, Ky., and the encouragement and promotion of co-operation between the managers of theatrical enterprises in that city, with a view to the mutual profit and advantage of all. The capital stock of the association is \$5,000, divided into shares of \$100 each. The life of the organization begins Sept. 14, and is to last for twenty-five years thereafter.

The incorporators are: John T. Macauley, manager of Macauley's Theatre: John II. Whalen and James F. Whallen, of the Buckingham Theatre; Al. Bourlier, of the Buckingham Theatre; Al. Bourlier, of the Gayety Theatre; Chas. A. Shaw, of the Masonic Theatre. The limit of indebtedness the association may contract is fixed at \$1,000.

Lewis Sutherland, of the Chase-Lister Co., after a ten days' Ulness, was removed to St. Mary's Rocylinal, Chillicothe, Mo., and operated on Sept

management of Wm. II. Fox Amusement Co., are doing fine. They present a most satisfactory programme.

Brooklyn.—Montauk (Edw. Trail, mgr.).

Brooklyn.—Montauk (Edw. Trail, mgr.).
Robert Hilliard Sept. 13 and week, in "A Fool There Waa." Next, "Paid in Full."

MAJESTIC (W. C. Fridley, mgr.)—Brooklyn's popular little actress, Cecif Spooner, is here 13-18, in her latest success. "The Little Terror." Coming, "The Squaw Man.

GRAND (J. H. Springer, mgr.)—The Newlyweds and Their Baby" 13 and week. Next, "Via Wireless."

COURT (M. T. Middleton, mgr.)—William H. Turner is here in a new play, entitled "The Sporting Deacon."

CRESCENT (Percy G. Williams, mgr.)—The Crescent Stock Co. offers 13 and week. "Heartsease." George Alison excellently portrays the part of Eric Temple. The role of Margaret Neville is finely acted by Alice Flemling. The others of the company opened here 13, presenting for the first time on any stage, "A Royal Runaway."

FULTON (Wm. Trimborn, mgr.)—Consul, the Great, is the headliner this week. Al. Fields and Dave Lewis are the special feature. Kate Ellinore, assisted by Sam Williams, in their latest sketch, "The Last of the Sunfragettes," is great, Miss Ellinore is funnel than ever, and keeps the audience in an uproar during the entire time she is on the stage. Others are: Sophic Tucker, De Witt Young and Sister, Midgley and Carlisle, Roland Travis, Beatrice McKenzle, Waiter Shannon and company, Hale and Corbin, and Fultonscope.

ORPHEUM (Percy G. Williams, mgr.)—Edward delear and company had beles and company had been all his decense as two weeks, and after a thorough life house, and the suffrage and will accompany in his been lating her had the past two years, has been at his bedside, and will accompany him on his bearit who weeks. Alt, his part two years, has been at his bedside, and will accompany him on his bearit will accompany him on his berniative of the past two years, has been at his bedside.

Legal pro "MY PARTNER'S GIRL" PRODUCED.

"My Partner's Girl," by C. T. Dazey, and produced by Chas. E. Blaney, opened at the Grand Opera House, Philadelphia, on Sept. 13. A wire from that city states that the piece drew a crowded house, and the audience was enthusiastic. Play, cast and production scored a real success. Mr. Dazey has surpassed previous efforts and has writen a powerful drama, said to be as good as "In Old Kentucky." The scenes are laid in Oklahoma and show the atmosphere of that locality with rare skill. Characters are finely drawn and clear cut types, played by an excellent cast. The big scenes include an Oklahoma ranch and Bird Creek oil fields, showing the realistic spouting of an oil gusher. as gusher.

THE BRADFORDS GET DECREE.

THE BRADFORDS GET DECREE.

The judge of the Fifty-fourth Street Municipal Court had awarded judgment to the Bradfords for a week's salary. The suit was brought by them against J. Westey Rosenquest, manager of the Fourieeath Street Tacaire. Mr. Rosenquest claimed that the singing and dancing act of the Bradfords was lumioral, but the judge could see nothing immoral in the act, and Mr. Rosenquest was requested to pay the Bradfords for breach of contract.

The Orpheum Amusement Company has incorporated in Elmira, N. Y., and announcement is made that a new theatre will be built there in the near future at a cost of \$30,000. Ira Dan De Mark and his son, George Van De Mark, are the prime movers in the venture. The theatre will be named the Orpheum, and will be given up to vaudeville and motion pictures at popular prices.

"TED" MARKS TO RESUME SUNDAY CONCERTS.

The Theodore D. Marks' Sunday Concerts will begin the season at the Broadway Theatre, New York City, on Sept. 26. Mr. Marks' concerts at the American were famed far and wide.

SAILINGS.

S. S. Carmania, Sept. 11: Fred Ginnett, head of the English association of Water Rats.

S. S. Kronprinzessin Cecille, Sept. 14: Jolly Violetta and M. Arnaud, her manager and assistant.

LONEY HASKELL will start on his vaude-ville tour, at Newark, Sept. 20.

BURLESQUE NEWS.

ROSE HILL ENGLISH FOLLY CO. (Enstern).

Olympic Theatre, New York, Sept. 6. "The best show seen here so far this sea-son" was the verdict given this show, which began its first New York appearance Mon-day afternoon, before a record audience. Standing room was at a premium long before

Standing room was a per the curiain raised.

"Madame Ticklem's Seminary," a musical comedy in three acts, by Frank Dumont, was well presented by a company of clever comedians, excellent dancers and fine singers. The work of all the principals, as well as the chorus, brought forth rounds of appropria.

as the chorus, brought forth rounds of approval.

The comedy, which was rather slow in the beginning, finished up with much snap and ginger. Idylia Vyner, as the dashing Lucille, gave a fine performance, and rendered several songs in a captivating manner. "Cubanola Glide," sung by her and assisted by the chorus, was encored several times. Hlanche Newcomb, as Waxey, and Katherine York, as Clara, impersonated two kids very good. "Candy Kids" was one of the song hits sung by Miss York, assisted by the chorus, costuned in striped tights, showing their shapely figures to good advantage. "Id Like to be the Sweetheart of the Boy Who Wants a Girl" (I Wish I Had a Girl) was well rendered by Brownie Carroll and chorus, John E. Cain, as Smike, Jack-of-all-trades, took care of the comedy in a capable manner, and was the laughing hit of the show. T. F. Thomas, as Fiannagan, also came in for a good shure of the honors in the comedy line. An operatic selection, by Pasquale Marlo, Mile. Vivnette, Brownie Carroll, Dai Luther and company was a treat, and was a great success.

Marlo, Mile. Vivnette, Brownie Carroll, Dai Luther and company was a treat, and was a great success.

Several vaudeville acts followed, and included: Blanch Newcomb, a clever singing comedienne, who made a solid hit with the audience. The Van Bros., musical and comedy, are always good in their specialty, and went better than ever.

The second act followed, the scene being a cafe in France, and opened with the entire company in the Stein song. Here again the whole compary showed to excellent advantage, the musical numbers all being well rendered by the principals, ably assisted by the chorus in beautiful costumes.

The closing piece, called "Love and Tempiation," was well liked by the audience. The cast in full: Lucille, Idylia Vyner; Annabelle, Nina York; Clarence Radium, Joe Van; Busil Trillions, George F. Britt; Miss Prudence, Henrietta Wheeler; Waxey, Blanche Newcomb; George Johannes Footlights, Jas. Bogard; Clara, Katherine York; Minnie, Mile. Venita; Fluffy, Brownle Carroll; Antoing Frank Leming; Pierre, Al, Howard; Smike, John E. Cain; Flannagan, T. F. Thomas; Prof. Pink, Eznest Van; Count Shoveloffski, Hugh McMalon; Baron De Jim Jam, Dal Luther; Count De Sour Krout, James Bogard. The schorus; Lillian Burnette, Elste Raynor, Carrie Stillwell, Neille Sawyer, Nenier Cain, Roste Revel, Evelene Stewart, Emma Gerhuc, Margaret Wadell, May Russell, Laurie Osmond, Mazie Osmond, Marie Clifford, Verner Draper, Kittie Russell, Annette Gehrue, Lem Tower, James White, Wm. T. Elmore, Lester Sheehan, Diek Mettier.

Staff for Rice & Barton; George W. Rice, manager; Will A. Pyne, assistant manager; Walter Webb, musical director; Lem H. Tower, general electrician; Madame Ida Mould, wardrobe; W. C. Valentine, seenle artist.

THE GAY MASQUERADERS (Enstern).

THE GAY MASQUERADERS (Eastern).

Olympic Theatre, New York, Sept. 13.

The first: New York appearance of this show was given Monday matines before a lair sized audience. That the show needs a change was appearent from the start. The opening burietia, called "The Manicure Girl," was a most mixed up affair. What it was about nobody knew. The tirle was evidently put on the programme only for a heading, as nothing pertabing to it was alluded to in the piece. The musical numbers, which were many, were staged by Bob Russak. The shorts, which numbered about twenty, seem to work as though they were in a trance. They failed in almost every musical number put on. The oilo included: Lew Auger, German concedian, a second edition of Cliff Gordon, who aroused some applause in his military monologue: Joe Bernstein and Benny Yanger, who gave their burlesque boxing match: Effice Plerson, singing comedianne; Flitzgerald and Wilson, singers and comedians, All did fairly well. Bonita and Lew Hearne were an extra attraction put on in the evening to strengthen the show. They were a big success. Their sketch, entitled "Threa Wenks," went big.

"Over the Feuce: or, At the Sea Shore," was a slight improvement over the first part, Joe J. Suilivan and Adelaide Leads work hard to make it a success, but were handicapped greatly in their efforts.

The company included: Joe J. Suilivan, Lester Eernard, Dick Fitzgerald, James Wilson, Billy Burns, Joe Hale, Dick Fitzgerald, Sam Corn. Charles Woolford, George Bradley. Charles McAvoy, Charles McGaley. Charles McAvoy, Charles Woolford, Adenide Leads, Effle Pierson, Annie Mack, Lillie Russak, Katheline Howard.

The chorus: Show girls—Lillie Snow, Bessie Smith, Mae Sherwood, Zuzle Zarnes, Marle Faytelle, Amy Gordon, Mamie Irwin, Ivy Lewis; ponles—Frances Western, Sarah Hardy, Louise Hardy, Katheline Hardy, Opal Fitzgerald, Loretta Burke, Loretta Culioo, Anna Mack.

For the show: Harry Hill, manager: Bob Russak, business manager: Harry Armer, leader: William Burns, carpenter: Charles Hollowsy, elect

W. B. Watson Reports. Sept. 11.

Sept. 11.

The Big Show is doing one of those record weeks again, at the Royal, Montreal. Capacity houses, with Watson's "Beef Trust."

The Cosey Corner Girls, with the Girl in Blue, are breaking all records at Minneapolis. They have State Fair Week. Next week they have at \$1. Paul Moose Convention. At \$1. Joe they have State Fair, three days. At Kansas City, Home Week, and Oct. 2, at \$1. Louis, they have the best week in year, "Veiled Prophet Week." This show is running me a close second.

Washington Society Girls opened the season at the Folly, Chicago, and the company is doing a land office business, showing better results than any previous season of the show. The profits to date assure the owners big results at the end of the season. The show is running smoothly.

Millie De Leon, Heiress.

Millie De Leon, Heiress.

Millie De Leon, "The Girl in Blue," writes Thie Clupper from Minnespolis, Minn., under date of Sept. 11:

"On last Thursday, Sept. 9, my uncle, Adolph Eckert, who resided in Philadelphia, died very suddenly of typhoid pneumonia, at 11.30 r. M. Ills entire fortune, which amounted to about \$50,000, was bequeathed to me. Will let you know full particulars as soon as I see my lawyer, Abraham Strauss. In New York City, which will be in about six weeks. "I still intend to keep my contract with the Empire circuit, and fulfill my engagements just as faithfully as before. I have the record here this week, at the Dewey Theatre, Minnespolis, Minnesota, Mr. Milier will yerify my statements in this regard."

THE MERRY WHIRL (Eastern).

Murray Mill Theatre, New York.

Undoubtedly the most pretentious and expensive first part put on any buriesque stage it in the property in The Angle State of the control of the work. Citiff Gorton and Robby North have equipped this production in a style suitable for the bost houses. The opening set consists of the cinborate and massive colonial management of the cinborate and massive colonial stage of the cinborate and design and the cinborate and design and costumes, four shows a Christmas tree party with the pages and maids in colonial control of the cinborate and control of the cinborate and control of the cinborate and the cinborate and control of the cinborate and control of the cinborate and control of the cinborate and they all indulge in a lively medicy of songs and dances. The piot inges on the fact that a rich millionaire is to buy the massion at forced saie, but the displace of a piper disclosing the hiding place of the cinborate and the cinbora

Bohemians Fill Week for the Frolicsome Lambs.

The Frolicsome Lambs were to have played the Casine Theatre, Brooklyn N. Y., this week, but as the show is not in good shape the Bohemians Co. is taking the place of the Lambs, using their title for one week. Meauwhile the Lambs will be re-organized, and will play Sept. 20 at the Empire Theatre, Brooklyn. The Bohemians will go over their regular time after leaving the Casino.

"Lady Bettle" is a female monk owned by Frank Bostock, playing Keith's Theatre, Philadelphia, this week—the United time. "Consul" is playing the Fulton Street Theatre, Brooklyn, N. Y., this week, over the Morris time. "Consul" is also owned by

"The Girls Who Look Alike" Sign. Revere and Yulr, "The Girls Who Look Alike," have signed for this season with Rice & Barton's Big Galety Co., over the Eastern wheel. They have secured elaborate cos-tumes, made by Hayden.

SHERMAN AND DE FOREST are the added attractions with the Rose Hill Co., at the Star, Brooklyn.

THE BEHMAN SHOW has been furnished with a new book, which was put on at the Star Theatre, Brooklyn, last week.

W. S. CAMPBELL and AL. REEVES Present

ANDY LEWIS

Mardi Gras Beauties

50 REAL SHOW FOLKS

"ALL RIGHT, AIN'T IT?"

The Parisian Sensation : "FORSAKEN"

BLANCHE MARTIN "The Wife"

BATES PERNEST

Just Two Germans

CHAS. BARRETT ARTHUR DELMORE EVANS & WESTON

A Real Actor

A Funny Fellow

THE BOYS IN . . .

WOODEN SHOES

ANDY LEWIS, accompanied by

VIRGINIA ROYDON, LESTER PIKE and MAXINE HAMPTON AND THE ACT IS A SCREAM

DREAMLAND BURLESQUERS.

Miner's Eighth Avenue Theatre, N. Y., Sept. 13. The Miner-Marlon Producing Co. presented Dave Marlon and the Drenmland Burlesquers in a two act musical play, "Divorceland," and the verdict is—a great show. The book, lyrics and music are by Dave Marlon, and he surely knew what he was about when he arranged things. The first act is laid in a small Dakota town, where divorces seem to be the attraction, and it is here that Jack Baldwin weds Colonel Ketcham's ex-wife, and Ketcham pairs off with Baldwin's discard. The scene of the second act is in a Tampa hotel, where the newly wedded pairs spend their boncymoon, and where they cause disturbance unknowingly by spooning. Dave Marlon appears as Snuffy, the cabman, and his peculiar talk through his nose set the house wild. The reles of Jack Baldwin and Col. Henry Ketcham, the pair mixed up in the divorces, were well played by Fred Collins and Mark Thompson respectively, and Wm. Lawrence, as Levy Cohen, was way up in the list. George Pierce played the part of Mr. Bowery, a hard piece of humanity, to perfection. The latter, with Lawrence and Marlon, kept up a line of chatter throughout that would drive away the most settled case of blues. The leading fermine roles were taken care of by Agnes Behler, as Daisy Ketcham; Loule Rice, as Mary Baldwin, the "ever crying kid," and Addie L. Fell, as Maggie Mooney, was a sternam Harry S. Leppell lent good aid as the Justice of the Peace. Percy Bennett, Chns. Bennett, Jus. Cullen, Henry A. Riley and Geo. Christy made up the rest of the cast, During the action of the first part many musical numbers were offered, all of which were of the "first water" quality, the ilon's share of the honors going to Dave Marlon, in "Moon, Moon," A line in the third verse of tals song reads: "I could sing diffy verses or more," and the encores received showed plainly that the rowd would stand for that number, but they had to be satisfied with four, the last verse dealing on that large topic in sportdom, the Jeffres. Johnson controversy, It was a Jeffres house Monday. "The Minstrel Parade" brought out

Inst as an Irishman, theat changing to an Italian, and closing the act by singing one of the latest popular lits, "He's a My Brud," to perfection.

In act 2 the company again shines as "purveyors of public amusement," the popular Dave Marion back again to his "nose-talk," and as funny as ever. The best of the musical numbers in this act was "Follow Your Master." Frances Murphy started this off, and Marion finished it. When he assumed duties as the master, the fun started. He put that chorus, who were all clad as kids, through some great paces, finally ending up by parading them up the centre alsle of the house. As a finale to the first part a trestle bridge was shown, as if in the distance, and a miniature train was seen speeding over it in the direction of "old New York town." This is a neat plece of work.

The show can boast of a chorus of about as pretty and shapely girls as will be seen anywhere. They are well drilled, and gothrough their work as smooth as can be. Many pretty changes of costume are also chown. The chorus includes: Lydia Bristow, May Clark, Frances Lawrence, Mona Douglas, Lillian Allen, Betty Wright, Jessie De Angelis, Frances Murphy, Bessie York, Luzette Hoaz. Alice Ray, Edna Ardeo, Argie Ardea and Louie Rice.

The executive staff for Miner-Marion Co. is: Issy Grodx, manager: Sam M. Dawson, business manager; Victor Barravalle, musical director; Harry Plunket, electrician; Wm. Putney, properties, and F. Lawrence, wardrobe mistress.

DURING THE SECOND BURLESQUE of the lardi Gras Beauties, Andy Lewis gives a isnologue. While not a Paderewski, he ets a big hand and generally takes four or

NW. BEBBE has been appointed manager of the Star Theatre, Brocklyn, N. Y., by the Hyde & Behman Amusement Co. John Mc-Aleer is again seen in the box office. Mr. McAleer is well known in Brooklyn, and popular with the patrons of the Star.

Eva Miehlan and Jeanette Lewis are doing a boxing act in the burlesque with Roble's Knickerbockers (Eastern wheel) this season.

AT LIBERTY

(THE MAN FROM GEORGIA) STRAIGHT MAN, COMEDIAN and PRODUCER For Musical Comedy, Burlesque and Stock

Close with SHEP CAMP'S AVENUE GIRLS CO. Sept. 18 at Scranton, Pa. PERs ADDRESS care of White Rats, 46th and Broadway, New York, N. Y.

THE RIALTO ROUNDERS (Eastern). 42d St. and Lexington Ave., New York COLUMBIA AMUSEMENT CO., Lessees This week—THE MERRY WHIRL. 8 h AVE. THEATRE, - Dreamlands
BOWERY, - Wine, Woman and Song
EMPIRE, NEWARK, - Fay Foster Co.

Sam Howe and his Rialto Rounders made their first appearance this season at the Murray Hill Theatre, New York, last week, with an entertaining bill. As Prof. Bunk, Mr. Howe makes his first entrance as an aerial navigator who has just flown over Niagara Falls and is fished from the water, wearing a rubber cont and a Sou'western. He is to be exhibited in a museum by his manager. His song, "Oy Yol," with ald by the chorus, made a big hit. The first part is entitled "A Day at Niagara Falls." The company enters by way of the gangplank from the "Maid of the Mist," amidst cheers and laughter. Eight ponles and eight show girls are among the arrivals. They sing and act bilthely awaiting the arrivals and the History and the strength of the Mist," amidst cheers and laughter. Eight ponles and eight show girls are among the arrivals. They sing and act bilthely awaiting the arrivals and who rendered a solo. In conjunction with Matt Taylor, Ethel. Hall sang "Everybody's Happy When the Moon Shines, to several encores. A Mexican number, hardsomely staged, was sung by Mr. Oldfield and Miss Raynor. James Smith was the museum manager; Vera Desmond, a female reporter. Pete Repnoids, Chas. Scott and Frank Hill were the crew of the "Maid of the Mist."

J. C. Oldfield was Mexican Pete, and Maude Raynor appeared as Dolores, his pal. Jointly they scheme to rob the air sallor, a'so the Ir'sh hotel proprietor, played by Joe Ward, by means of a little badger game, which worked very well until Holmes, the detective, detects the guilty pair and restores the money with interest. "Isn't This Enough for You?" was 2 mother number that was heartily encored. Sam Howe appeared as an Indian relic merchant. Charles Raymond did well as an old actor, who sang, "What's the Use?" The closing number employs the song, "Oh, Miss Mailada," sung by Miss Heltzmann, with the girls in pretty poses. Views of national celebrities are shown without any apparent connection with the subject of the song, but finally "Mailada" appears in a showy apparatus built like an

Edgeton.
Several pretty changes of costume

Frank Finney, of the Trocaderos, was presented with a floral horseshoe and a gold Eagle button by his friends of the Newark Lodge, Sept. 8. Mrs. Finney received a handsome bouquet. Joe McGinnity, Ben Meyers and Cy Parkins were among those present. Mr. Finney and other members of the company gave an entertainment in the Eagle clubhouse. Sept. 7.

THE ZANETTOS are filling a special engagement as an added attraction at the Galety, Pittsburg. this week, with the Serenaders.

MIKE J. KELLY, Chick and Chicoletts, Gertie Fisk, Almie Burman and May Belmont, Japanese Troupe will open with the Frolicsome Lambs next week.

MURRAY HILL THEATRE

WEEK OF SEPT. 6 MINER'S

OLYMPIC THEATRE 14th ST.,

David Kraus Amusement Co., Lessees This week—THE GAY MASQUERADERS.

GAYETY THEATRE Washington St., Hoboken, N. J. Gayety Theatre Co., Lessees This week-THE TRUCADERUS.

STAR THEATRE Brocklyn

This Week-THE ROSE HILL CO. GAYETY THEATRE Brocklyn

HYDE & BEHMAN AMUSEMENT CO., Madagers.
This Week-THE BEHMAN SHOW.

THE ALVORA ZOELLER TRIO have left the Andy Lewis Mardl Gras Beauties, and will play dates.

SAM DESSAUER returned to New York, 13. He will be in advance of the Star and Garter Show temporarily.

THE MANKICHI TROUBE OF JAPS are the added attraction this week, at the Casino, Brooklyn.

SHEP CAMP will close with the Avenue Girls Sept. 18.

BONTA AND LEW HEARN are the extra nttraction this week at the Olympic Theatre, New York City, with the Gay Masqueraders Co., presenting bits from Wine, Woman and Song.

"THE ROSE OF ALGERIA" OPENS. Lew Fields made the first of his musical productions for the season at the Grand Opera House, Wilkes-Barre, Pa., on Sept. 11, when "The Rose of Algeria," music by Victor Herbert, book and lyrics by Glen MacDouough, was presented.

Herbert, book and lyrics by Glen MacDonough, was presented.

It was the first performance of the piece under its present name, it being a revision of the operetta, "Algeria." Under its new arrangement it made a fine impression.

The cast includes: Lillian Herlein, Eugene Cowles, Frank Pollock, Ethel Green, Gaston and Diamond, Maitland Davies, Edith Ethel, MacBride, Marlon Wynne, Anna Wheaten, Ralpha Nairn, Edward Tabor, Belle Pallua, Frank Birch, Frederick Tabor, Carl Kahn, and Ralph Watson.

Edward Knoblauch's play, announced for a New Theatre under the title "A Coltage Edward Knoblauch's play, announced for the New Theatre under the title "A Coitage in the Air," was tried out at the Bijou Theatre, Brooklyn, N. Y., Sept. 13. For the Brooklyn production the play is called "A Royal Runaway." Members of the Bijou Stock company played the roles.

Olive Wyndham, engaged for the New Theatre, played the Princes; Aubrey Noyes the tutor, and Robert Demster the Prince.

ACTORS' ALLIANCE TO MEET. The Brooklyn Chapter of the Actors' Alliance will hold its first meeting and reception of the season in its new Alliance rooms, in the Assembly, Pierrepont and Fulton streets, on Friday evening Sept. 17. The officers are: Mary Gibbs Spooner, president; William Patrick, vice president; Alonzo J. Burton, treasurer: Ida I. Ackerman, secretare.

BOWERS, WALTERS AND CROOKER LAYING OFF.

While Bowers, Walters and Crooker, the three rubes, played Keith's, Philadelphis, last week, Crooker was taken ill on Thursday. The act will lay off this week.

GEO. THATCHER'S MINSTRELS CLOSED.

This company closed Sept. 11. They will out again in a few weeks.

DAITED FILM MANUFACTURERS MEET IN CHICAGO.

ip one of the magnificent reception rooms of the brand-new La. Salin, Hotel. Sahirday, and Sunday, Sept. 14. 12; members of the above consolidation met. and spent hours upon hours in discussion, voting, and summing up the film situation, in so far as they were concerned. meeting closed with a banquet Sunday

night.
The following efficers have been elected;
President, J. J. Murdock, International
Projecting and Producing Company, Chicago;
vice president, J. R. Morgan, of the J. R.

Morgan Film Co., Joplin, and Texas Film Co., Dalbas secretary, William H. Swanson, of Swanson & Co., Unicago: treasurer, A. Kessel Jr., of the Empire Film Company, New York, and Moldon Pictures Company, New York; fifth member of executive committee, Ingould C. Oes, American representative of the Great Northern Film Company.

William Swanson decilned the position of president.

president.

The new executive committee have full power to act in the interests of the business.

Among the Stock Companies.

Philadelphia Stock Company, Notes. Philadelphia Stock Company, Notes. tharles Baisar, for the past season leading man of the Orpheum Players, will terminate his engagement with that company on Sept. 14, and will go to New York, where he will assume an important role in a new production. During his stay here he became a great favorite, and his departure is very much regretted.

S. E. Hammil has been engaged as the leader of the National Theatre Orchestra for this season.

this season.
Grace George was in town last week to
witness a performance of "The Master Key,"
at the Chestnut Street Opera House.

Nina Crolius Gleason with the Liberty Stock Co. Nina Crollus Gleason, after an absence of our years, has signed with the Liberty Stock ompany, of Oakland, Cal.

BERTON CHURCHILL Supporting Wm. Faversham, 1909-10.

LIONAL BELMORE Supporting Wm. Faversham, 1909-10 E. HOMAN NESTELL En Route TOM MARKS STECK

Fred Upchurch

The Eupny Rube Comedian, with HARVEY STOCK CO. (Southern).

This Week's new Uandeville Acts TO BE REVIEWED NEXT WEEK.

TO BE REVIEWED NEXT WEEK.
LASKY'N "THE SONG SHOP," Fifth Avenue.
KAPPELER AND MAPLE, Colonial.
VON BINNE, Colonial.
SULLIVAN, PASQUELENA COMPANY, Colonial.
ROONEY AND BENT, Colonial.
ODESON BRON, Plaza.
LESLIE AND BARKE, American.
EDDIE LEONARD AND COMPANY, Hammer-

em's. Kurtiss Rooster Show, Henderson's. Blanchet Bros. and Randolph, Hender-

Deaths in the Profession

WILLIE DASHINGTON, Aug. 18. Lat. 11. Biss Mack, Sept. 4.

JEAN LOUIS LASELLE, Sept. 7.

MARDE MOOFE. Sept. 6.

BYJOU L. PRICE, Sept. 6.

JAMES LESLIE SCHONBERG, Sept. 8.

Authers on the above will appear next reek.

OUT OF TOWN NEWS

Cincinnati, O.—Only the Zoo remains open of all the outing spots. Three Sundars of amater vaudeville festivals are promised at Chester Park. Only the Columbia remains out of the circle of activity. The rebuilding of this palace of vaudeville is being rushed, and as October inaugural is expected.

The rebuilding of this palace of valueville is being rushed, and as October inaugural is expected.

Grand Opera House (J. H. Havlin, mgt.)

—Eugene Walters' "Paid in Full" Sept. 1218. Henry E. Dixey 19.

Luric (Heuck Opera House Co., mgrs.)

Walnut Street (Anderson & Zieglec, mgrs.)

—The Carley of Granstark" 12, "The Right of Way" 19.

Olympic (Geo. F. & Luella Forepaugh-Fish, mgrs.)

—Forepaugh Stock Co. stage "The College Widow" 12, "Merely Mary Ann" 19.

Heuck's Opera House.

"The Gambler of the West" 12-18, "Broadway After Dark" 10.

Lucelum (Holden & Edwards, mgrs.)

—Holden Stock Co., in "A Girl of the Streets," 12: "Nobody's Claim" 19.

New Romsson (Harold G. Moran, mgr.)

—The Crossman Quartette, Bob Albright, Jessle Russell and company, and the Dancing Marlyns, come 13. Ellis Burge succeeds Albert Fitz as balladist, Motion pictures. Business fremendous.

American (Harry Hart, mgr.)

—Ten cent

COLUMBUS (G. Sachs, mgr.)—Week of 13:

Bert McGarvey, Marsone and Mason, Dairy

Blue, Cliptone and Mason, Dairy

Bondine.

OLENTANCY PARK (J. W. Dusenbury, mgr.)

The English Opera Co. closed the season for the house 6, to good business.

INDIANOLA PARK (C. E. Miles, mgr.)— Wheelock's Indian Band and Prof. O. R. Gleason were the attractions week of 6.

wheelock's Indian Band and Prof. O. R. Gleason were the attractions week of 6.

Louisyille, Ky.—Macauley's (J. T. Macauley, mgr.), week of Sept. 13, "The Climax."

Mary Andreson (James L. Weed, mgr.)—The first week's presentation of vaudeville was welcomed by large audiences. The bill was of high class and thoroughly appredated.—Bill week of 12: Lasky's Imperial Musicians, Richards and Montrose, Kramer and Sheck, James Thornton, Rawis and Von Kaufman, Julian and Dyer, Irene Romain, Joseph Manning and company, kinodrome.

Masonic (Chas. A. Shaw, "ngr.)—Resplendent with new decorations, with a general overhauling, and artistically painted from pit to dome, the initial performance of the season was given 9-11, by the English Grand Opera Co., presenting "Mme. Butterfly: Louie Collier and Adelaide Norwdod alternated, and each was given an ovation. The roster of the house this season: Chas. A. Shaw, manager: Morton Shaw, treasurer: Hughey Griffiths, advertising agent; A. R. Sivorl, stage manager. "The Ringmaster" 13-18.

HOPKINS (F. W. Dustin, mgr.)—Week of 12, "Convict 2009"

HOPKINS (F. W. Dustin, mgr.)—Week of AVENUE (Frank Shriner, mgr.)—Week of "Superba." GAYETY (Al. Bourlier, mgr.) - Week of 12, Cracker Jacks.
BUCKINGHAM (Horace McCrocklin, mgr.)
—Week of 12, the Lady Buccaneers.
RIVERVIEW PARK.—Week of 12: Mile. La
Carroll, La Pine and Dries, Louise Powers
and company, Bartee.
FONFAIXE FERRY
closed its season 11.

losed its season 11.

Denver, Colo. — Broadway (Peter Mccourt, fugr.) Billie Burke, in "Love Watches,"
teek of Sept. 13.

TABOR GRAND: (Peter McCourt, mgr.) —
Lena Rivers" week of 12.

CERTIS (Petton & Smutzer, mgrs.) — The
can Dyke Stock company opened the regular
season, in "Knobs o' Tennessee," week of 5.
of 5.

senson, in "Knobs o' Tennessee, week of 5. of 5.
ORPHEUM (A. C. Carson, mgr.)—Week of 6: Redoath Napanees, Lancton-Lucler company, Keno, Waish and Melrose, Patsy Doyle, Maxim's Models, Moffett and Clare, Londe and Tilly, kinodrome.

MAJESTIC (D. F. McCoy, mgr.)—Week of 11: Dammann Troupe, Allie, Lorette and her dog, Bille Windom. Berch and Hall, Rose Stevens, Four Dancing Dasles, the Majestiscope.

Business here is almost capacity at every performance.
Grand (J. H. Michael, mgr.)—Week of 13: Ciricillo's Juvenile Italian Band, Claude Rains, Jones and Sution, Florence Arnold, Ross and Moore.
Star (Drew & Campbell, mgrs.)—Miner's Americans week of 13. Empire Burlesquer's week of 20.
EMPIRE (Bert McPhail, mgr.)—The Follies of the Mouflin Rouge week of 13. Irwin's Majestics week of 20.

Martyns, come 13. Ellis Burge succeeds Albert Fitz as balladist. Motion pictures. Basis ness tremendons.

American (Harry Hart, mgr.)—The cent continuous vauideville drew big crowds opening week. Lawrence and Russell, Arthar Continuous vauideville drew big crowds opening week. Lawrence and Russell, Arthar Continuous vauideville drew big crowds opening week. Lawrence and Russell, Arthar Continuous vauideville drew big crowds opening week. Lawrence and Russell, Arthar Continuous vauideville drew big crowds opening week. Lawrence and Russell, Arthar Continuous vauideville drew big crowds opening week. Lawrence and Russell, Arthar Continuous vauideville drew big crowds opening week. Lawrence and Russell, Arthar Continuous vauideville drew big crowds opening week. Lawrence and Russell, Arthar Continuous vauideville drew big crowds opening week. Lawrence and Russell, Arthar Continuous vauideville drew big crowds opening week. Lawrence and Burssell, Arthar Continuous vauideville drew big crowds opening week. Lawrence and Russell, Arthar Continuous vauideville drew big crowds opening week. Lawrence and Russell, Arthar Continuous vauideville drew big crowds opening week. Lawrence and Russell, Arthar Continuous vauideville drew big crowds opening week. Lawrence and Burssell, Arthar Continuous vauideville drew big crowds opening week of Lawrence and Russell, Arthar Week of 13: Charles the Frank Tate, mgr.)—Week of 13: Charles the Frank Tate, mgr.)—Week of 13: Charles the Frank Tate, mgr.)—Week of 13: The Start Holow Lagoon closed with Labor Day.

Colonia, O.—Southern (Wm. Sanders, mgr.)—Week of 13: Annette Kellermann, Brown, Harris and Brown, Le Five Musical McLarens, Sidney Deane and company, Kitabanzai Japs, Gracie Lumett, Wilson Bros., Homer Lind and company.

Colonial, J. V. Howell, mgr.)—The first breather the production was its name.

Grant Lawrence (Schoert Bros., mgr.)—Week of 13: Annette Kellermann, Brown, Harris and Brown, Cycling Zanoras, Joe Kinney. This house, Grant Commings and company. The first breather th

Lowell, Mass.—Lowell Opera House (Julius Cahn, mgr.) Charcott, owing to illness, canceled Sept. 9. Sousa and his band, matinee, 13: Daniel Sully 14. "The Gfri of the Golden West" 16, "The World and the Woman" 17, 18.

HATHAWAY'S (John I. Shannon, mgr.)—Big business last week. Week of 13: Gus Edwards' School Boys and Girls, Three Judges, Parshley, Rockwa) and Conway, Hilda Hawthorne, Hashimoto, Hathascope, and Tom Barry and company.

AZADRAY (Twomey & Demaca, mgrs.)—Faudeville and pictures are drawing well.

This week: Frank Carman, Riley and Buck-ley, Beltrah and Beltrah, Roche and Hall.

ley, Belstan and Bettran, Roche and Hall. Claudia Bissette is soloist.

New Parace (Carl Cookson, mgc.)—This house opened Labor Day, to good business, and had a very prosperous week. An excellent variety of vandeville was given. Ladies and children are especially being catron to. This week: Fostell and Enunett. Delmar and Odell, Prof. Corey, Fred Campbell. Garce Holcomb. Loales Huosen. Two shows dally.

NOTE.—More than 300,000 visitors were in town during automobile races. 6-10, and the theatres profited accordingly, aspecially the picture houses.

the theatres profited accordingly, especially the picture houses.

St. Paul, Minn. — Metropolitan Operations.

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Model, 19, for one week. Manager E. N. Scott, of the Metropolitan, of this city, and also of the Metropolitan, of Minnespolis, left 10, with his wife, for a tour of England and the continent, to be gone six weeks to two months, leaving his brother, Robert Scott, in control at the Metropolitan in Minnespolis, and T. M. Scanlon, his business hanager of the Metropolitan here, in charge in this city. Colonel Scott had long had this trip in content at the Metropolitan in Minnespolis, and T. M. Scanlon, his business hanager of the Metropolitan here, in charge in this city. Colonel Scott had long had this trip in content at the metropolitan in Minnespolis, and T. M. Scanlon, his business hanager of the Metropolitan here, in charge in this city. Colonel Scott had long had this trip in content at the Metropolitan in Minnespolis, and T. M. Scanlon, his business hanager of the Metropolitan here, in charge in this city. Colonel Scott had long had this trip in contemplation, but could never find the time to get ont of the harness long enough to take it, but considered the present as favorable a time to go as his busy life would ever permit. Ouritaum (H. W. Plerong, mgr.) — Big houses. Week of 12; Ellis-Nowlin Co. Tom Nawa and company, Lotta Gladsfone, Bobby Pandor and Brother, the Bootback Quartette, the Haullins, and the Kenps. The orchestra is now composed of fifteen pleces.

Grand (Theodore L., Hays, mgr.) — In the Hishop's Carriage" week of 12. "Sal, the Circus Gal," week of 12; Malvern Troupe of Acrobats, Lillian Dolliver and Loraine Rogers, the "Kidders," Elalie Vern Theil, Von Gofre and Cotrely, and Corrine Thompson.

Stan (T. E. McCready, mgr.) — The Coay Corner Girls week of 12, the Jolly Girls com-

Von Gofre and Cotrely, and Corrinne Thompson.

STAR (T. E. McCready, mgr.) — The Coxy Corner Girls week of 12, the Jolly Girls company week of 19.

MENTION.—The attendance at the State Fair opening day, 6, touched ninety thousand. This was also Labor Day, which accounted for part of the immense attendance. The gross receipts have so far exceeded any previous year, as the concessions sold so much higher. The new \$100,000 fireproof grandstand is a sight of fiself. The vande-ville and other performances at night in front of the grandstand were very good. The fair was bigger and better this year than ever before. There is a movement on foot to have it continue two weeks instead of one hereafter. one hereafter.

no have it continue two weeks instead of one hereafter.

Pittsburg. Pa.—Nixon, "The Girl from Rector's" this week. Trixie Friganza, in "The American Idea," next week.

ALVIN.—"Girls" 13-18. Eleanor Robson, in "The Dawn of To-morrow" 20-25.

Lyceum.—"Wildfire" 13-18. David Higgins, in "Capt. Clay, of Missourd," 20-25.

Grand Opera House.—Week of 13: Marie Dressier, Maurice Freeman and company. Waterbury Bros. and Tenny. Ahearps Cycling Comedians, Leo Donnelly, Chas. McDonald and Misses Crawford and Monitrose, Belleclaire and Herrman, Connolly and Webrich. T. Nelson Downs, motion pictures. Business good.

Kenyon.—Wm. Morris, Inc., was supported during the opening week of the house, in this city, and arranged a high class bill for this week. It includes: Joe Bogamy Troupe, Peirce and Roslyn, the Great Bosanquer, Joe and Sadie Brittons, Francisco Hedding and company, Ed. Foster and dog, Willie and Joseph Hale, Daphne Pollard.

GAYKIY.—The Serenaders 13-18. Queens of the Jardin de Paris 20-25.

ACADEMY.—Kentucky Belles 13-18. Empire Burlesquers next.

BLANEYS.—"On Trial for His Life" this

of the Jardin de Academy.—Kentucky Belles 13-18. Empire Burlesquers next.

Burlesquers next.

BLANEY'S.—"On Trial for 111s Life" this week. "The Eye Witness" 20-25.

EXPOSITION.—Pryor's Band will give concerts this week. Next, Waiter Damrosch and his hand.

his band.

LIBERTY.—Manager Cohn continues to present the high class bill as has been his policy.

NOTES.—Casho, Park, K. & K. Opera House and the Grand, at Carnegle, continue to present good bills, and business is very good. These houses are all booked by the Royar Booking Agency, which has many bigh class acts.... West View continues to do a big business, and will remain open a few weeks longer... Kennywood Park is closed, after a very successful season.

Providence, R. I. - Imperial (Frank Gray, mgr.) "The Florish Shop" opens Sept. 13 for a week "The Rejuveration of Aunt

ary" 20.

Providence Opena House (Felix R. Wenlschnefer, mgr.) — The season opens 13,
ith "The Paradise of Mahomet" for a week.
The Girl and the Wizard" 20.
EMPINE (Spitz & Nathanson, mgrs.) — "The
ansman" opens 13 for a week. "The Little
error" 20.

bill week of 13:

Grand Rapids, Mich. — New Powers' (Harry G. Sommers & Co., 1978.) Frank McIntyre, in "A Traveling Salesman," Sept. 13:18; "The Great Pivide" 19-20, and "A Stubborn Cinderella" 24, 25.

MAJUSTIC (Orla Stair, 1978.)—"Checkers" 12-15, Geo. Sidney, in "The Joy Riders," 16-18, and "Just Out of College" 19-22.

TEMPLE (Davis & Churchill, 1978.)—Week of 13: Churmion, Tommy Donnelly, the Gibssandos, Chas. Ofcott, the Two Racketts, Gertrude Shipman and company, and Watson, Hutchins and Edwards.

EAMONA (Lew De Lamater 1971.)—Week of 13: Brown and Nevario, Harry Fox and Millership Sisters, Four Readings, Surazali and Razall, and Max Witt's Singing Colleens.

Utten, N. Y.—Majestic (D. D. Kelsey.

and Razall, and Max Witt's Singing Colleens.

Uitea, N. Y.—Majestic (D. D. Kelsey, mgr.) Grace Van Studdiford Sept. 13, "Dolly Varden" 14, "The Candy Shop" 15, "Honeymoon Trail" 16, "The Woman Pays" 18.

Shtprear (Fred Berger, mgr.)—Full houses last week. This week: Makarenko Troupe, Halnes and Vidoco Three Dolce Sisters, Four Otts, Newell and Niblo, and Frank Wilson.

Ortherm (Ford Anderson, mgr.)—Business is big, and the five cont show seems to please. Four acts and changes of pictures this week.

HiProduome (P. F. Clancey, mgr.)—Change of bill twice a week. Business is good.

good.

Bridgeport, Cons.—Jackson's (Ira W. Jackson, mgr.) "Queen of the Secret Seven' Sept. 13-15, Margaret Anglin, in "Tae Awakening of Helena Richle," 16; "Via Wirelest" 17, 18.

Pont's (S. W. Saunderson, mgr.) — The opening of vaudeville, week of 6, played to packed houses. Week of 13: "Circumstantial Evidence," Frank Morrell, Tom and Rdick Almond, Howard Collision and company, Toku ince and company, Melville and Higgins, Lewis Guerten and Company,

seen his yacht in commission until the late Fail.

Lynn, Mass.—Anditorium (Harry Katzes, mgt.), business opened well. Week of 13: Jordan, Brauneck and Chulita, Philins-Gordon, Ethel Fuller and company, Jerge-Aleene and Hamfton, the Hawaiian Trio, Rosalre and Doreito, Harry De Cée, and Pilzer and Whyte. Sinday concert ful good husiness.

OLYMPIA (A. E. Lord, mgr.)—Bill week of 13: Lizzie B. Raymond, the Musical Ruskirks, Sam Brooks and Rose Jeannette, and Backley and Martin. The business is big and the moving pictures and songs the latest.

Compute (M. Mark, mgr.)—Capacity business is reported. Stewart Kollins and his bunjo girls, Lottle Dwyer and her dancing girls, Sade Lavelle, and Smith and Hadley in the vandeville, and pictures and songs, complete the programme week of 13.

Lavis (Sat Burgess, mgr.)—The attendance is on the increase. With the pictures this week are Lillian Green and company, Little Ted, Minnie Stokes and Frank Whiting and May Young. Change of bill the middle of the week.

GEM (Joseph Symonds, mgr.)—They Daiy and her Merry Maidens, Morris Steele, and other features week of 13. Business continues satisfactory.

Novemax (Tommy Levene, mgr.)—The Gaicty Girls came 13, for the week, with: Baic Dailey, Major English, Annie Martin, and Latoy, the juggler, in the ollo.

Exprine, Salem (D. J. Landry, mgr.)—"The Girl of the Mountains" was the attraction 13, and "The Girl of the Golden West," 15.

Notes.—A large delegation of Elks from Lyna Lodge attended the performance in the

PROVIDENCE OF MACHINE PROVIDENCE OF MACHINE AND PROVIDENCE OF MACHINE

week, band concerts and balloon ascensions.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Lillian Russell, in her new play. "The Vidow's Might," gave the first performance here Sept. 10, 11. Both the play and company were favorably commented on by the big houses in attendance. "Via Wireless" 13, 14. "The Chorus Lady" 15, 16, "The Candy Kid" 17, "The Introder" 18 (matinee and night), Christine Lind concert 21, "Felles of 1909" 22, 23, "The Merry Widow" 24, 25.

Pour's (S. J. Breen, mgr.)—The Poli Stock continues to pack the house. "Blue Jeans" Sept. 13-18.

Gurmont (James W. Bingham, mgr.)—The Star and Garter Show 13-15. "Queen of the Secret Seven" 16-18.

Scranton, Pa.—Lyceum (C. L. Durban,

Secrat Seven" 16-18.

Scranton, Pa.—Lyceum (C. L. Durban, mgr.) De Wolf Hopper Sept. 17.

ACADEMY (C. L. Durban, mgr.) — Estelle Allen 16-18.

Pol.t (Jönn H. Döcking, mgr.) — Week of 13: Russeit Bress., Four Danling Bugs, Neff and Starr. Wormwood animals, Bush and Peyser, Sam Dody, Edwin Holt and company. Business continues good.

COLUMBIA (G. Nelson Teets, mgr.) — Pat White's Show, 13-15, Avenue Girls 16-18, Tiger Lillies 20-22.

Luna Pauk (Len B. Sloss, mgr.) — Season closed 11, and was a successful one.

Easton, Pa.—Able Opera House (Chester

closed 11, and was a successful one.

Easton, Pa.—Able Opera House (Chester H. Bice. mgr.) "Hawana" Sept. 13, "Brewster's Millions" 15, "Billie, the Kid," 16, "Taid in Full" 17.

Sorts.—Orphenm (J. Fred Osterstock, mgr.) vaudeville and moving pictures change rathe weekly... Pastines (1 M. Thomas, mgr.) vaudeville and moving pictures. (2 pacity business.... Casino (T. Stuart Drake, mgr.) vaudeville and moving pictures.....

move in cult blash—

The theory of Problems at Harris, mgrty—The theory of the Section of the Company of Problems at Harris and the Company of Problems and Harris and the Company of Theory of Recognity Problems and the Harris, mgrty—Problems, Rich & Harris, mgrty—The Chorus Lady, mgrty—Harris, mgrty—Problems, Rich & Harris, mgrty—Problems,

Schenectady, N. Y.—Van Curler Opera House, (Chas. McDounds, mgc.) "Dolly Varden" Sept. 13, William Favesshain 16.

Mollaws (Chas. Taylor, mgr.)—The musical extravaganax, "The Marathon Girls." 6-8, opened this house 6, to banner businers. The Carlsian Widows 13-15, Rice and Barton 16-18.

EMPIRE (W. Buck, mgr.)—Yankee Doodle Girls, 6-8, to good business. Jardin de Party Girls, fo ane business, 9-11. Town Talk 13-15. Brigadiers 16-18.

Grenten Allerations are rapidly near-ing completion, and ft is hoped that they will be indished for Sept. 27, Carnival Week, Notk.—Crescent and Dorp give moving pleatures and vaudeville.

Syrheuse, N. Y.—Welling Opera House (John L. Kerr, togr.) "Little Nemo" week of Sept. 13. Hastable (Stephen Bastable, mgr.)—"Just

Bastable (Stephen Bastable, mgr.) — "Just Out of College" 13-15. Grand Opena House (Chas. H. Plommer, mgr.)—Week of 13: Anna Laughlin, Bar-lows, Lancaster and company, Barnes and Crawford, Eckert and Berg, Silbon's cats, Otto Bros. Savoy (L. Desmond, mgr.)—Week of 12: Hilliard and Harris, Chambers and Allen, Hahn Bros, Ulyses E. Arkley, the Barnells, Enna, Lena Cooley, Bert Marshall, Robert C. Miller, Wood Sisters.

Miller, Wood Sisters.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) "The Girl of the Golden West" Sept. 13. "The World and a Wenan" 15. Enid Mayo, in "The Girl Outcast." 16, 17; "The Merry Widow" 18, Robert Edeson 20, Louis Mann 21, "Paid in Full" 22. "The Charsman" 24. "The White Squaw" 25. Bijot (L. M. Boas, hgr.)—Fine business Week of 13; Bucha and Woods, Bates and Nevlile, Livingstone Sisters, Lullan Green and company, Gorden and Brennan, Miss Brosseau, and motion pictures.

PREMIER (L. N. Boas, mgr.)—Week of 13; Marlan and Wiser, Frank Dale, Martini and Carfe, Rastus Brown, Premier Stock Co., and Humanoscope, the feature picture being "The Pay Car." Business is excellent.

New Bedford, Mass.—New Bedford (W.

being "The Pay Car." Business is excellent.

New Bedford, Mass.—New Bedford (W.,
B. Cross, ngr.) "David Copperfield" Sept.

13. "A World and Women" 14. "The Merry
Widow" 16, "Therent" 17. Edna Eydno 18,
HATHAWAY'S CT. B. Bayles, mgr.) Week
of 13: McAdams and dog, "Spike." the Aldines, Jere McAuliffe, Lewis McCord and
company, Four Suffivan Bros., "Motoring,"
and the pletures.
Note.—The Savoy, World, Nickel and
Royal all are first class picture houses, with
small vaudeville attractions.

Transform Mass.—Taunion (Gordon Brost)

Taunton, Mass .- Taunton (Gordon Bros. Amusement Co., mgrs.) opened its season with moving pictures and vaudeville Labor bay. It is the intention of the management to run pictures and vaudeville for the present, and later on, it bookings come right, alternate with other attractions.

Note.—The Casino and Columbia, moving picture shows, are doing a fine business.

Manchester, N. H.—Park (W. F. Sheshan, mgr.) "A Stubborn Cinderella" Sept. 13, "Eight Bells" 15, 16.
Pavilion (F. W. McAllister, mgr.)—Return engagement of "The Maid and the Man" week of 6. This finishes the senson here, Mechawick' Hata, (Dan E. Callagher, mgr.)—Souss's Band 13.
Nores.—The Nickle and the Lyric are ing well..... Nellie E. Leatitt, singer at Nickle, leaves 12 for St. Johns, N. B.

-"MADAME X" PRODUCEB.

Henry W. Savage made the first profession in America in the Lycrom Theatre, Rochester, N. Y. on Sept. U. of M. Bisson's emotional drains, "Madame X." Dorothy Domnelly was successful in the title role, Robert Drouet and William Elliott shared in the honors. R. Paton Glibs, W. H. Denny and James E. Wilson also won praise,

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OUT OF TOWN NEWS

Washington, D. C.—Columbia (Metzer-ott & Berger, mgrs.) the house opens its regular season this week, with Al. H. Wilson, in "Metz in Ireland." During the two weeks in which the house has been closed since its Summer season, a double shift of artisans have re-decorated and re-furnished the auditorium and lobbies, making it even handsmer than efer. Edith Tallaferro, in "Polly of the Circus," 20-25. Lyman Howe is giving a series of travelogues with motion pietures Sunday evenings at this house to the capacity.

capacity.

ACADEMY OF MUSIC (John W. Lyons, mgr.)

—This week, "The Convict's Sweetheart."

"The River Pirates" 20-25. This house has
its sacred Sunday evening concerts, with
yaudeville and motion pictures, to excellent

GALETY (W. S. Clark, mgr.)—This week, the College Girls. Rose Sydell 20-25.

LYCEUM (Eugene Kernan, mgr.)—This week, Foliles of the Day. Kentucky Belles

week. Follies of the Day.
20-25.
MASONIC AUDITORIUM (Ned Stein, mgr.)—
This house opens regularly this week, as a
first class moving picture and vaudeville

Dist class moving picture and vaudeville place.

HIPPODROMS (Ira J. Ls Motte, mgr.)—
This is our newest and handsomest house, and will soon open and be devoted to high class motion pictures only. Mr. La Motte was formerly, and for many years, the manager of the Lafayette (now Belasco) Theatre in this city, and has hosts of friends to insure the success of his new enterprise.

NEW NATIONAL (W. H. Rapley, mgr.)—
This house opens its regular season 20, with George M. Cohan, in "The Yankee Prince."
BELASCO (L. Stoddard Taylor, mgr.) will open its regular season 20, with Charles Cherry, in "The Bachelor."

Korm.—Glen Echo and Chevy Chase Lake parks are still open and doing excellent business.

Albany, N. Y.—Harmanus Bleecker Hail (Ray Comstock, mgr.) William Faversham, in "The World and His Wife," Sept. 13, 14; "The Only Law" 23-25.
PROCTOR'S (Howard Graham, mgr.)—Opening week of vaudeville drew the usual full attendance. Week of 13: Macart and Bradford, Rossi, Countess and Pauli, the Carmas Romaine, McNish and Penfold, Tognarelly Bros., and Mabel Bardine and company.

display algn, which can be seen for blocks.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) Henry W. Savage produces for the first time in America, 13-15, "Madame X." by Alexandre Bisson. Grace Van Studdiford. in "The Golden Butterfly," 16-18; "Little Nemo" week of 20.

New NATIONAL (Harry Hurtig, mgr.)—The Shuberts inaugurated the first season at this house of first class attractions, 13 and week, with "The Blue Mouse," including Mabel Barrison, Harry Conor and Joseph Howard. "Havana" week of 20.

BAKER (D. M. Cauffman, mgr.)—Bert Lytell Stock Co., in "The Pit," week of 13. Attendance big.

BAKER (D. M. Caufman, lugr.)

I, tiell Stock Co., in "The Pit," week of 13.

A(tendance big.

COOK OPERA HOUSE (J. H. Moore, mgr.)—

S. R. O. is the rule. Week of 13: Cecil Lean and Florence Holbrook, Howard Bros., Myrtle Byrne and company, Jones, Grant and Jones, Dick Lynch, Scott and Wilson, Sid Baxter, Maude Rocher's monkeys, and Mooreoscope.

COBINTHIAN (Chas. W. Coleman, mgr.)—

The Parislan Widows Co. week of 6. The Hastings Show 13 and week.

Portland, Me.—Jefferson (Julius Cahn, mgr.) "Billy, the Kid," Sept. 13, "Uncle Dave Holcomb" 14, 15, Sousa's Band, matinee only, 15; "Girl of the Mountains" 16, "A Stubborn Cinderella" 17, 18, "The Round Up" 20-25, "The Girl of the Golden West" 27, Robert Edeson 28, "David Copperfield" 29, "The Third Degree" 30-Oct. 2.

KEITH'S (James E. Moore, mgr.)—New members joining the stock last week were Gertrude Bondhill, Jane Hamilton, Blanche Fredericl and Frank Bronson. "The Reseneration" week of 13.

Congress (E. H. Gerstle, mgr.)—Business continues heavy. Week of 13: Sophie Everett and company. Kipp and Kippy, Harry Meredith Mason. Matthew Hanlon, Congress Lafes Orchestra, and moving pictures.

Nortes.—The Gem Theatre, Peaks Island, closed its Summer season 4, but gave a special Labor Day vaudeville entertainment, 6, with a testimonial benefit performance of a variety nature to Manager McCullum, matinee and night, 7..... The Cape Theatre closed with stock 4, and offered vaudeville for two performances, 6..... Greenwood Garden, Peaks Island, and Riverton Park have both closed for the season.

Heboken, N. J.—Gayety. The Troca-

Hoboken, N. J.—Gayety. The Troca-eros 13-18, Jersey Lilies 20-25. Business is

Geros 13-18, Jersey Lilles 20-25. Business is good.

EMPIRE (A. M. Bruggemann, mgr.)—Week of 13: McWatters and Tyson, Mayme Remington and her picks Henry and Alice Taylor. Weber Family, Heidelberg Four, Dove, Wynn and Helf, Taylor Sisters, and Joe Flynn. Business excellent.

LTRIC (Grand S. Riggs, mgr.)—Moving pictures and illustrated songs, John Ford and company.

HUDSON, Union Hill (Harry Leonhardt, mgr.)—Week of 13: Noble and Brooks, Chas. H. Drew and company, Mabel Adams, "Polly Pickle's Pets," Mr. and Mrs. Perkins Fisher, Chick Sales, and I.a Vine-Cimaron Trio.

AMERICAN (Alf. Levisy, mgr.)—Moving pictures and illustrated songs, with a strong variety offering. H. J. Neuschafer is the sole owner of this new popular resort at West Hoboken.

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Evans, Allen Fales, Chas, T. Fox, Frank Fowler, Lem Kane, J. E. Kelly & Lewis Kelly, Thos. Kingsley, W. Rarbour Johanie
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SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Philadelphia, Pa.—The only novelty in town the current week is "The Rose of Algeria" at the Lyric.

Lyric (Messrs. Shubert, mgrs.)—"The Rose of Algeria" 13, for a fortnight's stay. "The Chocolate Soldier" scored the strongest kind of a hit.

Adient (Messrs. Shubert, mgrs.)—"The Battle," with Wilton Lackaye, drew houses of excellent size. The second and final week begins 13. "The Ringmaster" next.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Master Key," which received its premiere last week, drew good sized houses. Orrin Johnson is most forceful in the leading role, and receives excellent support from Grace Merritt and a capable supporting company. The second and final week ends 18. "The Florist Shop" follows.

Broad (Nixon & Zimmerman, mgrs.)—"The

and final week ends 18. "The Florist Shop" follows.

Broad (Nixon & Zimmerman, mgrs.)—"The Climax" begins 13 its second week. Fine slzed houses.

Walnur (Frank Howe Jr., mgr.)—"The Girl from Rector's 'did capacity last week. The second and final week ends 18. "The Man of the Hour" 20.25.

Garrick (Nixon & Zimmerman, mgrs.)—Howe's moving pictures 13-18 (final week).

Grand (Stair & Havlin, mgrs.)—"My Partner's Girl" 13-18, "School Days" 20.

NATIONAL (Jos. M. Kelly, mgr.)—"The River Pirates," for the first time locally, 13 and week. Barney Gilmore 20.25.

Girran (Miller & Kaurman, mgrs.)—David Higgins, in "Capitain Clay of Missouri," 13-18.

13:18.

HART'S (J. W. Hart, mgr.)—The opening of this house, scheduled for 6, was postponed until 13, with "The Final Settlement."

CHESTNUT (Grant Lafferty, mgr.)—Orneum Players ioaugurated their Fall season 13, with "In the Palace of the King."

Sidney Mather, the new leading man, will make his appearance. Charles Raisar achieved distinct success last week. "Mrs. Dane's Defense" 20-25.

GAYETY (Edw. Shavne, mgr.)—Platte.

GAYETY (Edw. Shayne, mgr.) — Rialto Rounders, with Sam Howe, 13-18.

BLIOU (Geo. W. Rife, mgr.) — Tiger Lilles 13 and week. Merry Makers 20.

CASINO (Ellas & Koenig, mgrs.) —Mardl Gras Beauties, with Andy Lewis, 13 and week.

Gras Beauties, with Andy Lewis, 13 and week.

TEOCADERO (Chas. Cromwell, mgr.)—New Century Girls 13-18. The Bohemians 20. Ketturs (H. T. Jordan, mgr.)—Nat M. Wills is the headther 13-18. Others are: Ida Fuller, "At the Waldorff (second week), Fred Ray's Players, Four Baltus, Juggling Havelocks, McInotte Twins and Clay Smith, the Vivians, and kinetograph. Big business. AINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—Yello, the Human Paradox, in curio hall 13-18. In addition to Hapney, boy hypbotist: Ed. Howard, Caroli, Wazk, Signor Toule, Prof. Norman, and Easile. In the theatre are: The Seven Russells, Ned Morton, Murphy and Drexel, Jennic De Weese, Higgins and Phelps, Alvaro, Swift and Sparks, and Lubin's cineograph.

HIPODROME (Wm. W. Taylor, mgr.)—The season, which was a most successful one, closed on Sept. 14. The generous patronage has prompted the management to make extensive plans for next year.

FOREPAUCH'S.—Moving pictures and vaudeville.

lle.
PARK.—Moving pictures and vaudeville.
MAJESTIC. — Moving pictures and vau lle.
UNIQUE.—Moving pictures and vaudeville.
PALACE.—Moving pictures and vaudeville.
LIBERTY.—Moving pictures and vaudeville.

LIBERTY.—Moving pictures and vaudeville.

Montreal, Can.—Ills Majesty's (Henry Cumfingham, mgr.) season opened with "Kin's Dodo," to good attendame. Sept. 6 and week Grace George, in "A Woman's Way," 13-18.

"The Three Twins" 20-25.

PRINCESS (Geo. McLeish, mgr.)—"The Gay Musician" opened the house, to good attendame, 6-11. Dighy Bell, in "The Debtors," 13-18. "The Wolf" 20-25.

BENNETT'S (Geo. F. Driscoll, mgr.)—Business big, Week of 13: Frey Trio. Hearn and Ruiter, Coyle and Murrell, Marcena, Nevaro and Marcena, "Rethaway's Monkey Circus, Ed. Morton, the Bionde Typewriters.

FRANCAIS (F. W. LeChir, mgr.)—Ward and Yokes 13-18, "The Honeymooners" 20-25,

ROYAL (Oliver McBrien, mgr.)—Yankee Doodle Girls 13-18, the Talk of the Town 20-SOHMER PARK (L. J. Lajole, mgr.)—Week of 13: Mile. Adgle's llons, the Three Lavans, Paul Azard Trio, Francell and Lewis, Bronx's mule, and the Sommer Park Military

Sand and the Genevieve Baird, in three one act plays, by W. A. Tremayne.

ACADEMIN: (Frank Chaffebols, mgr.)—The French Stock Co. opened with "L'Amour Veille," to good houses, 6-11. Lote Fuiler and same company, in "Les Femmes que Pleurent, "13-18.

NATIONAL FRANCAIS (Paul Cazencuve, mgr.)—The permanent French stock company, in "La Haine," 13-18.

pany, in "La Haine," 13-18.

Toronto, Can.—Princess (O. B. Sheppard, mgr.) "King Dodo" Sept. 13-15.

Royal Adhambra (L. Solman, mgr.)—"The Wolf" 13-18.

"The Wolf" 13-18.

Grann (A. J. Small, mgr.)—"The Gingerbread Man" 13-18.

K. Hackett and his company will be the head-liner for week of 13. The bill also includes: Murled Windon, Ed. Latell, the Three Deltons, W. S. Harvey, In "A Room Upside Hoom," Henry Jolson, the Reid Sisters, Golden Gate Quintette.

Sitex's (J. Shea, mgr.)—Week of 13: Dazle, assisted by a company of twelve, in "Tamour de l'Arfiste:" Walker Kelly, Franklin Underwood, Lawlor and Daughters, Collins and Brown, the Vindobonnas, and Sadle Jansel.

Gayery (T. Henry, mgr.)—Week of 13.

Jansel.

GAYETY (T. Henry, mgr.)—Week of 13,
Girls from Happyland.

STAR (F. W. Stair, mgr.)—Week of 13,
the Original Billy Watson, with "The Beef

Trust."

GRIFFIN'S THEATRE had its full share of the business, and had crowded houses for the entire week.

SCARBORO BEACH.—Record crowds.

CANADIAN NATIONAL EXHIBITION opened under auspices of Sir Charles Beresford, drew record crowds, and was the greatest achievement of the association.

Hamilton, Can.—At the Grand Opera House (A. R. Loudon, mgr.) "The Man from Home" Sent. 13, "King Dodo" 16, "Faust"

MOUNTAIN THEATRE.—The season will close week of 13 with repertory. The Summer Stock Co. will then go on its yearly trip to the coast. BENNITT'S (J. G. Appleton, mgr.)—Week of IS: Foy and Clark, Hewitt, Burns and Torrance, Clifford and Burke, Vinie Daley, Jack Lee, Saco.

Jack Lee, Savo.

Hartford, Conn.—Parsons' (II. C. Parsons, mgr.) Rose Stabl, in "The Chorus Lady," Scal. 13, 14. "Via Wireless" 15. "On the Eve" 16-18. "The Servant in the House" week of 20. Louis Mann, in "The Man Who Stod Still," 27. "Despending of the Man Who Stod Still," 27. "Despending of the Hartford Baseball Club play. "The Wizard and the Girl." A benefit performance for the Hartford Baseball Club will be given 15. Local talent will appear. Poll's (Geo. I. Hanscombe, mgr.)—Week of 13: Doplin and Hite, Dynes and Dynes, Gardner, Vincent and company, Eleato, Halligan and Ward, Three Ernests, Amy Butler and company, and electrograph. Good busl-bess prevails.

Seente (H. C. Young, mgr.)—Week of 13: Mears, Marion Marsball, Frank Kelly, Katheeyn Ryan, Jimmy Hussey, and the latest flins.

Notes.—The Happy Hour and Nickel pic-

Hims.

Norrs.—The Happy Hour and Nickel picture houses are drawing well..... Sousa's Band had good business at Foot Guard Hall, Sept. 6, 7.

Sept. 6, 7.

Milwaukee. Wis.—Davidson (Sherman Brown, mgr.) Victor Moore Sept. 12-18, Henrictta Crosman 19-22. Leslie Carter 23-25.

ALHAMBRA (R. H. Behne, mgr.)—"The Blue Mouse" proved a splendid opening attraction under the Shubert management, 5-11. "A Stubborn Cinderella" 12-18, Eddie Foy 19-25.

MAJESTIC (J. A. Higler, mgr.)—Week of 13: Seligman and Branwell, Frank and Jen Latena, Kaie Watson, Gus Cohen and comany, Stepp. Mehlinger and King, Julia Frank, Olie Young and Three Brothers, Arthur Whitelaw, Myers and Rosa, the Majesticscope.

thur Whitelaw, Myers and Rosa, the Majesticscope,
BL10u (J. R. Pierce, mgr.)—'In Old Kentucky" [2-18. "The Girl Question" 19-25.
SETERERT (Arthur S. Friend, mgr.)—Friend
Players, in "Rhue Jeans," 13-19.
GAYETY (James O'Brien, mgr.)—Irwin's
Gibson Girls 12-18. Fnds and Follies 19-25.
STAR (F. R. Trottman, mgr.)—Moulin
Rouge [2-18. Morning, Noon and Night Burlesquers 19-26.
CEVSTAL.—This theatre has changed management. Geo. Ira Adams succeeding Frank
R. Winters as manager. Week of 13: "Peter
the Great," J. C. Nugent and company. Sadie
Sherman, Smilletta Sisters, Ike Vogel, and
the Crystalgraph.

Sherman, Smilletta Sisters, Ike Vogel, and the Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Week of 13: Fontell, Barr and Evans, Buchanan Four, Walton and Brandt, Frank Williams, and the Empirescope.

Columbia (H. Trinz, mgr.)—Week of 13: American Newsboys Quartette, the Siegals, Chester and Grace, Marshall and Stewart, Steve Budnick, and the Columbiagraph.

Steve Budnick, and the Columbiagraph.

Kannans City, Mo.—Willis Wood (O. D. Woodward, mgr.) this week. Emmet De Voy, in "Dreamland." Next week, S. Miller Kent, in "A Dry Town."

SHUERER (Earl Steward, mgr.) — Season was opened Sunday night, 5. with George Fawcett, in "The Great John Ganton." This week, "The Blue Mouse." Next week, Bert Williams.

Grand (Hudson & Judah, mgrs.)—This week, John E. Young, in "Lo." Next week, week, John E. Young, in "Lo." Next week,

SHUBERT (Earl Steward, mgr.)—Season was opened Sunday night, 5. with George Fawcett, in "The Great John Ganton." This week, "The Blue Mouse." Next week, Bert Williams.

Grand (Hudson & Judah, mgrs.)—This week, John F. Young, in "Lo." Next week, "The Golden Girl."

Ordinerm (Martin Lehman, mgr.)—Season opened Sunday matinee, 5. with a big crowd. The openhing bill was a good one. This week, "The Holden Girl."

Ordinerm (Martin Lehman, mgr.)—Season opened Sunday matinee, 5. with a big crowd. The openhing bill was a good one. This week, "The Orpheum Orchestra has been increased to fire man of the Sisters Athletas. Ha Grannon. The Orpheum Orchestra has been increased to fireen and a pipe organ this season, and is a weekly feature of the bill.

Auditorium (O. D. Woodward, mgr.)—This week, "The Ensign." Next week, "The Mummy and the Humming Bird."

Gillis (E. S. Brigham, "Mart week, "The Girl from the U. S."

MALESTIC (Thos. Hodgeman, mgr.)—This week, Golden Crook. Next week, Sam Scribner's Show.

CENTURY (Jos. Donegan, mgr.)—This week, was fington Society Girls. Next week, Broadway Galety Girls.

ELECTRIC PARK.—Last week was the wind up of the season.

FORENT PARK.—Last week was the wind up of the season.

CLIPPERINGS.—Barmum & Bailey Show gave two performances 4, to big business.—

Wheeling. W. Va.—Court (E. L. Moore, night) Cohan & Harris Minstrels Sont 12

Buffalo Bill's Wild West 13.

Wheeling. W. Vr.—Court (E. L. Moore, mgr.) Cohan & Harris Minstrels Sept. 13.

Vinginia (Chas. A. Feinler, mgr.)—Cole and Johnson. in "The Red Moon," 13-15.

Bark 16-18.

Grand Opera House (Chas. A. Feinler, mgr.)—Moving pictures for week of 13.

Apollo (II. W. Rogers, mgr.)—The Columbia Burlesquers 13-15, Queens of the Jardin de Paris 16-18.

Victoria (Geo. Shafer, mgr.)—Good returns. Week of 13: "A Night with the Pects." Montgomere Trio. G. Gards. Mylle and Orth. Darney First, Violet and Lawson, Springford Bross, Viola Weich and Company, Edna Julian, Timman and Clayton.

Detroit, Mich. Detroit (B. C. Whitney, mgr.) "The Top o' th' World" week of Sept.

mgr.) "The Top o' th' World" week of Sept.

GARRICK (R. H. Lawrence, mgr.)—Eddie
Foy, in "Mr. Hamlet of Broadway," opened
this new theatre week of 6. Packed houses
were the rele. Louise Gumning and company,
in "Marcelle," week of 13.
LYCRUM (E. D. Stair, mgr.)—"The Time,
the Place and the Girl," week of 2.
LAFAYETTE (Dr. Campbell, mgr.) — The
Eye Witness" week of 12.
TEMPLE (J. H. Moore, mgr.)—Week of 13:
Arthur Dunn, assisted by Marie Glazier, Mr.
and Mrs. Frederic Veelker, Bowers, Walters
and Crooker, George Austin Moore, the Three
Renards, Max York's dogs, the Dixle Serenaders, the Dolly Sisters, and the pictures.
MAJESTIC (W. B. Schram, mgr.)—Good attendance. Week of 13: The Real Quartette.
Dogostimo Bros., Sherwood and Benson,
Rogers and St. Clair, Georgia Cunningham,
Clara Williams, and the moving pictures.
GAYETY (J. M. Ward, mgr.)—Vanlty Fair
Burlesquers week of 12.

Omahn, Neb.—Boyd's (E. J. Monaghan,
Mgr.)—Honeymour de-invented.

Bell.

Camden, N. J.—Camden (M. W. Taylor, mgr.) "Queen of the Outlaw's Camp" Sept. 13-15, the Smart Set 16-18, Thurston 20-22, "The Sporting Deacon" 23-25.

New Broadway (W. McCallum, mgr.)—Good receipts entire opening week. The bill: Broomstick Witches, Willard and Bond, 1. orner's Minstrels, McAdams and Spike, Kronemann Bros., and Geiger and Walters, Nort.—Ben Cchnelly, of the Cook Opera House, Rochester, N. Y., has been added to Manager McCallum's working staff as stage manager. Harry More, dectrician, is once more looking after the lighting.

Paterson, N. J.—Empire (A. M. Brugge-

more looking after the lighting.

Paterson. N. J.—Empire (A. M. Bruggeman, mgr.) the regular season opened Sept. 6.

Mith the entire house sold out. Week of 13: Shean and Warren, Alius Bros., Lloyd and Whitehouse, Harry Clarke and company, the Georgia Campers, the Carmen Sisters, the Daneing Dennos, Wilton Bros., Joe Lanlston, Joe Lanls

Nashville, Tenn.—Bijou (Geo. H. Hick-nan, mgr.) Yorke and Adams, in "In Africa," pened the season at this house week of Sept. The house was packed. "St. Elmo" week

6. The house was packed. "St. Elmo" week of 13.

GRAND (Geo. H. Hickman, mgr.)—The season opened with a first class bill, which included John Zoulakis, Dilworth and Henledge John Soulakis, Dilworth and Henledge John States and Fine moving pictures.

CERSCENT (W. P. Rendy, mgr.)—Gapacity business, Current bill: Roman Trio (second week), A. O. Barfel, Fieldy and Curley, Hannabar Bros, and company, Bates and Charlell, and moving pictures.

CRYSTAL (Wm. Wassman, mgr.)—Moving pictures.

pictures.

Dixiz (W. J. Williams, mgr.)—Moving pictures and illustrated songs.

DINIE (W. J. Williams, mgr.)—Moving pictures and illustrated songs.

Dubuque. Ia.—Grand Opera House (Mm. L. Bradley, mgr.) "A Stubborn Cindercila" Sept. 10. "Tempest and Sunshine" 11. Arbome (Jake Rosenthal, mgr.)—Jane Rabcock and company week of 5. in "Little Alabama." Business here is improving, and it has been decided to continue the stock company till after the Tri-State Fair.

UNION PARK (Jake Rosenthal, mgr.) has changed its policy, and is presenting a musical entertainment with high grade soloists. Miss Woodward, vocalist and planist remained or the company consists of: Sig. Enrico Palmetto, tenor: Clara Louise Thurston, harpist, and Prof. Swedingson's augmented orchestra.

Notes.—The Lyric moving picture theatre, of Mr. Dreager. The Star and Dreamland have been open all Summer, and report good business. The others will open the shortly. The new Bijon is being pushed to completion and will open this Fall.

The Princess (Wm. L. Bradley, mgr.) will open here Sept. 15.

Troy, N. Y.—Rand's Opera House (H. T. Thompson, mgr.) the Kirk Brown Stock Co., in reperfory, Sept. 12-18.

Lycken (W. H. O'Neil, mgr.)—Big business last week. The Mortimer Snow Stock, in "The Devil," 13-18.

Richmond, Va. Academy of Music (Leo Wise, mgr.) Harry Betesford Sept. Jr. Al. G. Fleid's Minstrels 15. Brewster's Millions' 16. "Strongheart" 17. Academy season has opened with a rush of good plays, 21 well natronized.

opened with a rush of good plays, all well patronized.

Bijou (Chas. I. McKec. mgr.)—Joe Mor.

Colorial. (J. A. Sayer, mgr.)—Week of 13.

Sprague and Collins. O'Connor Sisters, pictures.

LUBIN (S. Celerth.

pictures.

S. Galeski, mgr.)—Week of 13:
Dotty and Harry Dale, Billy McDermot,
Hemingway and Morriselfe, and pictures.

THEATA (R. L. Welsh, mgr.)—Week of
13: Powers and Freed, Kieln Sisters, Hebert Safit, illustrated songs and pictures.

Nort.—Sells Floto Circus will appear
Sept. 17.

Remarch. Art York. Moore, the Three aders, the Dolly Sisters, and the Disis Seren aders, the Dolly Sisters, and the Disisters and St. Chair, Georgia Charles, and the moving pictures. A series of the Charles, and the moving pictures and St. Chair, Georgia Charles, and the moving pictures. A series of the Charles, and the moving pictures and St. Chair, Georgia Charles, and the moving pictures. A series of the Charles, and the moving pictures. A series of the Charles, and the moving pictures, and the move and the company of the season at this house of "Palienes" was the last perform eight's enagement Spin, 197. — "The Season Closed (Scrowd, A. 1921). A series of "Palienes" was the last perform eight's enagement Spin, 197. — "The Season Closed (Scrowd, A. 1921). A series of "Palienes" was the last perform eight's enagement Spin, 197. — "The Season Closed (Scrowd, A. 1922). A series of "Palienes" was the last perform eight's enagement plans, on the house have the season at this house of "Palienes" was the same performed by the Spin, 197. — "The Sampy Spin,

Crawford mechanical pictures, as usual, pleased.

Baltimore, Md. — Ford's Opera House (Charles E. Ford, mgr.) this week. "The Climax." Next week, "The Newlyweds and Their Baby."

AUDITORIUM. — Charles Cherry, in "The Bachelor." Viola Allen next.

HOLLIDAY STREET (Wm. F. Rife, res. mgr.) — This week. Barney Gilmore, in "The Irish Detective." The Smart Set next.

MARYLAND (F. C. Schanberger, res. mgr.) — This week: "Top o' th' World Dancers." headed by Vivian Ford, Harry Alf. Robert Nolan and Harry Hewitt; Exposition Four, Keene and Briscoe, Josselyn Troupe, James Brockman, Work and Ower, Burns and Fulton, and kinetograph pictures.

ACADEMY OF MUSIC (M. J. Lebmayer, res. mgr.) — This week inauguration of regular dramatic season. Edith Tailaferro, in "Polly of the Circus." "The Girl from Rectors' next.

GAYETY (W. L. Balland, Jr., mgr.)—Ross

GATETY (W. L. Ballauf Jr., mgr.)—Ross Sydell's London Belles this week. Mardi Grass Beauties next.

MONUMENTAL (M. Jacobs, res. mgr.)—Merry Maidens Co. this week. Follies of the Day next.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.)

Buffalo, N. Y.—Star (P. C. Cornell, mgr.)

Henry Miller's associate players, in "The Servant in the House," Sept. I-318; Esla Janis, in "The Fair Co.Ed." 20-25.

TECK (J. Olshie, mgr.)—W. N. Lawrence presents "The Only Way" week of 13; to be followed, 20 and week, by Ezra Kendall, in "The Vinegar Rayer." "Foreign Exchange." a new effort by Booth Tarkington and Hatel L. Wilson, received its premiere here 9, and proved an excellent play. The east wal headed by H. B. Warner. E. M. Holland, Percy Haswell, Henry Bergman, Jeffers Lewis, Ruth H. Boucicault, with Liebler & Co. as producers.

SHEA'S (M. Shea, mgr.)—Week of 13; Catrie De Mar, Crossy and Dayne, Four Rianos, De Haven Sexiette, the Wheelers O'Brien-Havel and Bessie Kyle, Cook and Stevens, Overing Trio, and new kinelograph offerings. Business continues good.

Lyric (J. Laughlin, mgr.)—Norman Hackett, in "Beau Brummel," week of 134 "Wildfire" 20-25.

LYRIC (J. Laughlin, mgr.) — Norman Hackett, in "Beau Brummel," week of 131 "Wildfire" 20-25.

ACADEMY (E. J. Wilber, mgr.) — "The Cowboy and the Thie!" 13-18, and "Wanted by the Police" 20-25.

LAFALETTE (Bagg & Bulkley, mgrs.)—The Ducklings week of 13, followed by Billy Watson's Beef Trust. 20.

GARDEN (C. White, mgr.) — Rentz-Santel Co. week of 13, followed 20 by the Serenalers.

aders. New Haven, Conn.—Hyperion (Sam S. & Lee Shubert, mgrs.) "The Paradise of Mahomet" was given its premiere Sept. 9, 10 crowded house. William Faversham 17, 18. GRAND OPERA HOUSE (John T. Hendrick, mgr.)—"On the Eve" 13-15, "Via Wireless" 16, Margaret Anglin 17, "The Candy Shop" 18.

18.
POLI'S (Daniel McNamara, mgr.)—This house has been thoroughly painted and paid in first class shape, opening on 6, to standing room only. Week of 13: The Night Birds. Casting Dunbars. Campbell and Yates, the Pucks. Carlo's Circus, Hoey and Lee, Crouch-Richards Trio.

HIJOU DREAM.—Week of 13: Reynolds and Thorpe. Andrew Abbott and company, Ned Danby, Platt's dogs.

JACK'S SHOR SHOP is supplying short vamp shoes, also slippers, to many leading start and companies.

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-"Cun-Porter, d J. J.

House "The "The mgr.)

mgr.) ncers," Robert Four, James d Ful-

regular "Polly ctor's"

-Rose di Gras

mgr.)

Haray 9, and t was offand, effreys bler

f 13: Four neelers, k and ograph

This ad put stand.

Yates,

ds and

Off to a Flying Start and Now Leading the Bunch. The Biggest Sensation in Comic Songs Ever Published.

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Plaruphin & Hehr, Lyceum, Sydney, N. S., Can., 13-25.
Black, Violet, & Co., Colonial, Lawrence, Mass.;
5th Avenne, N. Y. C., 20-25.
Black Knights (10), Majestic, Kalamazoo, Mich. Blandine, Dalsy, Columbus, Columbus, O., Ronder, Televis, Montreal, Can. Black & Jones, Family, Lancaster, Pa. Holme, Walter A., "The Royal Chef" Co. Lowers, Walters & Crooker, Temple, Detroit; Cook O. H., Rocheuter, N. Y., 20-25.
Lattinere, Ned, Barraum & Bailey Shows.
Bodne & Roy, Loraine St., Cleveland, 16-18.
Linux and & St. Claire, Orphium, Lima, O.
Linus Trio, G. O. H., Indianapolis.
Borent & Nevaro, Ramona, Grand Rapids, Mich.
Bowen, Frank, Bullock's, Providence, B. I.

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The make in terror, within the risk of the property Charmion. Temple. Grand Rapids. Mich.
"Circumstantial Evidence," Orpheum, San Fran.,
Cal.
Clarke. Wilfred. & Co., American, N. Y. C.
Claire, Ina. American, Memphis. Tenn.
Clayton-Drew Players, Merry Maidens Co.
Clifford & Burke. Bennet's, Hamilton, Can.;
Sth Ave., N. Y. C., 20-25.
Clipper Comedy Four, Columbus, O., 16-18; Empire. Toledo, 20-25.
Clipper Comedy Four, Columbus, O., 16-18; Empire. Toledo, 20-25.
Clipper Comedy Quartette, Bijou, Battle Creek,
Mich.; Bijou, Jackson, 20-25.
Clayton, Una. & Co., Majestic, Chicago; Columbia, St. Louis. 20-25.
Clarice, Edith, Trent, Trenton, N. J.
Clarke, Harry. & Co., Empire. Paterson, N. J.
Clarke, Harry. & Co., Empire. Paterson, N. J.
Clarke, Harry. & Co., Empire. Paterson, N. J.
Clarke, Harry. & Co., Thalla, Chicago.
Clandius & Scarlet, Haymarket, Chicago.
Clandius & Scarlet, Haymarket, Chicago.
Clark & Turuer, Lyric, Dayton, O.
Consul, Fulton, Bkin.
Conroy, Le Maire & Co., Orpheum, Salt Lake
City. 20-25.
Cook. Bob. King & Tucker's Show.
Cota, El. Foll's, Hartford, Conn.; Poll's, Seranton, Fa., 20-25.
Cook. Bob. King & Tucker's Show.
Cota, El. Foll's, Hartford, Conn.; Poll's, Seranton, Fa., 20-25.
Copland & Romer. Family, Gloversville, N. Y.
Conn & Lewis, Princess, Coshocton, O.
Coweny, Jimmy, Main Street, Psorla. Ill.
Columbians (5), Wilson Ave., Chicago.
Const. McFarlaue & Co., Schindler's, Chicago.
Const. McFarlaue & Co., Schind

English Palace Girls (8), Kelth's, Providence, R. I. Ernests, Great, Poli's, Bpringfield, Mass.; Poli's, Worcester, 20-25. Erric, Majestic, Little Rock, Ark. Everett, Sophie, & Co., Congress, Portland, Me. Evans & Llord, Majestic, Little Rock, Ark. Fagan & Merciam, Mariz & Bornell Shows, Patan, Noodies & Paxton, Bjoo, Minnespolis, arreit-Taylor Trio, Greenpoint, Ekin, ratis, Blig A., Lyric, Ft. Worth, Tex. Farnum, Bad, Lyric, O. H., Toronto, Can. Fernandes-May Duo, Criterion, Chicago, Petiener, Harry, Columbus, Chicago,

Rarris & Rodinson, Majestic, Butte, Robit, Special Edit Macy Co., Plaza, N. Y. C.
Hampton & Bassett, Airdome, Washington, Ind., Frankly, St. Co., Majestic, Toronto, Can.
Harvey, W. A. & Co., Majestic, Toronto, Can.
Hate, Jess. Co., Majestic, Toronto, Can.
Hate, Jess. Co., Itliness, Cheveland; Areade,
Toledo, 20. 25.
Hatrigan, Frank & Sadie, Academy of Music,
Hattinore.
Hiyes, Freck "Harvest Darys" Co.
Harves, Freck "Harvest Darys" Co.
Harves, Freck "Harvest Darys" Co.
Harves, Columbus, O. 2025.
Hattinore, "Harvest Darys" Co.
Harvis & Nelson, American, Chackmatt; Princess,
Columbus, O. 2025.
Hatthaway's Indian Tableaux, Seenic, Chelsea,
Marsh.
Harrigan, Jas., Alhambra, N. Y. C.
Hayward & Hagward, Broadway, Camden, N. J.
Hanley, Matthew, Congress, Portland, Mc.
Harrigan, Jas., Alhambra, N. Y. C.
Hayward & Hagward, Broadway, Camden, N. J.
Hanley, Matthew, Congress, Portland, Mc.
Harrigan, Frenk, Palestic, Sir Paul,
Harrigan, Jas., Alhambra, N. Y. C.
Hayward & Hagward, Broadway, Camden, N. J.
Hanley, Matthew, Congress, Portland, Mc.
Harrigan, Frenk, Palestic, St. Paul,
Harrigan, Frenk, Louis, Hille Due, State Stephy, Congress, Portland, Mc.
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Lestie. Bert. & Co., Orpheum, Bkin.; Proctor's, Newart, N. J., 20-25.

Le Gray, Dollie, Bijou, Racine, Wis., 13-25.

Lewis, Chas. P., Colonial, Norfolk, Va.; Orpheum, Harrisburg, Pa., 20-25.

Lena, Lily, Orpheum, Denver.

Le Varis, The, Star, Gait, Ont., Can.

Levitt & Fails, Fair Ground, Malone, N. Y.

Leroy & Adams, Gorton's Alfustrels.

Lee Tuag Foo, Gaiety, Bangor, Me.; Orpheum, Brockton, Mass., 20-25.

Leenard & Fulton, Monogahela, Pa.

Le Clairs, Two, Orpheum, Newburyport, Mass.

Levi, Maarlee, & Band, American, Chicago,

Leenard & Fulton, Monogahela, Pa.

Levi, Maarlee, & Hamilton, Can.

Levi, Maarlee, & Hamilton, Can.

Lee, Jack, Behaett's, Hamilton, Can.

Levis, & Llovd, Family, Lebanon, Pa.; Family,

Milton, 20-25.

Netrick, Bennett's, Hamilton, Can.

Levis, & Lovd, Family, Lebanon, Pa.; Family,

Milton, 20-25.

Leftagwell-Reice Co., Criterion, Atlantic City,

N. J.

Letoy, Hilda, Savoy, Atlantic City, N. J.

Leona & Dale, Mozert, Elmira, N. Y.

Lightons (3), Orpheum, Omaha, Neb.

Lee, Heerry, American, New Orleans.

Leonarts, The, & Anderson, Orpheum, Harrisburg, Pa.

BERT LESLIE

INIO WEEK, URPHEUM, BROOKLYN, N. Y.

Lerster, Nina, Hardwick, V.; Nickel, Winocki, 20.25.
Lean & Miller, Robert C., Savoy, Stracuse, N. Y.
Lerster, Nina, Hardwick, V.; Nickel, Winocki, 20.25.
Lean & Miller, Robert C., Savoy, Stracuse, N. Y.
Lerster, Nina, Hardwick, V.; Nickel, Winocki, 20.25.
Lean & Millery Four, Bijon, Affanta, Ga.
Lincola Millary Four, Bijon, Bijon, Cale, Clarks, Grand Rapids, Millary Four, Bijon, Bijon, Cale, Clarks, Grand Rapids, Millary, Bijon, Cale, Clarks, Charles, Charles

Manew, Stella, Plaza, N. Y. C. Manuro, Vogel's Big City Minstrels, Mason & Doran, Sheedy's, Fall River, Mass., 13-25.
Magnire, Jim, Riplay Minstrels.
Mack, Joe P., Moulin Rouge Girls Co.
Mardo & Hunter, Cozy Corner Girls Co.
Mark, Wilbur, & Co., Orpheum, Los Angeles, Omaha, Neb.
Moutgomery & Moore, American, N. Y. C.
Moore, Frank & Marlon, Colonial, Lawrence, Mass.
Murray & Mack, Orpl.cum, San Fran., Cal., 13Oct. 2.
Murray, Rilly L., Al. Reeves' Beauty Show. Marshall Bros., Blion, Orange, N. J.; Third Ave-YET STRUCK YOU

Prono Central Jose:

Lasky's "At the Waldorf," Keith's, Phila., Pa.;
Chase's, Vashington, D. C., 20-25.
Lasky's "Birdland," G. O. H., Indianapedis, Ind.: Mary Anderson, Loniswille, Ky., 20-25.
Lasky's "Birdland," G. O. H., Indianapedis, Ind.: Mary Anderson, Loniswille, Ky., 20-25.
Lasky's "Birdland," G. O. H., Indianapedis, Ind.: Mary Anderson, Loniswille, Ky., 20-25.
Laskell Troupe, State Fair, Rochester, N. Y., 20-25.
Laure, Chine, State Fair, Rochester, N. Y., 20-25.
Laure, Chine, State Fair, Rochester, W. Y., 20-25.
Laure, Chine, Chen, Rannan, Railey Shows.
Lawre, Variety, Toronto, Can.; Lumberg's, Niagara Falls, N. Y., 20-25.
Laurent, R. West, Sea Isle City, N. J.
Lancaster, Mr. & Mrs. Tom, Airdome, Bay St.
Louis, Miss.
Le Rose Bros., County Fair, Bucyrus, O.; Fair, Cacandalgus, N. Y., 20-25.
Laurenting Horse, The, Baltimore; Washington, D. C. 20-25.
Laurenting Horse, The, Baltimore; Washington, D. C. 20-25.
Laurenting Horse, Fair, Rochester, Milwankee, Labakans, The, Majestie, Johnstown, Pa.
Larton, Novetty, Lynn, Mass.
Lavelle, Sade, Agestic, Salena, Massillon, O., Larrivee & Lee, Revelry, Raleigh, N. C., 16-18.
La Haub & Scottle, Fair, Nazareth, Pa., Laurent, Marie, Star, Chicago.
La Ville & Co., Columbus, Chicago.
La Carroll, Mile, Riverview Park, Louisville, Ville, Ville, Columbus

La Ville & Co., Columbus, Chicago.

La Ville & Co., Columbus, Chicago.

Lausont & Millam, Schindler's, Chicago.

Lausont & Scottle, Pair, Nassertell, Pa.

La Randa & Scottle, Pair, Nassertell, Pair, Pa

McAdams & Dog. Hathaway's, New Bedford, Mass.
McAuliffe, Jeve, Hathaway's, New Bedford, Mass.
McCord, Lewis & Co., Hathaway's, New Bedford, Mass.
McCord, Lewis & Co., Hathaway's, New Bedford,
Mass.
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Ps.
Merciana, Happy Jack, Majestie, Little Rock,
Ath.
Mears, Scenie, Hartford, Coun.

Pa.
Merrimen, Happy Jack, Majestic, Little Rock, Arb.
Mears, Scenie, Hartford, Conn.
Meeh International Trio, Wilson Ave., Chicago.
Metvenolitin Eatlet, Schindler's, Chicago.
Metville & Higgins, Poll's, Bridseport, Conn.
Merreitt, Steiters, Hipon., Cleveland.
Merreitt, Frank R., State Street, Trenton, N. J.
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Mitstrel-Four, Marchie, Noon and Night Co.
Mitchkoff, C. B., Selfs Floto Shows,
Miniature Minstrels, Grand, Tacoma, Wash.
Willer, Louis E., & Co., San Carlos, Key West,
Fla.
Midgeley & Carlisle, Fulton, Bkin.
Milan & Du Zoit, Grand, Nashville, Tenn.
Milan & Du Zoit, Grand, Nashville, Tenn.
Milani Troupe, Henderson's, Coney Island.
Miller, Robert C., Savov, Straense, N. Y.
Miller, Dick, Wilson Ave., Chicago.

Morea & Wisse, Lichiel's S. Hessaul, Ger., 15-30.
Morree, Mabel Valenteene, Majestie, Jacksonville, Fla.
Modena, Florence, & Co., Grand, Tacoma, Wash.
Modena, Florence, & Co., Grand, Tacoma, Wash.
Mozart, Fred & Eva. Majestie, Kalamazoo, Mich.;
Rilon, Battle Creek, 20-25.
Morris & Morton, Unique, Minneapolis.
Morris, Rilly, & Sherwood Sisters, Bijon, Jackson, Mich.
"Motoring." Hathaway's, New Bedford, Mass.
Morris, Elita, Proctor's, Newark, N. J.
Models Jean de Paris, Trent, Trenton, N. J.
Models Jean de Paris, Trent, Trenton, N. J.
Montela, Elita, Proctor's, Newark, N. J.
Morton, Middrel, Poward, Boston,
Morton, Middrel, Poward, Boston,
Morton, Ed., Beapert's, Montreal, Can,
Morea & Morris, Garriek, Wilmington, Del.
Morrison's Poys & Pontes, Star, Chicago,
Morrison's Poys & Pontes, Star, Chicago,
Morrison's Poys & Pontes, Star, Chicago,
Morton, Phil, Empire, Boston,
Mottague's Cockafoos, Pantages', Portland, Ore.;
Tantages', Scaramento, Cal., 20-25.
Monrock, Morrel, Frank, Poll's, Bridgeport, Conn.
Morreland, Joseph, Savoy, Atlantic City, N. J.
Morris, Billy, & Sterwood Sisters, Bijou, Jackson,
Mich.; Bilba, Flag, 20-25.
Monrock & Mack, Gayety, Pittsburg,
Mosre, George Auskin, Tremple, Detroit,
Monrock & Mack, Gayety, Pittsburg,
Mosre, George Auskin, Tremple, Detroit,
Monrochan, Nob.
Moutgomery & Moore, American, N. Y. C.
Mosre, Frank & Marion, Colonial, Lawrence, Mass,

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Murchy & Dread, Ninth & Areh, Phila., Pa.

Marphy & Willard, Bennett's, Ottawa, Chin.

Multord, Arthur D., & Daneing Dillis, Buffalo,
N. Y. Toronto, Can., 20-25.

Murphy & Walshurn, Schindler's, Chicago.

Murphy & Washburn, Schindler's, Chicago.

Murphy & Wiltman Co., Grand, Sacramento,
Cal., 20-25.

Mylie & Orth, Victoria, Wheeling, W. Va.

Nalada & Co., Pantages', Tacoma, Wash.
Nawn, Tom, & Co., Orpheum, St. Paul.

Neff & Starr, Poli's, Scranton, Pa.; Poli's, Wilkes-Barre, 20-25.

New York Singing Four, Folly, Oklahoma City,
Okla.; Folly, Shawnee, 20-25.

Nelson & Milledge, Scenic, Revere, Mass.

Newell & Niblo, Shubert's, Utica, N. Y.

Nelson, Harrison, American, Cincinnati.

Newman, Harry, Howard, Boston.

Newhoff & Phelps, Keith's, Boston.

Nerf & Starr, Poli's, Scranton, Pa.

Night Birds, The, "Poli's, New Haven, Conn.

Nicholson & Norton, Lyric, Newark, N. J.

"Night With the Poets, A," Victoria, Wheeling,
W. Va.

"Night Birds, The," Poli's, New Haven, Conn.

Nosses, Six, New Brighton, Pa.; G. O. H., Syra
Custor, N. Y., 20-25.

Norton, Ned, Ninth & Arch, Phila., Pa.

Normans, Juggling, Mojestic, Chicago.

Noble & Brooks, Hudson, Union Hill, N. J.

Nonette, Orpheum, Harrisburg, Pa.

Nugent, J. C., & Co., Crystal, Milwaukee,
Onkley, "Slivers," Hippo., Cleveland.

Ober, Camille, Orpheum, Bklo.

O'Connor Sisters, Colonial, Richmond, Va.

Odell & Kimiey, Bjou, Battle Creek, Mich.

Odell, Charle, Temple, Grand Rapids, Mich.;

Temple, Ft. Wayne, Ind., 20-25.

O'Laughlin, Major, Lyrie, Dayton, O.

Olcott, Charle, Temple, Grand Rapids, Mich.;

Temple, Ft. Wayne, Ind., 20-25.

O'Loughtin, Major, Lyrie, Dayton, O.

Olcott, Charle, Temple, Grand Rapids, Mich.;

Temple, Ft. Wayne, Ind., 20-25.

O'Loughlin, Major, Lyrie, Dayton, O.

Olcott, Charle, Temple, Grand Ra

Missouia. 20-25.
Pattens, Three. Sheedy's, Holyoke, Mass.
Pattens, Willie, Troupe, G. O. H., Indianapolis,
Ind.
Pauline, Plaza, N. Y. C.
Patrice & Co., Criterion, Chicago.
Pandar, Babby, & Bro., Orpheum, St., Paul.
Parshley, Hathaway's, Lowell, Mass.
Panna, Czinka, Chase's, Washington, D. C.

Powers, Louise, Victoria, Chicago, 20-25.
Powers, Louise, & Co. Riverview Park, Louisville,
Ky.

Polk & Polk, Proctor's, Newark, N. J.
Powers & Pauline, North Ave., Chicago,
Powers & Freed, Theato, Richmond, Va.

"Polis of Pickles Pets," Hudson, Union Hill, N. J.
Polis of Dapine, Kenvon, Pittsburg,
Price & Mildred, Airdone, Kokomo, Ind.
Probst, American, N. Y. C.
Parvis, Juamy, New Century Girls Co.
Quirley Bros., Orpheum, Ekin,
Quick, Mr., Colonial, N. Y. C.
Ray, J. J., Pavillon, Appleton, Wis., 13-25.
Ramis & Von Kaufran, Majestic, Des Moines, In.
Ramsey Sisters, Orpheum, Laramie, Wyo.; ParmeLee, Portsmoath, Neb., 20-25.
Rapin Sisters, American, Mempais, Tenn.
Rajon, John, Princess, Cleveland, 13-25.
Ramf, Clende, Grand, Cleveland, 13-25.
Ramf, Clende, Grand, Cleveland, Ramsew Sisters, Hayman, O. H., Washington C. H., O.
Raymond & Horper, Grand, Augusta, Ga.
Raymond, Lizzie, & Co., Olympia, Lynn, Mass,
Ray's, Fred., Players, Keith's, Phila,, Pa.
Rayha, Princess, Highes, Cleveland
Racketts, Two, Temple, Grand Rapids,
Mich, Frincess, Highes, Cleveland
Racketts, Two, Temple, Grand Rapids,
Mich, Kalestic, Milwankee, 20-25.
Reinhield's Lady Minstrels, Victor, New Orleans,
La., 13-25.
Rego, Harry, & Co., O. H., Cortland, N. Y.
Reushaw, Bert, Fair, Lake City, Minn.

Rinaldo, Star, Seattle, Wash.
Rivers & Damon, State Street, Trenton, N. J.
Richards & Montrose, Mary Anderson, Louisville,
Ky.
Rippel, Jack & Neille, Athens, Pa.
Rigo, Trocadero, Chicago.
Rice, Fanny, Orpheum, New Orleans, La.
Rinnos, Four, Shea's, Buffalo, N. Y.
Roovee, Ray L., St Avenue, N. Y. C.
Rooney & Bent, Colonial, N. Y. C.
Rooney & Rent, Colonial, N. Y. C.
Rooney & Rent, Colonial, N. Y. C.
Rockway & Conway, Hathaway's, Lowell, Mass.
Roof, Jack & Clara, Majestic, Norfolk, Va.
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Rockway, Maud, Menkeys, Cook O. H., Rochester,
N. Y. T.
Robiedillo, Migwel, Ringling Bros, Circus,
Robbins, Billy L., Al. Reeves' Beauty Show.
Rostow, American, Memphis, Tenn.
Rossley & Rostelle, Veudome, Buffalo, N. Y.
Robinson, Ted, Lincoln, Cleveland, 16-18,
Rogers & Rumstead, Orphium, Lina, O.
Romany Opera Co., American, Boston.
Royal Musical Five, American, Boston.
Romain, Irene, Mary Anderson, Louisville, Ky.
Rome & Ferguson, Criterion, Chicago
Rockers, Loraine, Majestic, St. Paul,
Roberts, Dainty June, & Co., Arcade, Toledo, O.;
Orpheum, Canton, 20-25.
Rocumora, Suzanne, Huppo, Cleveland,
Ross & Moore, Grand, Bloomington, Ill.; Grand,
Joliet, 20-25.
Russell & Church, Kedzie Ave., Chicago, 10-18;
Garrick, Ottumwa, Ia., 20-22; Garrick, Burlington, 23-25.
Russell, Four, Nirth & Arch, Phila., Pa.
Russell, Jessie, & Oo, New Robinson, Cincinnati,
Russell, Jessie, & Oo, New Robinson, Cincinnati,
Russell, Jessie, & Oo, New Robinson, Cincinnati,
Ru

Ryno & Emerson, The Empire Show.

Rean, Katheern, Scenic, Hartford, Conu.
Rush, Ling Toy, Family, Lancaster, Pa.
Eyan & Watte, Young's Pier, Atlantic City, N. J.
Saunders, Chalk, Victoria, N. Y. C.
Sanford, Jere, Novelty, Vallejo, Cal.; Steckton, abel, Josephine, Apollo, Vienaa, Austria, 13-30; Figratose Orpheum, Budapest, Hungary, Oct. 1-31.

Favarose Orpheum, Budapest, Hungary, Oct.
1-31.
Sanford & White, Henderson's, Coney Island.
Sand Dahduh Trompe, Fair, Huron, S. D.; Fair,
Ecrlin, Wis., 20-25.
Sales, Chick, Hudson, Union Hill, N. J.
Savo, Bednett's, Headition, Cau.
Scott & Davis, Los Angeles, Los Angeles, Cal.
Scott & Davis, Los Angeles, Los Angeles, Cal.
Scott & Wilson, Cook O. H., Bochester, N. Y.;
Bennett's, Ottawa, Can., 20-25.
Scotey & Ead, Empire, Batte, Mont.
Schilling, Wim., Orpheum, Zanesville, O.; Orpheum, Canton, 20-25.
Sevengaia, Original, Bijou, Orange, N. J., 1018; Empire, Hoboken, 20-25.
Selbini's "Living Marble," Hippo., Cleveland;

gheum. Canton. 20-25.
Sevengaia. Oxiginal. Bijou, Orange, N. J., 10-18; Empire, Hoboken, 20-25.
Seibini & Grevini, National, San Fran., Cal., 20-25.
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Seidom's "Living Marble," Hippo., Cleveland; Majestic, Milwauke, 20-25.
Seymour, O. G. & Co., Anditorium, York, Pa.; Family, Williamsport, 20-25.
Sergweike, Five, Hippo., Lexington, Ky.
Senrab, Billy & Mae. Mystic, Ionia. Mich.
Seligman & Bramwell, Majestic, Detroit.
Sperry, Joseph V., John H. Sparks Show.
Shean & Warren, Empire, Paterson, N. J.
Sherman, Sadic, Crystal. Milwaukee.
Shaw, Percival, & Co., Orpheum, Zanesville, O.
Shea & Lewis, Criterion, Atlantic City, N. J.
Si-pman, Gertrude, & Co., Temple, Detroit.
Sherwood & Benson, Majestic, Detroit.
Sicilian Singers, The, Orpheum, Bkin.
Silveno & Co., Byde Will, Long Beach, Cal.;
Unique, Los Angeles, 20-25.
Siegels, The, Columbia, Milwaukee.
Silbon's Cats, G. O. H., Syraense, N. Y.
Simon & Gardner, Keith's, Boston.
Siebrecht, Arthur, Princess, Lexington, Ky., 13-25.
Siedeles, The, Orpheum, Bkin.
Slater & Finch, O. H., McConnelisville, Pa.; O.
H., Mmerva, O., 20-25.
Scritch & Cambell, Victoria, N. Y. C.
Sanith, Al., Star, Welland, Ont., Con.
Smith & Hadley, Comique, Lyna, Mass.
Smelletta Sisters, Crystal, Milwaukee.
Smith & Arado, Eljon, Saginaw, Mich.; Bljon,
Bay City, 20-25.
Surder & Buckley, Lyric, Newark, N. J.
Sosman, Fred, Greeupoint, Bkin.
Sonora, Herr, Trent, Trenton, N. J.
Socios, State Street, Trenton, N. J.
Socios, State Street, Trenton, N. J.
Socios, State Street, Trenton, N. J.
Sosman, Fred, Greeupoint, Bkin.
Sonora-Herr, Trent, Trenton, N. J.
Socios, State Street, Chicago,
Steiner Trio, Gelmi,

Sullivan Bros. (4), Hathaway's, New Bedford, Mass. Sun Trio, Orpheum, Zanesville, O. Suruzail & Razail, Ramona Park, Grand Rapids, Mich.
Sullivan & Pas puelena, Colonial, N. Y. C.
Swisher & Evans, Lyric, Ft. Smith, Ark.
Swift & Sparks, Ninth & Arch, Phila., Pa.
Sweeney & Rooney, Trocadero, Chicago.
Swift, Herbert, Theato, Richmond, Va.
Sytz & Sytz, Airlome, Bakersfield, Cal.; Partola,
San Fran, 20-Oct. 2.
Taylor, Eva, & Co., Fifth Avenue, N. Y. C.
Taylor, Mac, Rome, Ga.; Roof Garden, Atlanta,
20-25.
Taylor Twin Sisters, Bijon, Perth Amboy, N. J.:

Sytz & Sytz, Alrdome, Bakersfield, Cal.; Pariols, San Fran., 20-0ct. 2.
Taylor, Eva, & Co., Fifth Avenue, N. Y. C. Taylor, Mae, Rome, Ga.; Roof Garden, Atlants, 20-25.
Taylor Twin Sisters, Bijon, Perth Amboy, N. J.; Empire, Hobokeu, 20-25.
Tarsmanian Vandleman Troupe, Gollmar Bros.' Circus.
Taylor, Henry & Alice, Empire, Hoboken, N. J. Tempest & Sunshine Trio, Orpheum, St. Paul; Orpheum, Winnipeg, Can., 20-25.
Terry & Saunders, Princess, Columbus, O.; Bijon, Lorain, 20-25: Etylra, 23-25.
Tessier, Wm., Howe's Great London Shows. Tempic Quarterte, Keith's, Boston; Shea's, Torcuto, Can., 20-25.
Tenny, A. E., Kiark-Urban Co.
Ted, Littie, Lyna, Lyna, Mass.
Thomas & Payne, Criterion, Chleago; Star, Chicago, 20-25.
Thomas, Georgia, Dreamland, Eath, Me, 16-18.
"Those Three Girls," Lyric, Otlahoma City, Olds.; Lyric, Pt. Worth, Tex., 20-25.
Thomas, Georgia, Dreamland, Eath, Me, 16-18.
"Thore Harry, & Co., Family, Williamsport, Pa. Thornton, James, Mary Andayson, Lonisville, Ky. Thompson, W. H., & Co., Orpheum, Kansas City, Mo.
"The" Quartette, Temple, Detroit; Cook O. H., Rachester, N. Y., 20-25.
Thomon & Clayton, Victoria, Wheeling, W. Va., 17-18. Trovato, Alhandra, N. Y. C., Tucker, Sophie, Fulton, Bkin.
Tradell & Fuller, Lyric, Ft. Smith, Ark., 16-18.
Trainor & Date, Main Street, Peoria, Ill.
Trovato, Alhandra, N. Y. C.
Tucker, Sophie, Fulton, Rkin.
Twin City Quartette, "The Cowboy and the Tule?" Co.
Tyler & Burton, Main Street, Peoria, Ill.
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Tucker, Sophic, Fulton, Bkin.
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Tyson & Brown, Sheedy's, Holyoke, Mass.
Usher, Claude & Fanile, Majestic, Johnstown, Pa.
Underwood, Franklyn, & Co., Shea's, Toronto,
Can.
Van Biene, August, Colonial, N. Y. C.
Vardon, Perry & Wilber, Hippo., Birmingham,
Eng.

Eng. Three, Grand, Portland, Orc. Vagrants, Three, Grand, Portland, Orc. Varges, The, Barnum & Balley Shows, Van. Chas. & Fannie, Colonial, Norfolk, Va.; Orpheum, Harrisbure, Pa., 20-25. Van Hoven, Columbia, St. Louis, Van. Billy, klobile, Ala.; Avenue, Louisville, Ky., 20-25.

Waterbury Breet, & Tenny, G. O. H., Pittaburg, Wade, John P., & Co., Orpheum, New Orleans Wade, John P., & Co., Orpheum, New Orleans, I.a., I.a.

spheum, Allentown, 20-22; Orpheum, Easton, 23-25.
Welch, Joe, Plaza, N. Y. C.
Wells, Lew, Orpheum, Omaha, Neb,
Whettens, The, Gollmar Bross, Circus,
Whitely & Bell, State Street, Treaton, N. J.
Whitney & Young, Lyrn, Lynn, Mass,
Whitney & Young, Lyrn, Lynn, Mass,
Whitelead, Joe, Wilson Ave., Chicago,
Whitelead, Joe, Wilson Ave., Chicago,
Whitelead, Joe, Wilson Ave., Chicago,
Wheekers, The, Shea & Buffalo, N. Y. C.
Wilson, Jack, Trio, Colonial, N. Y. C.
Wilson, Jack, Trio, Colonial, N. Y. C.
Wilson, Bross, Keith's, Columbus, O.; Orpheum,
Atlanta, Ga., 20-25,
Chuchanati, 20-25,
Wilson, Raleigh, Campbell Bros, Circus,
Wilson, Raleigh, Campbell Bros, Circus,
Chuchanati, 20-25,
Winstates, Musical, Princess, Plain City, O.
Williams, Gas, Proctor's, Newark, N. J.
Willon Bross, Empire, Paterson, N. J.
Willon Bross, Empire, Paterson, N. J.
Williams, Gran, Proctor's, Newark, N. J.
Williams, Frank, Shabert, Utica, N. Y.
Wilber, Mr. & Mrs, Artinar, Auditorium, Cincinnati,
Windom, Billy, Majestic, Denver, hatti.
Windom, Billy, Majestic, Donver.
Williams & Gordon, Trocadero, Chicago,
Windom, Muriel, Majestic, Toronto, Can.
Winsch, Louis J., Steeplechase, Atlantic City,
N. J. Winter's Comedy Four, Lyceum, Sydney, N. S., Winter's Comedy Four, Lyceum, Sydney, N. S.,
Can.
Can.
Can.
Witt's "Singing Colleens," Ramona Park, Grand
Rapids, Mich.
Williams, Clara, Majestic, Detroit,
Williams, Clara, Majestic, Detroit,
Williams Duo, Varleir, Burfalo, N. Y.
Wood Bross, Wigwam, San Fran, Cal.
World & Kingston, Orpheum, Las Angeles, Cal.,
12-25.
Wood Sisters, Savoy, Syracuse, N. Y.
Wornwood's Animals, Poll's, Scranton, Pa.
Worthleys, The, Ortheum, Kamass City, Mo.
Wright, Lillian, & Dancing Boys, Jewel, Dayton, O.
Wynn & Helf, Empire, Hoboken, N. J.
Wynn & Heef, Copheum, San Fran, Cal.
Wynn & Lee, Orpheum, Allentown, Pa.; Orpheum, Reading, 20-25.
Wynn, Bessie, 5th Avenne, N. Y. C.
Yankee Comedy Four, Scenic Temple, Providence,
R. I.
York, Max, Temple, Detroit.

Yankee Connetly Four, Scenic Temple, Providence, R. 1.
Yankee Connetly Four, Scenic Temple, Providence, York. Max, Temple, Detroit.
Youna, Young's Pier, Atlantic City, N. J.
Yong, De Witt, & Sister, Fulton, Bkin,
Yolo, Alta, Family, Lancaster, Pa.
Yount, Class., Yankee Doodle Comedy Co.
Younger Bros., Majestic, Ashland, Ky.
Young, Gille, & Three Bros., Majestic, Milwankee,
Young & Brooks, Wilson Ave., Chicago.
Young & Young, G. O. H., Nashville, Tenn.
Yule & Simpson, Edmonton, Alta, Can.; Sposkane, Wash., 20-25.
Zaniora & Berg, Exposition, Rio Janeiro, Brazil,
15-30.
Zarelli, Joe, Family, St. Marys, Pa.: Femily

13:30.

Zarelli, Joe, Family, St. Marys, Pa.; Family,
Warren, 20:25.
Zancettos, The. Galety, Pittshurg.
Zanoras, Cycling, G. O. H., St. Louis.
Zeck & Geek, O. H., Dunnville, N. S., Can.
Zeck & Geek, O. H., Dunnville, N. S., Can.
Zech & Zech, Sfar. Cripple Creek, Colo.; Crystal, Trividad, 20:25.
Zendas, The, Jolian, Chicago,
Zeno, Jordan & Zero, Greenpoint, Baln.
Zeb Zarrow Trio, Mozart, Elmira, N. Y.
Zingarella, Mile., Fair, Little Valley, N. Y.
Ziska, New Columbia, St. Louis.

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Du Bois, Pa., 20-25.

"Prince Chap"—Jamestown, N. Y., 16.

"Quincy Adams Sawyer"—Rome, N. Y., 22.

"Servant in the House," Henry Miller's—Home, N. Y., 21.

Westerly, Pauline (Roy E. Hogan, mgr.)—Ottumwa, Ia., 20-0ct, 2.

"Woman Pays"—Rome, N. Y., 17.

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ORPHEUM CIRCUIT Lulu Beeson Trio IN VAUDEVILLE. Direction, PAT CASET.

MALVERN TROUPE Always Busy

CORELLIS 9 Barnum & Bailey Circus, 1909

GEO. HARTZELL Originator and Producer of Funny Clown Novelties
11th Season, Ringling Bros.

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Big Hat. Fur overcost and Long Shoe Dance.
Barnum & Bailey Circus.

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With her Dancing Dogs and her Organ Playing Dog

THE THREE LUCIFERS UNITED PARK TIME Direction ALF. T. WILTON

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JACK REID ELLA REID GILBERT

KANE VENTRILOQUIST

IN VAUDEVILLE.
DIRECTION PAT CASKY.

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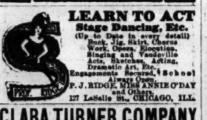
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370 feet.

TRUE LOVE NEVER RUNS SMOOTHLY.

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—Comedy. No. 6520. Code, VERTE-BROSO. App. Length, 230 feet.

LOVE AND WAR—Dramatic. No. 6521.
Code, VERTEDEROS. App. Length, 400 feet.

RELEASES OF SEPT. 28 and OCT. 1.

Released Sept. 28.

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No. 6522. Code, VERTEDORA, App.
Length, L000 feet.

THE WALLACE JEWISLS Light Com-edy, No. 6523. Code, VERTEDOURO, App. Length, 726 feet. TWO OF A KIND -Comedy. No. 6524. Code, VERTELLES, App. Length, 275 feet,

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City, N. S., Grand Cal. Day-

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Crys --more, inc.,

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EDDIFLEONARD & Contest of the Contes N. J.
Leroy, Hilda, Savoy, Atlantic City, N. J.
Leona & Dale, Mozert, Elmica, N. Y.
Leightons Gl. Ordeeum, thunha, Neb.
Lee, Henry American, New Orleans,
Leonards, The, & Anderson, Orplicum, Barrisburg, Pa.

BERT LESLIE

THIS WEEK, ORPHEUM, BROOKLYN, N. Y. Lester, Nina, Hardwick, VI.; Nickel, Winoski, 20-25. Lean & Holbrook, Cook O. H., Rochester, N. Y., Litchfield, Mr. & Mrs. Neil, Crystal, Pueblo, Colo.; Crystal, St. Joseph, Mo., 20-25. Lester. Nina, Hardwick, VI.; Nickel, Winoski, 20-25.
Lean & Holbrook, Cook O. H., Rochester, N. Y.
Litchfield, Mr. & Mrs. Neil, Crystal, Pueblo, Colo.; Crystal, St. Josenh, Mo., 20-25.
Lincolu Military Four, Bijou, Atlanta, Ga.
Lindsay, Fred. & Co., Freetor's, Newark N. J.
Lind, Homer, & Co., Keith's, Columbus, O.
Liddy & Trayer, American, New Orleans,
Livingston Sisters, Palace, Boston, 16-18.
Livingston Sisters, Palace, Roston, 16-18.
Livingston Sisters, Palace, Roston, 16-18.
Livingston Sisters, Palace, Roston, 16-18.
Livingston, Savoy, Syracuse, N. Y.
Lockwoods, Musleand, 20-25.
Lockwoods, Musleand, O. H., Keene, N. H.
Lowe, Helen, Pantages', Theoma, Wash.
Love, Helen, Pantages', Theoma, Wash.
Love, Helen, Pantages', Theoma, Wash.
Love, Whitehouse, Empire, Palerson, N. J.
Livingston, Colonial, Lawrence, Mass.
Lois & Love, Vandette, Mt. Pleasant, Mich.
Lowe, Helen, Oscar, Colonial, Lawrence, Mass.
Lois & Love, Vandette, Mt. Pleasant, Mich.
Lowe, Musical American, N. Y. C.
Lace & Lace, Poll's, Wilkes-Barre, Pa.; Majestic,
Johnstown, 20-25.
Lattler, J. Dal., Rose Hill Co.
Lace, Sig. Luclano, Orpheum, San Fran., Cal.
Luby, Edna, Trent, Trenton, N. J., 20-25.
Lugic Rose, Family, Clinton, Ja.
Lujic Rose, Family, Clinton, Ja.
Lyric Comedy Four, Bon Ton, Jersey City, N. J.
Miner's Eighth Avenue, N. Y. C.
Can.
Lyons & Gosco, Colonial, Lawrence, Mass.
Lynch, Dick, Cook O. H., Rochester, N. I.
Mazuz & Marette, American, N. Y. C.
Can.
Manew, Stella, Plaza, N. Y. C.
Martin Ros., Fullon, Bklu.
Mortin, Ed., Grand, Theology, Calledon, Political City, N. J.
Mortin, Billy, & Sterwood Sisters, Bijou, Jackson, Mich.; Billou, Flint, 20-25.
Mortin, Mildred, Plaza, N. Y. C.
Mortin, Billy, & Prange, Mich.
Mortin, Ed., Grand, Theolum, N. J.
Mortin, Billy, & Sterwood Sisters, Bijou, Jackson, Mich.; Billou, Flint, 20-25.
Mortin, Mildred, Plaza, N. Y. C.
Mortin, Bil Manew, Stella, Plaza, N. Y. C. Manuro, Vogel's Big City Minstrels, Mason & Doran, Sheedy's, Fall River, Mass., 13-

Maguire, Jim, Riplay Minstrels,
Mack, Joe P., Moulin Ronge Girls Co.
Mardo & Hunter, Cogy Corner Girls Co.
Mack, Wilbur, & Co., Orpheum, Los Angeles,
Cal. Li, Cal. 13 25.

Marshall Bros., Bijon. Orange, N. J.; Third Aveorange, N. J.; Third Avenue, N. Y. C., 20 25.

PRODUCTION OF THE NEW YORK CLIPPER.

SEPTEMBER 18

PRODUCTION OF THE DESIGNATION OF THE PROPERTY OF THE PROPER

Meirc se Sisters, Majestic, Johnstown, Pa.
Meinotte Twins & Clay Smith, Keith's, Phila.,
Ph.
Merriann, Happy Jack, Majestic, Little Rock,
Atk.
Mears, Scenic, Hartford, Coun.
Meek International Trio, Wilson Ave., Chicago.
Melvine Hatemational Trio, Wilson Ave., Chicago.
Melvine & Higgins, Poll's, Bridseport, Conn.
Mereditk Sisters, Hipton, Cleveland.
Merritt, Frank R., Sinte Street, Trenton, N. J.
Minstrel Foor, Marnine, Noon and Night Co.
Mitchell & Grant, "Along the Kennebee" Co.
Miniature Minstrels, Grand, Tacoma, Wash,
Miller, Louis E., & Co., San Carlos, Key West,
Fla.
Midweley & Carliste, Fulton, Bkin.
Millant Trouge, Henderson's, Coney Island,
Miller, Robert C., Savay, Syraense, N. Y.
Mitchell, Aluis, Chloniti, Oolmahus, O.
Willer, Dick, Wilson Ave., Chicago,

Moran & Wisse, Lichich's, Breshul, Ger., Morran & Wisse, Morran & Master, Majestic, Jacksonville, Fla.

Morran & Marken, Pathersen, Majestic, Jacksonville, Morran & Marken, Pathersen's, Tacoma, Wash. Mozart, Fred & Eva Majestic, Kalamazoo, Mich.; Edjou, Battle Creek, 20-25.

Morris & Morton, Unique, Minneapolls.

Morris, Billy, & Sherwood Sisters, Bijou, Jackson, Mich.; Motoring, Hathaway's, New Bedford, Mass. Morris, Elita, Proctor's, New Redford, Mass. Morris, Elita, Proctor's, New Bedford, Mass. Morris, Elita, Proctor's, New Bedford, Mass. Morris, Elita, Proctor's, New Bedford, Mass. Mich. Morton, Ed., Beartwood Sisters, Bijou, Jackson, Morrison's Dogs & Prontes, Star, Chieago. Montrell, Charles, Orpheum, San Fran, Cal. Morton, Phil. Empire, Boston, Morrison's Dogs & Prontes, Star, Chieago. Montrell, Charles, Orpheum, San Fran, Cal. Morton, Phil. Empire, Boston, Morrison's Dogs & Prontes, Star, Chieago. Montrell, Charles, Orpheum, Cal. 20-23. Montgolmery Trio, Victoria, Wheeling, W. Va. Morrell, Frank, Pol's, Bridgeport, Conn. Morrison, Ed., Empire, Boston, Mich.; Bilba, Fran, Pol's, Bridgeport, Conn. Morrison, Ed., Empire, Mosker, N. Y. C. Morrison, State Siliya, & Prottand, Ore, N. Y. C. Morrison, State Siliya, & Prottand, Ore, N. Y. Morrison, State Siliya, & Colonial, Lawrence, Mass. Murray & Mack, Orpleum, San Fran, Cal., 13-25.

Montgomery & Moore, American, N. Y. C. Moore, Frank & Markon, Colonial, Lawrence, Mass. Murray & Mack, Orpleum, San Fran, Cal., 13-25.

Montgomery & Moore, American, N. Y. C. Moore, Frank & Markon, Colonial, Lawrence, Mass. Morrison, Criegolo, Alley, Ministrels, Trem, Ed., Colonial

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Rays J. J., Pavilion, Appleton, Wis., 13-25.

Rayls & Von Kaufraen, Majestic, Des Moines, In.

Ramsey Sisters, Orpheum, Laramie, Wyo.; Parmelee, Portsmotth, Neb., 20-25.

Rapio Sisters, American, Mempais, Tenn.

Rajan, John, Princess, Cleveland, 13-25.

Ranf, Claude, Grand, Gleveland,

Raintew Sisters, Haymarket, Chicago

Ranzetta & Lyman, O. H., Washington C. H., O.

Raymond, Lizzle, & Co., Olympia, Lymn, Mass,

Ray's, Fred., Players, Keith's, Phila, Pa.

Raymond & Caverty, Poli's, Wilkes-Barre, Pa.

Raylah, Princess, Hippo., Cleveland

Racketts, Two, Temple, Grand Rapids, Mich

Readings, Four, Ramona Park, Grand Rapids,

Mich, Majestic, Milwankee, 20-25.

Reinfield's Lady Minstrels, Victor, New Orleans,

Lia., 13-25.

Rego, Harry, & Co., O. H., Cortland, N. Y.

Mich.; Maj.

Reinheid's Lady Minstreis, Victor, New Charles, La., 13-25.

Rego. Harry, & Co., O. H., Cortland, N. Y.

Renshaw, Bert. Fair, Lake City, Minn.

Reed & Earl, Lyric, Jophin, Mo., 20-25,

Redmond & Smith, Globe, Indiana, Pa.

Reynolds & Donegan, Criterion, Chicago.

Reid Sisters, Majestic, Toronto, Can.

Reaschling, Mysterious, Family, Lancaster, Pa.

Reynolds & Thorne, Rijon, New Haven, Conn.

Rennington, Mayme, & Picks, Empire, Hoboken,

N. J.

N. J.
Readings, Four, Ramona Park, Grand Rapids,
Mich.
Reinfield's Lady Minstrels, Victor, New Orleans,
La., 13-25.
Redding, Francesca, & Co., Kenyon, Pittsburg.
Renarots, Three, Temple, Detroit.
Real Quartette, The. Majestic, Detroit.
Reid & Foster, Majestic, Washington, D. O.
Ritter & Foster, Parls, France, 13-Oct, 2; Croydon, London, Eng., 4-9; Islington, London, 1116.

Rivers & Damon, State Street, Trenton, N. J. Richards & Montrose, Mary Anderson, Louisville, Ky.
Rippel, Jack & Neille, Athens, Pa.
Rico, Trocadero, Chicago.
Rice, Fanny, Orpheum, New Orleans, La.
Rimons, Four, Shea's, Buffalo, N. Y.
Royce, Ray L., 5th Avenue, N. Y. C.
Rossoe & Sims, Scenie, Chelsea, Mass.; Orpheum,
Oil City, Pa., 20-22; Franklin, 23-25.
Rockway & Conway, Hathaway's, Lowell, Mass.
Roof, Jack & Clara, Majestic, Norfolk, Va.
Rochey's, Maud, Menkeys, Cook O. H., Rochester,
N. Y.
Robledillo, Miguel, Ringling Bros.' Circus,
Robbins, Billy L., Al. Reeves' Beauty Show.
Rostow, American, Memphis, Teun.
Rossley & Rostelle, Vendome, Burfalo, N. Y.
Robinson, Ted, Lincoln, Cleveland, 16-18,
Rogers & Bumstead, Orphium, Linas, O.
Roma & Mayo, Lyric, Daylon, O.
Romany Opera Co., American, Boston,
Royal Musical Five, American, Boston,
Royal Musical Five, American, Boston,
Romain, Irene, Mary Anderson, Louisville, Ky.
Rome & Ferguson, Criterion, Chicago,
Roattino & Stephens Garrick, Wilmington, Del.
Rogers, Loraine, Majestic, St. Paul,
Roberts, Danity June, & Co., Arcade, Toledo, O.;
Orpheum, Canton, 20-25.
Rocamora, Suzanne, Hippo,, Cleveland,
Ross & Moore, Grund, Cleveland,
Rossell & Church, Kedzie Ave., Chicago, 16-18;
Garrick, Ottumwa, In., 20-22;
Runley, Ben, Grand, Bloomington, Ill.; Grand,
Jollet, 20-25.
Runley, Ben, Grand, Bloomington, Ill.; Grand,
Jollet, 20-25.

lington, 23-25.
Rumley, Ben. Grand, Bloomington, Ill.; Grand,
Jollet, 20-25.
Russells, Four, Ninth & Arch, Phila., Pa.
Russell, Jessie, & Co., New Robinson, Cincinnati,
Russell Bros., Poll's, Scranton, Pa.
Evan & Douglass, Arcade, Brownsville, Pa.; Star,
Carnegte, 26-25.
Ryno & Emerson, The Empire Show.

Sminy & Pinerja. Bennett-stoution Co., Sminy & Pinerja. Bennett-stoution Co., 20-25.
Sminy & Pinerja. Bennett-stoution Co., 20-25.
Sminy & Pinerja. Bennett-stoution Co., 20-25.
Sminy & Pinerja. Bennett-stoution Co., Sminy & Pinerja. Bennett-stoution Co., 12-25.
Sminy & Pinerja. Bennett-stoution Co., 20-25.
Sminy & Pinerja. Bennett-stoution Co., 20-25.
Sminy & Pinerja. Bennett-stoution Co., 20-25.
Taylor, Eva, & Co., Fifth Arenue, N. Y. C.
Taylor, Mac, Rome, Ga.; Roof, Garden, Atlants, 20-25.
Taylor, Eva, & Co., Fifth Arenue, N. Y. C.
Taylor, Eva, & Co., Fifth Arenue, N. Y. C.
Taylor, Mac, Rome, Ga.; Roof, Garden, Atlants, 20-25.
Tarlora. Wandleman Troupe, Gollmar Bros., 20-25.
Tarlora. Wandleman Troupe, Gollmar Bros., 20-25.
Taylor, Henry & Allee, Empire, Hoboken, N. J.
Tempest & Sunshine Trio, Orpheum, St. Paul;
Orpheum, Winniper, Can., 20-25.
Terry & Saunders, vrincess. Columbus, O.; Blou, Lorain, 20-25; Evilya, 23-25.
Tensis, Complete, Winniper, Can., 20-25.
Tenny, A. E., Klark-Urban Co.
Tenl, Little, Lyna, Lyna, Mass.
Thomas & Payne, Criterion, Chleago; Star, Chicago, 20-25.
Thomas & Control, Mark Andreas, Columbus, Order of the Columbus, Chleago; Star, Chicago, 20-25.
Thomas & Payne, Criterion, Chleago; Star, Chicago, 20-25.
Thomas & Columbus, Chleago; Star, Chicago, 20-25.
Thomas & Payne, Criterion, Chleago; Star, Chicago, 20-25.
Thomas & Columbus, Chleago; Star, Chicago, 20-25.
Thomas & Payne, Criterion, Chleago; Star, Chicago, 20-25.
Thomas & Columbus, Chleago; Star, Chicago, 20-25.
Thomas & Columbus, Chleago; Star

Tucker, Sophie, Fulton, Rkin.

Tucker, Sophie, Fulton, Rkin.

Twin Crty Quartette, "The Cowboy and the Thief" Co.

Tyler & Burton, Main Street, Peoria, Ill.

Tyson & Brown, Sheedy's, Holyoke, Mass.

Usher, Claude & Fannic, Majestic, Johnstown, Pa.

Uaderwood, Franklyn, & Co., Shea's, Toronto,

Can.

Van Biene, August, Colonial, N. Y. C.

Vardon, Perry & Wilber, Hippo., Birmingham,

Egg.

Vargants, Three Cound.

Eng.
Vagrants, Three, Grand, Portland, Orc.
Vagges. The, Barnum & Bailey Shows.
Van, Chas. & Fannie, Colonial, Norfolk, Va.; Orphenm, Harrisburg. Pa., 20-25.
Van Hoven, Columbia, St. Lonis.
Van, Billy, Mobile, Ala.; Avenue, Louisville, Ky., 20-25.

20-25.

Yaughah, Dorothy, Orpheum, Vancouver, Can.
Van Gofre & Cotrely, Majestic, St. Paul.
Vardelle, Frank & Mina, Orpheum, Winona, Minn.
Valentine & Ray, Houston, Tex.
Van Avery, Star. Chicago.

"Vampire, The" Keith's, Providence, R. I.
Verona, O. H., Malone, N. Y.
Veronica & Hurl-Falls, Four Mile Creek Park,
Erie, Pa.
Vella & Quintarow, "Wizard of Wiseland" Co.
(Western). Veila & Quintarow, Wisaro (Wester)). Vernie & Thomas, Colonial, Columbus, O. Viviaus, Two, Keith's, Phila., Pa.; Keith's, Bos-ton, 20-25 ton, 20-25. Witmington, Del. ton. 20-25
tindobonos, The. Shea's. Toronto, Can.
Vissochi Bros., Garrick, Wilmington, Del.
Violat & Lawson, Victoria, Wheeling, W. Va.
Vittorio & Georgetta, Orpheum, Omaha, Neb.
Von Serley Sisters, Star, Donora, Pa.; Fairmount,
W. Va., 26-25.
Vogel. Ike, Crystal, Milwaukee.
Von Theli, Elaine, Majestic, St. Paul.
Vynos, The, Howard, Boston.
Ware, Geo. S., Jas. Adams' Shows No. 1.
Watson's Farmyard, Orpheum, Salt Lake City;
Orpheum, Denver, 20-25.
Waters, Tom, Orpheum, San Fran, Cal., 20Oct. 2.
Water, Lynch & Co. Trant, Tranton N. L. Or.

Waters. Tom, Orpheum, San Fran., Cal., 20-Oct. 2.
Watsers. Tom, Orpheum, San Fran., Cal., 20-Oct. 2.
Washer Bros., Family, Grand Forks, N. D.
Washer Bros., Family, Grand Forks, N. D.
Watser, Frank. A Dollo, Chicago.
Waish, Frank. A Dollo, Chicago.
Waish, Frank. A Humkett. Hathaway's, Brockton, Mass.
Waiton & Brandt, Empire, Milwaukee.
Ward, Wolf & Girls, Haymarket, Chicago.
Wagner & Gray, Princess, Columbus, O.; Orpheum, Mansfield, 20-25.
Walface, Frankie, Savoy, Atlantic City, N. J.
Walren, Bob, Family, Detroit; Family, New Warren, Bob, Family, Detroit; Family, Castle, Pa., 20-25.
Watson, Hutchings & Edwards, Temple, Detroit.

Partello Stock. Eastern (Harry J. Leland, mgr.).
—Oxclensburg, N. Y., 20-25.
Partello Stock, Central (Ed. R. Moore, mgr.).—
Du Rois, Pa., 20-25.
"Prince Chap".—Jamestown, N. Y., 16.
"Quincy Adams Sawyer".—Rome, N. Y., 22.
"Servant in the House," Henry Miller's—Rome, N. Y., 21.
Westerly, Pauline (Roy E. Hogan, mgr.).—Ottumwa, 1a., 20-0ct, 2.
"Woman Pays".—Rome, N. Y., 17.

GOLDEN GATE GLEANINGS. Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 14.—At the Van Ness, this is the second and last week of Blanche Bates, in "The Fighting Hope."
VALENCIA.—"Going Some" for two weeks.
NEW ALCAZAR.—"The Great Divide."
GARRICK.—Second and last week of "The Girl from Rector's"

NEW ALCAZAR.—"The Great Divide."
GARRICK.—Second and last week of "The Great Divide."
GARRICK.—Second and last week of "The Gril from Rector's."
ORPHEUM.—Week of 12: "Circumstantial Evidence," Charles Montrell, Wynn and Lee, Crouch and Welch, "At the Country Club, Gardner and Revere, Sig. Luciano Lucca, the Arlington Four, kinodrome.
Wigwam.—(Mat'nee) Week of 5: Klein, Ott Bros. and Nickerson, J. K. Emmett and company, Dob'ado's Circus, Lee Ploetz Larelles, J. Warren Keane and company, Alfred J. Hill, and motion pictures.
NATIONAL.—Week of 5: Emily and Jessie Dodd company, Roltaire, Le Maze Bros. Hugh Lloyd, Tom Bateman, Harvard and Cornelle, the Claudono Operatic Trio, moving pictures.

Hugh Lloyd, Tom Bateman, Harvard and Cornelle, the Claudono Operatic Trlo, moving pictures.

Pantages' Empire.—Week of 5: Mary Hampton and company, the Six Bonesettls, Harvey and Lea, Goyt Trlo, Martin Brothets, Gladys Middleton, and Pantagescope pictures.

American.—Week of 5: Caricr, Corinna Carter, the Francis Taylor company, Fay Cairanza, Josh Deane, Jere Sanford, Stanley Edwards, and avoying pictures.

Chuttes.—Week of 5: Al. Kaufman, in sparring tournament, with boxing partner; the California State Band, the Three Smilettas, open air pictures. A benefit will be

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

SEPT. 11, 1909.

Most of the early season excitement, as far as the opening of the houses is concerned, is over. The remaining houses to start in are the Auditorium, which will be on riew before the end of the month; the Whitney, which it is believed will open 20, with "The Climax;" La Salle, which Mort Singer assures us be will re-open Oct. 4, with the new Adams, Hough and Howard musical comedy offering, "The Flirting Princess;" the Cort, which it is hoped will be turned over to the owners about the middle or end of next month, when "The Kissing Girl" will be offered, and the Fine Arts Theatre, which will open at once, and which will probably be devoted to dramatic farce more this seasom than ever before. The usual changes of bill occur at the various houses for the coming week. The parks are taking their last gasps now, and before another fortnight has closed, they will have closed for another season. Every house which played a special matinee Labor Day, profited to the extent of capacity at that and the evening performance, it being the greatest Labor Day, from that point, ever known here.

LLINOIS (W. J. Davis, mgr.)—"The Third Degree, which opened here Labor Day night, has scored a tremendous hit, and has played to capacity ever since. Helen Ware, Edmund Breese, Wallace Eddinger and Ralph Delmore have all been praised for their work. The engagement is for six weeks. The advance sale is tremendous.

Powers' (H. J. Powers, mgr.)—Henrietta.

The engagement is for six weeks. The advance sale is tremendous.

Powers' (14. J. Powers, mgr.)—Henrietta
Crosman, in "Sham," has been doing excellent business. Albert Brown, as Monty Buck,
has scored heavily. J. E. Dodson, in "The
House Next Door," 19. Miss Crosman's birthday occurred 2, and she gave the members of
her company a banquet, following the performance.

Campany (M. C. Campany (M. Campany (M. C. Campany (M. Campany (

has scored heavily. J. E. Dodson, in "The House Next Door," 19. Miss Crosman's birth-day occurred 2, and she gave the members of her company a banquet, following the performance.

Garrick (H. C. Duce, mgr.) — "Golng Some," at this house, has scored famously, but has only another week to stay. The press has been unanimous in praising it for clean. Wholesome farce, and Walter Jones, Laurence Wheat, Herbert Corthell and others of the clever cast, have come in for great praise. Lew Dockstader 19.

Colonial. (G. W. Lederer, mgr.) — The press is divided as to the merits of "The Man Who Owns Broadway," but it is doing the business, which is the principal thing, and Raymond Hitchcock and his clever associates are having the times of their lives, romping through the semi-burlesque on Cohm's old play of "Popularity." The players enter into confidence with the audience, and get laugh after laugh, and Hitchcock appears at the close of the performance for a brief moment as King Hobo, a burlesque-on one of his former successes, and keeps the fun going to the last minute.

STEDERAKER (E. J. Suillvan, mgr.)—Elsie Janis is in a quandary, for she doesn't know whether she is to stay or go. The fact of the matter is that Montgomery and Stone are rehearsing "The Old Town" at this house, and if the piece looks ready for performance, 19, Miss Janis will be evicted, bag and baggage, and if not, she will remain another week, but whether or no, the young comediense is repeating her capacity business in "The Fair Co-Ed."

Chitcago (G. A. Kingsbury, mgr.)—"The Climax," still doing a splendid business, must evacuate next Saturday night, to make room for "Madame X," and will move to the Whitney, where the players will feel very much at home, as the house is about the size of Weber's, in New York, from whence they came here. The students of Chicago Musical College were the guests of Leona Watson, 7, and enjoyed the performance in Merchies and the size of the program of the Moutin Rouge" continues its turnaway business will, in "Proreign Exch

Thousand Candles' 12, "Graustark' 19.

National. (Edwin Clifford, mgr.)—'The Time, the Place and the Glrl," the musical comedy which has played more times in this city than any other, returned to fine business this week, and the people enjoyed it as much as ever. The Rays, in "King Casey," 12.

PRINCESS (Wm. Singer, mgr.)—'The Goddess of Liberty' continues to fine business, with Salle Fisher and George Parsons featured, and the other members playing finely. It looks good for a record run. The American Bankers' Association, which has a convention here next week, has takn the entire house for 14.

Whitney (F. O. Peers, mgr.)—It is stated that "The Climax," which has been playing at two other houses in this city, will move in here 20 for an indefinite run, which may last out the season, if arrangements can be made with Mr. Whitney.

COLLEGE (C. B. Marvin, mgr.)—'A Contented Woman' proved a very enjoyable bill this week, to good basiness. "Sag Harbor' 13, with Daniel Reed as Capt, Dan Marble; "The Spollers' 20.

Bush (C. P. Elliott, mgr.)—This house

The Spoilers" 20.
BUSH (C. P. Elliott, mgr.)—This house BUSH (C. P. Elliott, mgr.)—This house opened its season last Saturday night with the new company, in "Zaza," to capacity business, and the new management looks forward to a good season. Marie Pavey was the Zaza, and Ramsey Wallace the Bernard. Helen Esmonde, who was playing a minor role, that of Leonie, was called upon, 7, to jump into the part of Nathalie at twenty minutes' notice, which she did, and played it splendidly, getting numerous laughs. "When We Were Twenty-one" 13, "Facing the Music" 20, Marie Pavey, Aubrey Beattle and Margaret Moreland leave the company 19. Margaret Horeland leave the company 19. Margaret Hagg left the company 7.

PROPLE'S (C. B. Marvin, mgr.)—"Clothes" was splendidly played this week, and drew well, the new leading woman, Maude Leonie, appearing to continued applause, and receiving such an ovation at the close of the second act that she was obliged to make a speech. Her performance was excellent. She has replaced Helen Hadley. "A Contented Woman" 13, "Sag Harbor" 20.

ACADEMY (Win. Roche, mgr.)—"A Child of the Regiment" made a tremendous hit hera this wesk, and the audiences were very large.

Clark Streets.

Gladys Montague played Alice with fine Judgment, and John Lane Connor made a personal hit as Tom Hadley. Carrie Dalton, in the title role, was received with open arms. The production was a fine one. Virginia Keating, the new leading woman, makes her initial bow to-morrow, as Juliet, in "Romeo and Juliet," to the Homeo of Mr. Connor. "Mentana" 19.

MARLOWE (C. B. Marvin, wer.)—"Under Two Flags" has proven a very good drawing bill this week, and was well played. "Clothes" 13, "A Contented Woman" 20.

MAJESTIC (L. B. Glover, mgr.)—Bill week of 13 includes: Julius Steger and company, Ben Welch, Avery and Hart, Juggling Normans, Belle Stone, Sol Stone, Una Clayton and company, Duball Bros., Vilmos Westong, Mrs. Dan McAvoy, "The Devil and Tom Walker," and the kinodrome.

Amenacan (W. T. Grover, mgr.)—Bill week of 13 includes: George Fuller Golden, Karno's "The Humming Bird," Maurice Levi's Star Band, Sam J. Curtiss and company, Mayme Gebrue, "The Girl With the Angel Voice," Sydney Deane and company, and motion pictures.

HAYMARKET (W. F. Newkirk, mgr.)—Bill

Bruno, Kramer and company, w. E. whittle, Bruno, Kramer and company, and motion pletures.

HAYMARKET (W. F. Newkirk, mgr.)—Bill week of 13 includes: Al. Leonhardt, West and Van Sicklen, Ipha Dahl, Neuss and Eldred, Claudius and Scarlet, "Awake at the switch," Jones and Deeley, Ward Wolf and Girls, and the kinodrome.

CRITERION (Abe Jacobs, mgr.)—Bill week of 13 includes: Mack Howard, Fernandez-May Duo, Polly Moran, Rome and Ferguson, Armstrong and Verne, Reynolds and Donegan, and motion pictures.

Star (T. J. Carmody, mgr.)—Bill week of 13 includes: Van Avery, Italian Ballet, Marie Laurent, Hennings, Lewis and Hennings, Count De Butz and Fossel, Jarrow, Morrison's dogs and ponies, and motion pictures.

Trocaderio (I. M. Weingarten, mgr.)—Bill week of 13 includes: Jack Dresdner, Williams and Gordon, Ashner Sisters, Sweeney and Rooney, Rigo, Ruttledge and Pickering, Hannahat's Irish goats, and motion pictures.

WILSON AVENUE (Jack Burch, mgr.)—Bill week of 13 includes: Young and Brooks, Five Columbians, Dick Miller, Les Jundts, Joe Whitchead, Mech International Trio, Harris Beauregard and company, and motion pictures.

Columbians, Dick Miller, Les Jundts, Joe Whitehend, Mech International Trio, Harris Beauregard and Company, and motion pictures.

SCHINDLER'S (Ludwig Schindler, mgr.)—Bill week of 13 includes: Metropolitan Ballet, Murphy and Washburn, Lamont and Milham, Coast McFarlane company, Latell Bros., and motion pictures.

JULIAN (J. G. Conderman, mgr.)—Bill week of 13 includes: Marzella's birds, Will Dockray, Kelly and Reno, the Zendas, La Deaux, and motion pictures.

North Avenus (P. Sittner, mgr.)—Bill week of 13 includes: Jolly Quintette, Four Andersons, Pete Mack and Clancy Bros., Powers and Paulina, Musical Stipps, Geo. Berry and company.

Thalia (P. Murray, mgr.)—Bill week of 13 includes: Eddie Gray and company, Eldon Cilifton and company, Otto Flechtl's Quintette, Hett Irma, and motion pictures.

Collmbus (Weber Bros., mgrs.)—Bill week of 13 includes: Comas, Ward Baker, Hoyt and McDonald, Bella Italia Troupe, Edith Stanley, Harry Fettener, Marsone and Maple, La Ville and company, and motion pictures.

GLOBE (G. C. Taylor, mgr.)—"On the Suwanee River" 12, "The Gambler of the West" 26.

Bijou (Wm. Roche, mgr.)—"The King of Bigamists" 12, "Dare Devil Dan" 19.

CALUMET (J. T. Connors, mgr.)—"Sal, the Circus Gal," 12-15, "Dare Devil Dan" 16-18.

"On the Suwanee River" 19-22, "The Angel and the Ox" 23-26.

EUSON's (S. J. Euson, mgr.)—Fred Irwin's Majestics, which always does well here, opens 12, with sixty people in the company, including Gus Fay, Joe Hollander, Magda Dahl, Billy Smythe, Roy Cummings, Florence Remett, Marie Hartman, Eddth Shaw, Adele Meredith, and others. "An Affair of Honor" is the buriesque, and is said to be gorgeously staged and costumed. Irwin's Big Show 19, Stal-Ano Gantere (U. J. Hermann, mgr.)—The Bowery Burlesquers 12, Vanity Fair 19.

EMPIRE (I. Herk, mgr.)—The Empire Burlesquers 12, the Cherry Blossoms 19.

**ALLAM And Active Company and steep shows close, and send the freaks and others back to the circ." All the maring proving as the various parks, fairs and side shows close, and send the f

RIVERVIEW (W. M. Johnson, mgr.)—This park closes for the season a week from to-inorrow night, 19, having done the greatest business in its history. The Philippine Band played four concerts 7, to immense throngs, which demanded a repeat of every number, and the wards of Uncle Sam weren't a bit stingy with the encores, and made friends with everybody. Moebius' Band will finish out the season.

with everybody. Moebius Band will finish out the season.

Forest Park (P. D. Howse, mgr.)—This park, on the city limits, will close its season in a couple of weeks, after having great business all Summer, thus drawing its second season to a happy finish. Don Philippin's Band is giving music lovers their feast at this spot.

Sans Souci (M. E. Fried, mgr.)—Sept. 12 is the date set for the closing, so to-morrow night will see the finish of this, the best season which this old stand-by has known in some years. Marco Vessalla and his Band have been playing during the closing nights of the season, and business has been very good.

have been playing during the closing nights of the season, and business has been very good.

Witte City (L. H. Wolf, mgr.)—This park will close within the next fortnight, and Creatore, the idol of the South Side, will remain until the finish. He has drawn great crowds to listen to his music, and the park has been wise to keep him.

Luna Park (J. J. O'Leary, mgr.)—This place of amusement closed for the season labor Day, with a mammoth celebration, and great crowds which poured in at the gates all day and well along into the night. D'Urbano's Band finished out the season, as it had started and continued it, and the \$3,000 worth of fireworks on the last night will long be remembered by those who saw them.

RAVINIA.—This park closed for the season a week ago to-night, Walter Damrosch and his New York Symphony Orchestra giving the final musical treats, to splendid business. BISMARCK GARDENS (Eftel Bros., mgrs.)—Ballmann's Orchestra is drawing good crowds here every evening, and the place will remain open as long as the weather is propitious.

Coliseum Gardens (Stewart Spaulding, mgr.)—Ferulio and his Band have returned to this place for a post-season series of concerts, and the attendance has been very good, with the concerts of the same high order as during the Summer. The admission has been reduced to twenty-five cents.

Aftermath.

Burr McIntosh, the Sepastor Langdon of

Burr McIntosh, the Senator Langdon of "A Gentieman from Mississippi," interested himself in the benefit of the Episcopal Sisters of St. Mary. 3, and May de Souza, Will Doming, Maclyn Arbuckle and Priscilla Car-

ver, to assist him in an all star vaudeville performance which was a great success, net-ting several hundred dollars. Edward J. Ader, "the theatrical lawyer," reports that business is booming in his office, and predicts the present season as one of the best the theatrical world has known in a long

Milward Adams, manager of the Auditorium Theatre, was recently made a Knight of the Golden Cross of the Order of Our Saviour, by King George II of Greece, in acknowledgment of services rendered the Grecian government. Mr. Adams has also received decorations in times past from several other European governments for diplomatic services rendered, and is very proud of them.

matic services rendered, and is very proud of them.

W. S. Hart and Florence Rockwell will be the chief aids to Theodore Roberts, in "The Barrier." when that play comes to McVicker's. Frank Sheridan was to have been in the cast, and Mr. Hart replaces him.

The auction sale of the entire contents of the Sherman House is announced to take place 13, and speculation is rife as to who will secure some of the properties about the establishment, which have a marked value in the eyes of professional people.

Elils F. Glickman, formerly manager of the International (now Globe Theatre), has returned to the stage, and will be seen through the country in "The Interrupted Wedding," "Shylock," and others plays of a classic nature.

William Anthony McGuire, author of "The

through the country in "The Interrupted Wedding," "Shylock," and others plays of a classic nature.

William Anthony McGuire, author of "The Heights," left for New York City 8, to consult with Frank Keenan relative to the production of the play, in which Mr. Keenan will star this season.

Errett Bigelow, who, with his brother, is appearing in "Yaps," a vaudeville act, by ltoger Imbof, at the Virginia Theatre this week, was a caller 7, and stated that the set was a big hit.

Pauline De Vere left the city last week for Toledo, where she is playing this week at the Valentine, in her single act, and has introduced a number of new songs, in which she has made a decided hit.



MADIAH SURITH, Famous Snake Dancer.

OUT OF TOWN NEWS

Portland, Ore.—Bungalow (Geo. L. Baker, mgr.) International Grand Opera Co. had very good opening house Sept. 5-11. "A Gentleman from Mississippi" 12-15, "Paid in Full" 16-18, "A Knight for a Day" 19-22. Baker (Geo. L. Baker, mgr.).—Izetta Jewel and Donald Bowles had good houses 5-11, in "Salomy Jane." "Fifty Miles from Boston" 12-18, "The Girl Question" 19-25. STAR (S. Morton Cohn, mgr.).—Sam S. & Lee Shubert, inc., offers "Giris" 12-18.

ORNPEUM (J. H. Brickson, mgr.)—Week of 6: Rosario Guerrero, Margaret Fealy and company, Murray and Mack. Tom Waters, Spaulding and Riego, "The Girl Behind the Vell," Charles Weber.

Lyric (Keating & Flood, mgrs.) — Athon Stock Co. 5-10, in "A Runaway Match." "The Wages of Sin" 12-18.

Grand (Frank Comnberry, mgr.) — Week of 6: Bothwell Browne, Great Rinaldo, Selbiul andy Grovini, Marlon and Rial, McFarland and Murray, Will Morrisey, Steele Sisters, Fred Bauer, Grandascope.

FRITZ' (Joe J. West, mgr.)—McSorley, and Eleanor, Frank Bonham, Minnie Martin, Zelma Summers, Ethel Smith, Lillian Walters, Grace Walters, Kingsley Sisters, Jose Myers, Frank Ryan, McDonald and Carlyle, Alice Armin, Frank Schma, Nixon and Moray.

ters, Grace Walters, Kingsley Sisters, Josle Myers, Frank Ryan, McDonald and Carlyle, Allice Armin, Frank Schua, Nixon and Moran, Ella Hall, Bessle Evans and Edythe Curtis, Owens and Kulght.

OAKS.—Children's Carnival, Desperado, Tyrolean Quartette, Signor Dumond, operatic tenor; Donatelli Italian Band.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Joe Weber and his Travesty Co., in "The Merry Widow and the Devil," Sept. 13-18. Robert Mantell 20-25.
PROCTOR'S (R. C. Stewart, mgr.)—Week of 13: Marie Dainton, John T. Kelly and company, Fred Lindsay and company. Carter, Waters and company, Gus Williams, Carbrey Bros., Majestic Musical Four, Ellia Morris, Folk and Polk, Gus Flynn. Good business prevails.

prevails.

Lyric (W. H. Currie, mgr.)—The new gallery which was put in the house this season is becoming popular. Week of 13: Nicholson and Norton, Snyder and Buckley, Joe Deming and company, Besnah and Miller, Delmore and Lee, Billy K. Wells, McDonald and Huntington, Burns and Burns.

OLYMPIC PARK (F. W. Alles, mgr.)—The Aborn Opera Co. for the last week of the season here gives "The Bohemian Girl," with all the season's favorites in the cast, week of 13.

all the season's favorites in the cast, week of 13.
WALDMANN'S (Lee Ottolengul, mgr.)—The Jersey Lilies week of 13. in "A Merry Frolic" and "A Love Potion," with Leon Errol, Fanny Vedder, Alvarettas, James and Price, Stella Chatelaine, James and Lucla Cooper, the National Four, Robert Jackson, Mackaye and Crolx, Foster and Hughes, Katherine Lesile. Rialto Rounders week of 20.

EMPIRE (Leon Evans, mgr.)—Week of 13. Fay Foster Co., in "Who Owns the Baby?" with Sam Adams, John Earle, Barry Thompson, Billie Chasse, Will Herbert and Hobert Nodine. Wine, Woman and Song week of 20. Arcape (L. O. Mumford, mgr.)—Good business prevails here. Bill 13-15: Chas. Worth, Niblo and Relley, Demonio and Bell, W. A. Hagel, R. J. Fields and company. Bill 16-18: Thornton Cole and Avis Mathais, Mona Masson and company, Jennie Del Mar. Geo. Wentzler, and exclusive pictures of baby parade, Asbury Park, and Chas. H. Barrows.

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City 20, indefinite.
City

East, Pa., 25, Fredonia, N. Y., 24, Nagara Falls 25, Palls 25, Southern C. Jay Smith's UR. H. Brollier, ngr.)—Clay City, Ind., 15, Basail 44, Basail 45, Basail 46, Green of the Secret Seven," A. H. Woods'—Stringeport, Com., 15 15, Springheld, Mass., 16, 48, Worcester 20, 25, Springheld, Mass., 16, 48, Worcester 20, 25, Chicago, H. J. S. indefinite, Thos. W. Ryley's—Chicago, H. J. S. indefinite, Chicago, H. J. S. indefinite, Robero, Eleanor (Liebler & Co., mgrs.)—Pitts—Cry 12, Indefinite, Robero, Eleanor (Liebler & Co., mgrs.)—Pitts—Spring, Pa., 20, 22, Richman, Charles (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. Chicago, H. S. Sire, mgr.)—Worcester, Mass., 13, 15, Haverithi 16, Gloncester 17, Lynn 18, Providence, R. L., 26, 22, Robero, R. L., 26, 22, Columbus, Chicago, R. S. Sire, Mass., The (Stair & Nicolal, mgrs.)—Chicago, May 11, 13, 18, Radianpolis, Ind., 20, 22, Columbus, Chicago, Sans, The Cholm G. Rae, mgr.)—Grand Island, Men. The Columbus, 15, 18, Robertow, Mgr.)—

2a.
Snow Stock (Mortimer Snow, mgr.) -Troy, N. Y.,
13. Indefinite.
Swsin, W. 1 -South Pittsburg, Tenn., 13-18.

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Smart Set (Barton & Wiswell, mgrs.)—Burlington, N. J., 15, Camden 16-18, Baltimore, Md., 20-25.

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Mass., 17, 18, Lewiston, Me., 20, Gardiner 21, Rangor 22, Shuberts'—Toronto, Can., 13-18, Wolf, The, Shuberts'—Toronto, Can., 13-18, Montreal 20, 23, day, and the state of th



Americans (Teddy Simons, mgr.)—Star, Cleve-land, 13-18, Academy, Pittsburg, 20-25, Avenue, Girls (Dan Sculler, mgr.)—Juzerne, Wilkes-Barre, 13-15, Columbia, Scranton, 16-18, Gaiety, Albany 20-22, Empire, Schenectady, 23-

Williams, Hattle (Chas, Frohman, mgr.)—N. Y.

Cits 13, indefinite.

Cits 13, indefinite.

A. H. Woods — Yonkers, N. Y.,

18. Norfolk, Va., 20, Lynchburg 21, Roanoke

Rigadlers (Wash Martin, mgr.)—Casino, Brooklyn,

Rigadlers (Wash Martin, mgr.)—Gaiety, Al-

oft Galery, Toronto, 13-18, Corinthian, Rochester, 20-25.

10. Gay Masqueraders (Joe Pettingill, mgr.)—Olympeta, 20-25.

11. Gay Masqueraders (Joe Pettingill, mgr.)—Olympeta, 20-25.

12. Gay Masqueraders (Joe Pettingill, mgr.)—Olympeta, 20-25.

12. Golden Croyk, Jacob & Stark, Brooklyn, 20-25.

13. Golden Croyk, Jacob & Stark, Brooklyn, 20-25.

13. Molander, 12-18, Des Molandil, mgr.)—Des Might Rollers (H. S. Woodhull, mgr.)—Des Might Rollers, 13-18, Molander, Schemetady, 20-22, Empire, Albany, 23-25.

13. Harry Hastings, Schemetady, 20-22, Empire, Albany, 23-25.

14. Harry Hastings, Schemetady, 20-22, Empire, Albany, 23-25.

15. Inportale (Stark, 19-25).

15. Inportale (Stark, 19-25).

16. Harry Williams, mgr.)—Lay off, 13-18, Molander, Chicago, 19-25.

16. Harry Williams, mgr.)—Lay off, 13-18, Jardin de Paris Gris (Clarence Burdick mgr.)—Marry Chemeta, 19-25.

16. Harry Masquerader, 19-25.

16. Harry Masquer, 19-25.

17. Harry Masquer, 19-25.

18. Ha

pire, Brooklyn, 13:18, Bowery, N. Y. City, 20.

25.

Star Show Girls (John T. Baker, mgr.)—Standard, St. Louis, 12:18, Empire, Indianapolis, 20:25.

Sam Devere's Burlesquers (Louis Storke, mgr.)—Columbia, Boston, 13:18, Empire, Schenectady, 20:22, Griete, Albany, 23:25.

Tiger Lilles (W. N. Drew, mgr.)—Bijon, Philadelphia, 13:18, Columbia, Scranton, 20:22, Lugerte, Wilkes-Barre, 23:25.

Town Talk (Barney Gerard, mgr.)—Empire, Schenectady, 13:15, Gaiety, Albany, 16:18, Roy-Alband, 20:25.

Trocateries (Geo. M. Hale, mgr.)—Gayety, Hober, 13:18, Hurtig & Seamon's, N. City, 20:25.

Umpire (Chas. Donoghne, mgr.)—Empire, Lodies, 10:18. 29-25. Umpfre (Chas. Donoghue, mgr.)—Empire, Indian-apolis, 13-18, Buckingham, Louisville, 19-25.

Vanity Fair (Harry Hill, mgr.)—Galety. Defroit. 12-18. Star and Garter, Chicago, 19-23. Watson's Burlesquers (W. B. Watson, mgr.)—Star, Townson, Mgr. 19-25. Star, Townson, Mgr. 19-26. Gerbard, mgr. 19-26. Gerbard, mgr. 19-26. Society, N. Y. City, 13-18, Empire, Newark, Washington Society Girls (Lew Watson, mgr.)—Ceatury, Kans 14 City, 12-18, Standard, 81, Louis, 19-25. Annex Doodle Girls (Sol. Myers, mgr.)—Royal, Montreal, 13-18, Star, Toronto, 20-25. BURLESQUE AND VAUDEVILLE.

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18, Earls City, Nebr., 21,
19, Fails City, Nebr., 21,
20, Fierce, Nebr., 21,
21, Miller Bros., 161 Ranch, Wild West—Wellington,
18, Kans., 15, Hennessy, Okla., 16, Shawnee 17,
Norfis & Rowe's—Attlica, Ind., 13, Monticello,
10, 14, Sullivan, 15, Argula, 16

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Imageriale (Sim Williams, mgr.)—Lay off, 13-18, at Gleveland, Mar. Cleviand, 29-3 ardin de Paris Grix (Carland, 29-3) ardin de Paris Grix

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Letter, and Mrs. (Augustus Rapp, mgr.)—Kanp., Mgr., 20-25.

Sevengala (Walter C. Mack, mgr.)—Williamsport, Ph., 13-18, Elaira, N. Y., 20-25.

Thompson's Yankee Doodle Entertainers (Frank H. Trompson, mgr.)—Gotham, Wis., 13-18, Eagle Corners 20-25.

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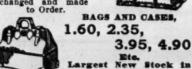
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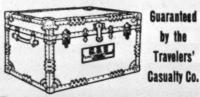
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